

DEPARTMENT OF ANTHROPOLOGY AND ARCHAEOLOGY

University of Calgary

DEST 401: Politics and Development

Course Outline

Winter 2015



Contact information for instructor and TA.

Time: Tuesday /Thursday 11am -12:15pm

Class Location: SB144

Instructor: Rita Yembilah

TA: Terry Beaulieu

Office Hours: Tues/Thur 9-10:30am

Office Hours: TBA

Email: ryembilah@ucalgary.ca

Email: tgbeauli@ucalgary.ca

Office: ES 710 B

Course Description

This course explores the historical, sociological, political and human landscape in which development and under-development have been conceptualised, orchestrated and experienced. It takes a detailed approach to the interplay between international and domestic politics and their impacts on the production of the "the bottom billion". The course is intended to provoke discussions of how development can be more equally attained around the world ... if that is possible.

Grade Breakdown

96-100	A+	77-80	B	59-61	C-
90-95	A	71-76	B-	55-58	D+
86-89	A-	65-70	C+	50-54	D
81-85	B+	62-64	C	0-49	F

Grade	Grade Point Value	Description
A+	4.00	Outstanding
A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter
A-	3.70	
B+	3.30	
B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete
B-	2.70	
C+	2.30	
C	2.00	Satisfactory - basic understanding of the subject matter
C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)
D+	1.30	
D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject
F	0	Fail - unsatisfactory performance or failure to meet course requirements

Textbook:

1. Peet, R. & Hartwick, E. (2009) *Theories of Development: Contentions, Arguments, Alternatives* (Second edition ed.) New York: Guilford University Press
2. Moyo, D (2009) *Dead Aid: Why aid is not working and how there is a better way for Africa*. New York: Farrar, Strauss and Giroux
3. Collier, P. (2007). *The bottom Billion: Why the poorest countries are falling behind and what can be done about it*. London: Oxford University Press

Lecture Notes: Classes are discursive in nature. Consult this outline and do the readings prior to class. PowerPoints would be very rarely used, if at all.

Course Evaluation

Class test: The class test is intended to test your understanding of the conceptual issues relating to the board themes of the course. The format of the class test will be determined by how the course unfolds. Multiple choice questions are however precluded. Questions may be straight essays, short answer types or combinations of both. These details will be communicated in advance of test date.

Rapid write opinion pieces: Four times within the term, students will be presented with a short item related to the course (e.g. from the news) on which to write about half a page of their opinion drawing on class content. Of these four rapid write assignments, three will be required. The goal of these pieces is to gauge the level of comprehension and ability to apply concepts encountered in class.

Group Presentations: Group size will depend on final enrolment number. Presentations will be on topics randomly assigned related to the course theme. Groups will present their work to the class on dates TBA. Each group would have 20 minutes to present including questions. Presentations will be instructor, TA and peer assessed based on the following broad criteria: quality of the content (reasoned arguments and examples), verbal presentation and the artistic appeal. Additional details would be handed out with the assignment.

Term paper: Each student will submit a term paper. Topics for the papers would be self-selected, but prior, each student must submit a 200-300 word "proposal" for discussion and approval. 5% of the term paper grade would cover how well the proposal is done. Modalities would be given out in due course.

Marks Weighting:

In class test	25%	February 9, 2016
Rapid write opinions	25%	In class random writing assignments
Group presentation (incl. prep time)	25%	March April: Dates to be assigned
Term Paper	25%	Due April 12

SCHEDULE OF TOPICS

Topic	Readings (Approximately 6 classes – Feb 2)
Historical and conceptual underpinnings: Development and Politics	
What does development entail?	Peet and Hartwick: Chapter 1 " <i>Development</i> ". Pp. 1-19
What's at issue with the bottom billion?	Collier: " <i>Falling behind and Falling apart-the bottom billion</i> ". P 3-13
Modernization: a prerequisite for development?	<ul style="list-style-type: none"> • Peet & Hartwick: "<i>Development as Modernisation</i>" Pp. 103-115 • Peet & Hartwick: "<i>Development as Modernisation</i>" Pp. 121- 134
Class test	<p style="margin: 0;">Tuesday February 11, 2016)</p> <p style="margin: 0;">Reading week 14-21 February, 2016</p>

The politics of under-development (Approximately 6 classes March 15)	
Why are poor countries poor? Who made them poor?	Peet & Hartwick: <i>"Dependency, world Systems, regulation theories"</i> . Pp 166-180
Realities of under-development?	<ul style="list-style-type: none"> • Collier: <i>"The Natural resource trap"</i>. Pp 38- 52 • Collier: <i>"Bad governance in a small country"</i>. Pp 64- 75
The development enterprise? Approx. 4 classes March 29	
The politics of international aid and under-development	Collier: <i>"Aid to the Rescue?"</i> Pages 99-123
Dawn of a new era?	<p>Moyo: <i>"A radical rethink of Aid-Dependency Model"</i>. Pp 71-97</p> <p>Moyo: TED Talk <i>"Is China the new model for emerging economies?"</i> https://www.ted.com/talks/dambisa_moyo_is_china_the_new_idol_for_emerging_economies?language=en</p>
Final flight (3 classes- April 7)	
Group presentations	<ul style="list-style-type: none"> • Presentations topics to be determined • 20 minutes per presentation including questions • Peer and instructor assessed
Term paper due April 12 2016	

Writing across the Curriculum

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, instructors can and may use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Centre in the Effective Writing Office can be utilized by all undergraduate and graduate students who feel they require further assistance.

Student Accessibility Services Accommodations

Student Accommodations. Students needing an Accommodation because of a Disability or medical condition should contact Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities available at http://www.ucalgary.ca/policies/files/policies/procedure-foraccommodations-for-students-with-disabilities_0.pdf.

It is the responsibility of the student to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at (403)220-8237.

Students who have not registered with Student Accessibility Services are not eligible for formal academic accommodation. Students are also required to discuss their needs with the instructor no later than fourteen (14) days after the start of the course.

Academic Misconduct

Academic dishonesty is an unacceptable activity at the University of Calgary and students are strongly advised to read the Student Misconduct section of the University Calendar. Quite often, students are unaware of what constitutes academic dishonesty or plagiarism. The most common are:

- 1) Presenting another student's work as your own
- 2) Presenting an author's work or ideas as you own without proper referencing
- 3) Using work completed for another course

This activity will not be tolerated and students conducting themselves in this manner will be dealt with according to the procedures outlined in the University Calendar.

For detailed information on what constitutes academic misconduct, please refer to the following link:
<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Emergency Evacuation Assembly Points

In the event of an emergency that requires evacuation, please refer to the following link to become familiar with the assembly points for the class: <http://www.ucalgary.ca/emergencyplan/assemblypoints>

USRI

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses. Your responses make a difference, please participate!

Website: <http://www.ucalgary.ca/usri/>

Freedom of Information and Protection of Privacy Act

The University of Calgary is committed to protecting the privacy of individuals who work and study at the University or who otherwise interact with the University in accordance with the standards set out in the Freedom of Information and Protection of Privacy Act.

Please refer to the following link for detailed information:

<http://www.ucalgary.ca/secretariat/system/files/foip%20overview.pdf>

The Department of Anthropology and Archaeology's FOIP (Freedom of Information and Privacy) policy requires all reports/examinations to be returned to students during class time or the instructor's office hours. Any term work not picked up will be placed in the Anthropology and Archaeology Office (ES620)

for distribution. Any student not wishing to have their work placed in the office must make alternate arrangements with the course instructor early in the term.

Safewalk Information

Campus Security, in partnership with the Students' Union, provides the Safewalk service, 24 hours a day to any location on Campus including the LRT, parking lots, bus zones and University residences. Contact Campus Security at (403) 220-5333 or use a help phone, and Safewalkers or a Campus Security Officer will accompany you to your campus destination.

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

Contact for Students Union Representatives for the Faculty of Arts:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca