

FACULTY OF ARTS

SIXTH MEETING OF THE FULL COUNCIL

Meeting Minutes

1:00PM – 4:00 PM

May 2, 2011

SB 103

Dean McQuillan welcomed and thanked everyone for coming to the Faculty Council.

FC.6.1 Approval of Agenda

Motion #1: Moved by Jim Gaisford (AD-Students) and seconded by Brian Moorman (Geography) that the agenda be approved as presented.

CARRIED

FC.6.2 Approval of November 8, 2010 meeting minutes

Motion #2: Moved by Keith Dobson (Psychology) and seconded by Brian Kooyman (Archaeology) that the minutes of the November 08, 2010 meeting be approved

CARRIED

FC 6.3 Dean's Report – Kevin McQuillan

Budget Overview: PowerPoint presentation with past, present and projections, and the 'History of the growth of the deficit'.

2010-11 year started with \$3.5 M deficit projected, but we are now at \$1.5 M deficit.

- Additional funds received for enrolment gains.
- Program enrolment fund
- Frozen carryover funds (total \$5.2 M) has been given back to the faculties.

FC.6.4 Strategic Planning Document

Kevin McQuillan and Erin Gibbs Van Brunschot thanked the committee members Ann Levey, Perlea Ashton, Edna Einsiedel, John Humphrey, Marcia Ricketts, Murray McGillivray and Laura Golebiowski for the tremendous amount of time and work put into this document.

FC.6.4.1 Motion to Approve

Motion #3: Moved by Nick Zekulin (GSEA) and seconded by Amal Madibbo (Sociology) that the Strategic Planning Document be approved as presented.

Friendly amendment: to correct the footer to read 5 year plan, not 3 year plan. Accepted.

Amendment #1: In section 'Departments', section a (page 32) last paragraph, between 1st sentence and 2nd sentence, that the phrase be added "Discussion on the issue of proposed consolidation can be initiated by individual departments or by the office of the Dean."

Amendment: CARRIED
Motion #3: CARRIED
(6 abstained)

FC.6.5 Curriculum & Academic Review Committee – Jim Gaisford
FC.6.5.1 Course & Program Changes

Motion #4: Moved by Jim Gaisford (AD-Students) and seconded by Erin Gibbs Van Brunschot (Vice-Dean) that The Faculty of Arts Council approves removing the maximum number of courses in interdisciplinary fields for minor, major and honours programs.

CARRIED

Explanation: The following types of changes would apply to all interdisciplinary programs in the Faculty of Arts whether free-standing (e.g., Canadian Studies) or organized and run by groups of Departments (e.g., Ancient and Medieval History).

Typical Statement for Honours

Students must successfully complete a minimum of 9.0 full-course equivalents in the Field of X...

Typical Statement for Majors

Students must successfully complete a minimum of 8.0 full-course equivalents in the Field of X...

Typical Statement for Minors

Students must successfully complete at least 5.0 full-course equivalents from the field of X...

Rationale: The upper limits on the number of courses within interdisciplinary fields are not transparent to students and not enforceable due to the complexity of fields. In discipline-based majors, a maximum number of courses is warranted to prevent over-specialization. In broader interdisciplinary, however, overspecialization is less of a problem. Further, the upper limits are largely redundant because students are limited to a maximum of 6.0 FCEs in any one disciplinary field unless they declare a second discipline-based major.

Motion #5: Moved by Jim Gaisford (AD-Students) and seconded by Brian Kooyman (Archaeology) that The Faculty Council of the Faculty of Arts approves the proposal for Convocation Awards for 2012 onward including:

1. The decision criteria for Convocation Medals specified in the document "02b Faculty – Guidelines for Convocation Medals"; AND
2. The eligibility criteria for Convocation Medals, which include non-honours as well as honours students, specified in the document "02c Faculty – Proposed Convocation Medals"; AND
3. The list of Convocation Medals specified in the document "02c Faculty – Proposed Convocation Medals".

CARRIED

On original submission, remove item (03b) and renumber c and d, motion to read as follows:

Motion #6: Moved by Jim Gaisford (AD-Students) and seconded by Barb Schneider (C&C) that the Faculty of Arts Council approves the following:

(a) - To approve in principle the closure of the Culture and Society (CUSP) MA and PhD program and restructure the Communication Studies (COMS) program to become the Communication and Culture (CMCL) program. (Refer to documents "05a C&C – CMCL Proposal; 05f C&C – CMCL Proposed Graduate Calendar Submission; 05g C&C – CMCL Revision Summary; 05h C&C – Faculty Research Expertise".)

(b) - To eliminate sub-degree specializations for the Communication Studies and Culture and Society graduate programs. (Refer to the documents "05a C&C – CMCL Proposal; 05d C&C – CUSP Proposed Graduate Calendar Changes and 05e C&C – COMS Proposed Graduate Calendar Changes and 05i C&C – CMCL Green Sheet".)

(c) - To change the course descriptions of COMS 601/CUSP 601 and COMS 613/CUSP 613 introduction and theory courses so they are the same. (Refer to the documents "05d C&C – CUSP Proposed Graduate Calendar Changes and 05e C&C – COMS Proposed Graduate Calendar Changes and 05i C&C – CMCL Green Sheet".)

CARRIED

Academic Misconduct: Presented by Jim Gaisford (AD-Students) for information purposes only. Comments, suggestions and recommendations will be taken into consideration in reworking the document.

FC.6.6 Other Business

Mary Polito, Chair of the Faculty of Arts Teaching & Learning Committee
Announced - the Teaching & Learning audit, designed by Tania Smith, will be sent to all faculty shortly. Ten minutes of your time is requested to complete the survey.

Convocation – no faculty wide reception will take place this year but may be considered for the future.

Motion #7: Moved by Amal Madibbo (Sociology), that the meeting be adjourned.

CARRIED

Adjourned: 2:55 PM

/pmm

May 11-2011