

Arts and Sciences Honours Academy

ASHA 220: Quests and Questions

Tuesday/Thursday 12:30-13:45,
Science Theatres 064

Instructor: Mark Migotti

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Office Hours: Monday 1:00 - 2:00 and Wednesday 11:00-12:00

COURSE DESCRIPTION

In the Fall Semester we will explore three rich episodes in art and thought from the ancient world to the beginnings of the modern world: in September we will study ancient Greek epic and lyric poetry; in October, ancient theories of nature, and their replacement by the new physics of Galileo and Newton; and in November, Shakespearean drama, specifically the *Tempest*. In the Winter Semester we explore similarly rich episodes and works (mainly) from the European Enlightenment to the present: in literature we go from Voltaire's *Candide* to the stories of Alice Munro via work by Turgenev, Dostoevsky and Primo Levi; in the theory of the mind from Aristotle to Descartes to Alan Turing; and for three sessions at the end of February and the beginning of March we will be working on chemistry and geology with two chemists and a geologist.

TEXTBOOKS

The texts listed below are available, at 10% off list price, at Shelf Life Books, 1302 Fourth St. SW, corner of 4th St. and 13th avenue. Buses numbers 3, 17, and 419 stop right opposite Shelf Life.

Required Texts

E. H. Gombrich, *A Little History of the World: Illustrated Edition*, Yale University Press, 2011

The Odyssey of Homer, Richmond Lattimore tr., HarperPerennial, 2007.

A Presocratics Reader, Patricia Curd ed., Hackett, 1996.

A New Aristotle Reader, Princeton University Press, 1987.

Galileo, *Dialogue Concerning the Two Chief World Systems*, The Modern Library, 2001.

Shakespeare, *The Tempest*. Arden Edition, 2011.

Susan Coyne, *Kingfisher Days*, Random House, 2002.

Voltaire, *Candide and Related Texts*., Hackett, 2000.

René Descartes, *Meditations on First Philosophy*. Broadview Press, 2013.

Ivan Turgenev, *Fathers and Children* 2nd Edition. Norton, 2009.

Fyodor Dostoyevsky, *Notes From Underground*. Norton,

Primo Levi, *The Periodic Table*. Schocken Books, 1984.

Alice Munro, *Carried Away*. Everyman's Library, 2006

Recommended Texts

At least one of: Doug Babington and Don LePan, *The Broadview Guide to Writing*, third edition. Broadview Press, 2005.

William Strunk, and E.B. White. *The Elements of Style*. 4th ed. Allyn and Bacon, 1999.

ASSIGNMENTS AND EVALUATION

3 Food for Thought Papers @5% each = 15% (due dates TBA)

In-class Test on ancient and early modern views of nature, Tuesday November 5: 10%

Essay on material from the Fall semester due Friday, December 20: 10%

In-class Test on theories of mind, Thursday, February 13: 10%

Final Essay, due Friday, April 24: 20%

Registrar Scheduled **Final Exam**: 30%

“Word of the Day” and “Citizenship”: 5%

Foods for Thought, Word of the Day, and class citizenship will be explained in class. It should be noted that 50% of the final grade is assigned to the final essay and the final exam. This, together with the rising trajectory policy outlined below, is designed to allow you to improve as you go along without jeopardizing your final grade.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102, and on the 12th floor in the Department of Philosophy entrance hallway. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

There will be a Registrar-Scheduled final exam in this course. This exam will be closed book.

GRADING SCALE

A+	90 – 100%
A	85 – 89%
A -	80 – 84.4%
B+	75 – 79%
B	70 – 74%
B -	65 – 69%

C+	60 – 64%
C	55 – 59%
C -	50 – 54%
D+	45 – 49%
D	40 – 44%
F	0 – 49.99%

LATE ASSIGNMENTS

Late paper submission policy: In general, a medical reason is required if you are to turn in work late without penalty. I will, though, entitle each student to two days of grace period to be used at your discretion throughout the semester. That way you do not need to request permission for those days. Late work beyond the two days will be penalized at the rate of 1% of the class participation grade for each day late.

Rising trajectory policy: In cases of notably superior performance on the essay and final exam, I will reweight these components by 10% each.

SCHEDULE OF LECTURES AND READINGS

FALL: ANCIENT TO MODERN

Tuesday, September 9: Introductory

Thursday, September 11: Gombrich, favourite chapters.

Ancient Epic and Lyric (*The Odyssey*, and Sappho)

Weeks 2-4 (September 16-30).

Thursday, October 2, Peter Toohey, Greek and Roman Studies.

Nature

Weeks 5-6/7 (October 9-21/23): *Ancient Theories of Nature: Form and Matter*

Weeks 6/7-8: October 21/23-30): *Early Modern Theories of Nature: Matter in Motion*

Tuesday, October 28, Jack MacIntosh, Philosophy, on Robert Boyle.

Thursday, October 30, Kirsten Walsh, Philosophy, on Isaac Newton

TUESDAY NOVEMBER 4:

TEST ON ANCIENT AND EARLY MODERN VIEWS OF NATURE

Shakespearean Romance (*The Tempest* and *Kingfisher Days*)

Weeks 9-13 (November 6-December 4)

November 25 and 27, with Patrick Finn, School of Performing Arts, Drama.
December 2 and 4, with Susan Coyne

WINTER: MODERN TO US

An Enlightenment Satire

Weeks 1-2 (January 13-20)

Candide

Mind

Weeks 2-5 (January 22-February 12)

ARISTOTLE: mind as rationality (in the human animal)
January 22, 27

DESCARTES: mind as thinking substance (in the human body)
January 29, February 3

ALAN TURING: mind as logical engine (of the human machine)
February 5, 10: with Nicole Wyatt, Philosophy

THURSDAY, FEBRUARY 12: TEST ON THEORIES OF MIND

Civilization and its Discontents

Weeks 6-7 (February 24-March 10)

Primo Levi, *The Periodic Table*.

February 26, with Peter Kusalik, Chemistry.
March 3,5 with Leslie Reid, Geology and David Cramb, Chemistry.

Weeks 8-9 (March 12-19)
With Nicholas Zekulin, Linguistics, Languages, and Cultures.

Turgenev, *Fathers and Children*
Dostoyevsky, *Notes From Underground*.

Week 10

Tuesday, March 24, Patti Pon, Calgary Arts Council
Thursday, March 26, Melanee Thomas, Political Science

Weeks 11-13

Tuesday, March 31/Thursday April 2

Immanuel Kant "What Is Enlightenment?"

April 2-14, Stories of Alice Munro

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. You will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

PLAGIARISM AND ACADEMIC MISCONDUCT

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (403-220-8237). You must discuss your needs with your instructor **no later than** fourteen (14) calendar days after the start of the course.

For more information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

“SAFEWALK” PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are four Arts Representatives in the Student’s Union. Their addresses are as follows:

arts1@su.ucalgary.ca
arts2@su.ucalgary.ca
arts3@su.ucalgary.ca
arts4@su.ucalgary.ca

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student’s Union can be found online at <https://www.su.ucalgary.ca/>.

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at picarts@ucalgary.ca.
- For program planning and advice, contact the Program Information Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).