

INDG 201 (01)
INTRODUCTION TO INTERNATIONAL INDIGENOUS
STUDIES
WINTER 2015
TUESDAY AND THURSDAY 12:30 – 1:45 TRB 102

Instructor: Dr. Barbara G. Barnes

Office:

Email: bgbarnes@ucalgary.ca

Office Hours: Tuesday and Thursday 2:00 – 3:00 pm or by appointment

COURSE DESCRIPTION

This course will examine the theoretical and empirical overview of the pre-colonial and post-colonial situations, perspectives and aspirations of Canada's, New Zealand's and Peru's Indigenous Peoples.

COURSE OBJECTIVES

1. To foster understanding and appreciation of Canada's, New Zealand's and Peru's history of their Indigenous Peoples.
2. To cultivate insight into the many issues that Indigenous Peoples have endured over the course of history.
3. To increase awareness and excitement that history is full of amazing facts which when shared, continues the cycle of oral tradition.
4. To encourage critical thinking, writing clarity and sophistication and ability to utilize logical arguments and conclusions.

TEXTBOOKS AND ASSIGNED READINGS

J.R. Miller (2000). "Skyscrapers Hide The Heavens: A History of Indian-White Relations in Canada" (3rd edition). Toronto: University of Toronto Press.

Dom Felice Vaggioli (2000). "History of New Zealand and Its Inhabitants". New Zealand, University of Otago Press.

John Hemming (1993). "The Conquest of the Incas", London, Pan Books.

Assignments and Evaluation

Midterm: February 12, 2015	25%
Research Paper: March 26, 2015	35%
Final Exam: Scheduled by Registrar between April 18 -29. 2015	30%
Response Papers (Four of them):	10%
Due: January 27, 2015 (2.5%)	
Due: February 24, 2015 (2.5%)	
Due: March 10, 2015 (2.5%)	
Due: April 7, 2015 (2.5%)	
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	100%

Please Note: All assignments must be completed in order to pass this course.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 102. A night drop box is also available for after-hours submission. Assignments will be removed from this drop box at 8:30 each morning and stamped with the date that the assignment is removed from the drop box, and then placed in the instructor's mailbox.

SCHEDULE OF LECTURES AND READINGS

The following is the list of material covered each class. You are expected to come to class prepared by having read the articles and chapter material. This list is tentative and may be altered if and when necessary.

SCHEDULE OF LECTURES

January 13: INTRODUCTION: SETTING THE STAGE

- a) Review syllabus, research paper assignment and reflection paper assignment.

January 15: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Seven Theories of Origin
- b) Film: "Indian Principles" Canada.

January 20: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Film: "When Worlds Collide: The Untold Story of the America's After Columbus" (Peru and Spanish Collide).

January 22: IN THE BEGINNING: WAYS OF THE INDIGENOUS PEOPLES.

- a) Discussion of Maori Origins.
- b) Peru Text: Chapter 15.
- c) Creation Myths (Canada, New Zealand, Peru).
- d) Discuss Canada's and Peru's Films.

January 27: EARLY HISTORY CONTINUED

- a) **Response Paper #1 Due*****
- b) New Zealand Text: Introduction (vii-xxiii), and Chapter 1 (p.11-21).
- c) Skyscrapers Text: Chapters 1 and 2 (p.3-49).
- d) Peru Text: Chapters 1 and 2.

January 29: RESISTENCE, RESURGENCE, EXPLOITATION

- a) N. Z Text: Chapter 14 (p.285-311).
- b) Skyscraper Text: Chapters 9 and 10 (p.197-253).
- c) Peru Text: Chapter 19.

February 3: COLONIZATION AND CHANGES

- a) N.Z. Text: Chapters 2 and 3 (p.23-50) and Chapter 8 (p.137-148).
- b) Skyscrapers Text: Chapters 5 and 6 (p.104-147).
- c) Peru Text: Chapters 4-7.

February 5: EDUCATION PART I

- a) N.Z. Text: Classic Church: Schools
- b) Peru: Education in Peru
- c) Canada: Paper: Indigenous Peoples and Boarding Schools.

February 10: EDUCATION PART II

- a) Barriers
- b) Indian Control of Indian Education and Post-Secondary Education
- c) "Sharing Our Success" (Case Studies).

February 12: Mid-Term Exam*****February 15 to 22:** Reading Week, No Classes.**February 24:** IDENTITY

- a) Film: "A Place Between".
- b) **Response Paper #2 Due.**

February 26: IDENTITY CONTINUED

- a) Film: "Women in the Shadows"

March 3: IDENTITY CONTINUED

- a) Canada- Circle Quote, Importance of ways of behavior
- b) N.Z. - Maori Identity and cultural engagement.
- c) Peru Text: Chapter 16 and Chapter 19.

March 5: IDENTITY CONTINUED: A DIFFERENT PERSPECTIVE

- a) Film: The First Winter

March 10: ORAL HISTORY

- a) **Response Paper #3 Due*****
- b) Oral History
- c) Oral Tradition
- d) The Spoken Word

March 12: ORAL HISTORY AND THE COURT SYSTEM

- a) Canada: Lickers Case. Skyscrapers Text: Chapter 15 (p.364-391).
- b) N. Z. Text: Chapter 6 (p.93-113) and Treaty of Waitangi

March 17: SPIRITUALITY

- a) Discussion of importance

March 19: HISTORY OF MUSIC

- a) "Sister's From Another Mother" Drum Group
- b) Robbie Robertson
- c) Discussion of importance

March 24: ROLES OF WOMEN AND RESPONSIBILITIES

- a) Historical roles.
- b) Changes
- c) Rise of Women Chiefs.

March 26: INDIGENOUS LITERATURE

- a) **Research Paper Due*****
- b) Canada: Johnson, Copway, Wagamese, Highway, etc.
- c) N.Z.: History of NZ Literature.
- d) Peru: History of Spanish Literature.
- e) Importance of Literature.

March 31: INDIGENOUS SPORTS

- a) Canada: Tom Longboat etc.
- b) New Zealand: First Maori Rugby Players, etc.
- c) Peru:

April 2: HEALTH AND WELL-BEING

- a) Diseases
- b) Residential School Syndrome
- c) A look at: Dr. Stanley Vollant, Dr. Gregory Cajete, and Dr. Lewis Mehl-Madrona

April 7: RECONCILIATION/CULTUREAL REVIVALS

- a) **Response Paper #4 Due*****
- b) Canada: Truth and Reconciliation
- c) New Zealand
- d) Peru

April 9: MYTH BUSTERS

- a) Discussion of Myths and Myth busting.

April 14: REVIEW FOR FINAL EXAM

- a) Pulling it all together

April 18 – 29: FINAL EXAM WEEK.

REGISTRAR-SCHEDULED FINAL EXAM

There **will** be a Registrar-Scheduled final exam in this course. This exam will be closed book.

Please note that if your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening; however, there is **no** guarantee that the exam will **not** be scheduled during the day.

GRADING SCALE

A+	96 – 100%	C+	65 – 69.99%
A	90 – 95.99%	C	60 – 64.99%
A -	85 – 89.99%	C -	54 – 59.99%
B+	80 – 84.99%	D+	53 – 54.99%
B	75 – 79.99%	D	50 – 52.99%
B -	70 – 74.99%	F	0 – 49.99%

LATE ASSIGNMENTS

For example: Assignments submitted after the deadline will be penalized with the loss of a letter grade (e.g.: A- to B+) for each day that they are late.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. You will also be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES

Rules and guidelines about the use of internet and electronic devices: laptops can be used during class to take notes. Please turn off cell phones and any other electronic devices during class time. Thank you.

PLAGIARISM AND ACADEMIC MISCONDUCT

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

For more information on academic misconduct and the consequences thereof, please see the current University of Calgary Calendar online at <http://www.ucalgary.ca/pubs/calendar/current/k.html>.

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with Student Accessibility Services (403-220-8237). You must discuss your needs with your instructor **no later than** fourteen (14) calendar days after the start of the course.

For more information, please see <http://www.ucalgary.ca/access/>.

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located.

For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>.

"SAFEWALK" PROGRAM

Campus Security will escort individuals day or night - call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are four Arts Representatives in the Student's Union. Their addresses are as follows:

arts1@su.ucalgary.ca

arts2@su.ucalgary.ca

arts3@su.ucalgary.ca

arts4@su.ucalgary.ca

Please contact them if you have any questions related to Student Union matters, events, or concerns. The Student's Union can be found online at <https://www.su.ucalgary.ca/>.

For your student Ombudsperson, please see contact ombuds@ucalgary.ca or call 403-220-6420.

FACULTY OF ARTS ADVISING AND RESOURCES

- Have a question, but not sure where to start? The Arts Students' Centre (ASC, formerly the Program Information Centre) is your information resource for everything in Arts! Drop in at SS 102, call them at (403) 220-3580 or email them at picarts@ucalgary.ca.
- For program planning and advice, contact the Arts Students' Centre at (403) 220-3580 or visit them in SS102.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block (MLB 117).