

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

COURSE OUTLINE

Museum and Heritage Studies (MHST) 401.01
Special Topics in Museum and Heritage Studies
(Critical Issues in Heritage Resources)
Winter Block Week 2017
M/T/W/R/F 9:00-16:50; SA 147

Instructor: *Dr. Shabnam Inanloo Dailoo*
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Office Hours: *Before and after class, or by appointment*

Course Description

An examination of selected topics in Museum and Heritage Studies. See the Schedule of Classes for current topics.

Prerequisites &/or Co-requisites

Museum and Heritage Studies (MHST) 201 or consent of the Program Coordinator

Objectives of the Course

This course aims to encourage critical thinking about heritage resources and their management in Canada. It will introduce students to key concepts and some of the major issues shaping the field, as well as the institutions and agencies involved. Other issues to be discussed may include: ethics, identity, indigenous and minority rights, commodification, tourism, conflict and trauma, as well as alternative understandings of heritage and conservation.

This course provides opportunities for students to

- understand the conceptual and practical frameworks in the heritage field.
- discuss current and emerging approaches and issues in heritage conservation and management.
- discuss ethical challenges and approaches to heritage practice.
- analyze existing policies, standards and guidelines in heritage conservation, research, and planning.

Textbooks and Readings

There is no required textbook for this course. Links to select readings will be shared in class or posted on D2L.

Assignments and Evaluation

Activities	Due Date	Weight
Participation	ongoing	10%
In-class exercises	ongoing	10%
Walking tour	January 4	15%
Assignment	January 6 - AM	20%

Presentation	January 6 - PM	10%
Final paper	January 13	35%

In-class exercises:

These are drawing/mapping and discussion activities. For example, the students will be asked to draw an object that the instructor has selected. The class will then discuss the individual works as a group. The exercises will serve as a way to reinforce what students have learned in the course.

Students must actively contribute to class discussion and participate in exercises. At least one exercise per day will be planned.

Walking tour:

A guest lecture will be planned on January 4, followed by a walking tour of Stephen Avenue in downtown Calgary. Students must attend the guest speaker's presentation and the tour in order to receive a passing grade of the course. One of the class exercises will also be based on this activity.

Assignment:

Format: Paper (unlocked Microsoft Word © document)
 Word count: 400 - 600 words

This assignment will involve preparing a Statement of Significance for a heritage resource. The instructor will assign the heritage resource. Further information will be shared with students in class. This assignment is due the morning of the last day of class, January 6, 2017.

Presentation:

Format: PowerPoint presentation
 Content: Summary of the assignment on Statement of Significance

Students are required to prepare a 5-minute PowerPoint presentation and present their work to their peers the afternoon of January 6, 2017.

Final paper:

Word count: 1,800 - 2,000 words
 Format: Paper (unlocked Microsoft Word © document)

Students will choose one of the topics discussed in class and conduct further research on the selected topic. Students should include local examples/case studies or refer to personal experiences in their paper. Students should finalize their research topic, in consultation with the instructor, no later than the last day of class on January 6, 2017. Further information on the final paper requirements will be provided in class.

The final paper is due one week after the course ends; i.e., on January 13, 2017. The final paper is to be emailed directly to the instructor.

Students must attend the guest speaker's walking tour and presentation, complete the assignment and presentation, and submit and receive a passing grade on the final paper in order to pass the course as a whole.

Active participation in course discussions and activities and regular attendance is necessary for successful completion of this course.

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Writing

Please note that written assignments will be evaluated and graded based on the following criteria: content and relevance; organization and clarity; references; and grammar, spelling, and punctuation.

Registrar-Scheduled Final Exam – NO

Late Assignment Policy

All assignments must be submitted on time. Extensions may be granted only in extenuating circumstances, at the discretion of the instructor. Late assignments without an extension incur penalties of one full grade per day (e.g., A- to B+), for a maximum of three working days. After three working days, assignments will not be accepted and a failing grade may be assigned for the course.

Course Activities

This course is essentially a lecture course. However, as part of the course activities, guest speaker(s) will be invited and a tour of Stephen Avenue in downtown Calgary will be planned. These activities form an integral part of the course and are not optional. Students must attend these activities in order to pass the course. There is no cost for the tour, other than transportation costs to downtown Calgary, which are the responsibility of the student.

In-class exercises relevant to the topics discussed in the course and small group discussions will also be organized.

Schedule

Note: The course schedule may be subject to change however due dates are fixed and will not be changed. Students will be provided an updated schedule at the beginning of the course.

Date	Activities
January 2	Introduction to class; Lectures; Exercises; Group discussions
January 3	Lectures; Exercises; Group discussions
January 4	Lecture; Guest speaker presentation; Walking tour
January 5	Exercise; Group discussions; Lecture; Assignment preparations
January 6	Lecture; Exercises; Presentations preparations; Students Presentations
January 13	Final paper due

Grading Method/Grading Scale:

Percenta	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

Students may use laptops to take notes during classes, however, all receiving and transmitting functions on all devices should be turned off. Recording of lectures is not permitted. Surfing the web is restricted to project work as approved by the instructor and during the allocated times. Cell phones and pagers must be turned off and stored out of sight.

Academic Accommodation

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (S.A.S.); S.A.S. will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/access/accommodations/policy>

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about the deferral term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <http://www.ucalgary.ca/secretariat/privacy>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to <http://www.ucalgary.ca/ssc/writing-support> or <http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or

expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

For more information go to

<http://www.ucalgary.ca/pubs/calendar/current/k-2-1.html>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Union and Student Ombudsman

For more information go to <http://www.su.ucalgary.ca/>

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the [Locker Rental Agreement](#).

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

Note - All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/research/cfreb>

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at

ascarts@ucalgary.ca or artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 2nd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.