

Arts and Sciences Honours Academy

ASHA 220: Quests and Questions

Tuesday/Thursday 12:30-13:45,
Scurfield Hall 157
Professor Mark Migotti
SS 1234 Tel: 220-5534

Office Hours: Monday and Wednesday 1:00 - 2:00

The required texts below are available at the University Bookstore in MacEwan Hall

Required Texts

The Odyssey of Homer, Richmond Lattimore tr., HarperPerennial, 2007.

A Presocratics Reader, Patricia Curd ed., Hackett, 1996.

A New Aristotle Reader, Princeton University Press, 1987.

Galileo, *Dialogue Concerning the Two Chief World Systems*, The Modern Library, 2001.

Shakespeare, *King Lear* Oxford University Press, 2001.

Voltaire, *Candide and Related Texts*. David Wootton tr., Hackett, 2000.

Ivan Turgenev, *Fathers and Children* 2nd Edition. Norton, 2009.

Primo Levi, *The Periodic Table*. Schocken Books, 1984.

Mark Twain, *Huckleberry Finn*. Norton, 1999.

Tom Stoppard. *Rosencrantz and Guildenstern are Dead*. Grove/Atlantic, 1994.

Recommended Text:

William Strunk, and E.B. White. *The Elements of Style*. 4th ed. Allyn and Bacon, 1999.

(Doug Babington and Don LePan, *The Broadview Guide to Writing*, third edition. Broadview Press, 2005. Is also useful).

Course Requirements and Grading Scheme

4 Food for Thought Papers @5% each = 20% (due dates TBA)

In-class Test on ancient and early modern views of nature, Tuesday November 5: 10%

Essay on the *Odyssey* or *King Lear*, due Friday, December 20: 10%

In-class Test on logic, Thursday, February 13: 10%

Final Essay, due: 20%

Registrar Scheduled **Final Exam**: 20%

Class participation, 10%

To calculate your grade as you go along, I will be using the following correspondences:

A+ 90-100	B+ 75-79	C+ 60-64	D+ 45-49
A 85-89	B 70-74	C 55-59	D 40-44
A- 80-84	B- 65-69	C- 50-54	F 0-39

Late paper submission policy: In general, a medical reason is required if you are to turn in work late without penalty. I will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond the two days will be penalized at the rate of 1% of the class participation grade for each day late.

Rising trajectory policy: In cases of notably superior performance on the essay and final exam, I will reweight these components by 10% each.

Syllabus

FALL: ANCIENT TO MODERN

The Odyssey: (Ancient Epic)

Weeks 1-4 (September 9-October 3).

Thursday, Sept. 26, Peter Toohey, Greek and Roman Studies.

Nature

Weeks 5-6/7 (October 8-22 [or 24]): *Ancient Theories of Nature: Form and Matter*

Thursday, October 24, Jack MacIntosh, Philosophy.

Weeks 6/7-8: October 22 [or 24]-31): *Early Modern Theories of Nature: Matter in Motion*

NOVEMBER 5: TEST ON ANCIENT AND EARLY MODERN VIEWS OF NATURE

King Lear: (Elizabethan Tragedy)

Weeks 9-12 (November 7-28)

Week 13 (December 3 and 5): Open.

WINTER: MODERN TO US

Voltaire and The European Enlightenment

Weeks 1-3 (January 9-23)

Voltaire's *Candide* and Kant "What is Enlightenment?"

Logic

Weeks 4 -6 (January 28-February 11)

From Aristotelian syllogism to modern logic.

FEBRUARY 13: TEST ON LOGIC

Civilization and its Discontents

Weeks 7-8 (February 25-March 6)

Primo Levi, *The Periodic Table*.

Weeks 9-10 (March 10-20)

Ivan Turgenev, *Fathers and Children*

Weeks 11-12 (March 24-April 3)

Mark Twain, *Huckleberry Finn*.

Week 13 (April 8 and 10): Open.