



FACULTY OF ARTS COUNCIL

MINUTES

Meeting # 15

Room# MacEwan Hall A

October 10, 2013

1:00 – 3:00 P.M.

FC 15.1 Approval of the Agenda

MOTION #1:

Moved by: Brian Moorman

Seconded by: Nick Zekulin

Motion:

That the agenda be accepted as presented.

CARRIED/APPROVED

FC 15.2 Approval of Meeting Minutes – April 24, 2013

MOTION #2:

Moved by: Florentine Strelczyk

Seconded by: Joelle Welling

Motion:

That the Faculty Council meeting minutes of April 24, 2013 be accepted as circulated.

CARRIED/APPROVED

FC 15.3 Report from the Dean (Richard Sigurdson)

- Faculty Promotions Committee (FPC) has taken most of the time in the last couple of weeks. Collegiality of the colleagues has been outstanding in the process, and the Department Heads have worked hard and diligently to come up with appropriate assessments. HR staff has put in an enormous amount of time and effort. Anessa Friske has done a lot of work in this respect.

- Dr. Alice Munro has won the Nobel Prize for Literature.
- Special reception for new Faculty members after the meeting today. Many talented people have joined us. Full cohort is not available to join us today and some others will join the Faculty later in the year. We have also included members that joined our Faculty last year and did not have a reception then. We have 9 new appointments approved at the moment, and we hope to have 2-3 more approved shortly.
- Severe budget reduction last year. Before that Faculty of Arts' budget was balanced and after the cuts we had to scramble a lot to deal with those cuts. We are still making guesses on 2014-2015 budget. This year we had a balanced University budget due to the reserves that the institution had. Attrition number in Faculty of Arts was \$1,200,000CAD. Assumption is that we are still facing a significant gap going forward but we do hope to do some significant hiring this year.
- Success stories. Delivered to you by our Communications team.
- Creation of The School of Creative and Performing Arts is another great story. There was an internal opening and there will be an external opening as well. Thank you to Allan Bell for stepping in as Acting Director for this year. An external search will start soon for a permanent Director of The School of Creative and Performing Arts.
- Linguistics, Languages and Cultures was another amalgamation last year.
- We are moving towards a fully-staffed office. Brian Moorman has joined us. Associate Deans' portfolios have been changed slightly. We will welcome new Associate Deans in winter – Virginia Tumas and Michael Ulyot. James Gaisford is leaving us this year.
- Annual Report. It is a great document and covered main elements. Due to personnel issues, some of the parts of the document had not been seen before publishing, and this will not be repeated next time before the document is produced.
- Take issues that have risen on low enrollment programs seriously. Program numbers are reported each year before the budget. We need to look into the issues around this.
- University also takes the engagement issue very seriously. We keep talking with the Department Heads on it. It is important to recognize some issues that have come up. It is important that all of our community members are engaged. An initiative on student engagement will also be started. It is also an important aspect.
- United Way campaign. Donations are welcome and appreciated.

FC 15.4 Reports from the Associate Deans

- Rob Oxoby – insight grant deadline is October 11, 2013. Please, pay attention to the announcements on all grant applications. Result for SSHRC – 3 successful applications.
- Joelle Welling – the University has committed to hire more Program Advisors. The PIC office has been understaffed for a little while. Please, be patient while waiting for a response from PIC.

FC 15.5 Report from the GFC Representative Attachment.

- Lloyd Sciban is not able to attend today.

FC 15.6 Reports from Committees (Welling)

- There is going to be a change going forward. All standing committees should provide their reports to Faculty Council from now on.

FC 15.7 Notice of Motion regarding quorum rules (Sigurdson)**MOTION #1:****Motion:**

That the Faculty of Arts Council, upon the recommendation of the Executive Committee approves the amendment of item 1.2 of the Terms of Reference for the Faculty of Arts and hereby replaces its paragraph No 2 with the following:

“The quorum for meetings of the Council shall be equal to 15% of the full time faculty equivalent (FTE), as determined no later than September 1st each year by the Dean’s office on the basis of the official records supplied by the Office of Institutional Analysis.”

CARRIED

Comments:

- We had some challenges on this particular rule in the past. Notice of intended motion was given during last Faculty Council meeting. This current year this quorum rules translates to 56 people.

Discussion:

How does this quorum rule compare to other Faculties? It seems to be that other Faculties do not have problems with quorum.

After the birth of a new Faculty, everyone wishes to have it be a democratic one. This quorum rule is going too far in the non-participation direction. More attention should be paid to the Agenda to attract more people.

If the quorum is so small and there is no guaranteed representation from the departments, the concern is the direction that issues may go.

Brian Moorman to take over the chair.

Richard Sigurdson – concerns are well understood. Most items on the Agenda are not very attractive but certain changes must be made on time and changing the quorum rule is a wise option and not unreasonable. 56 is still very representative. People from different departments should not be able to block voting by just not appearing in the meeting. This step has also been recommended by the

External Review Committee. Since most items come from the committees, those committees have a good departmental representation.

Richard Sigurdson is back in the chair.

FC 15.8 Greensheets

FC 15.8.1 Greensheet 15.8.1 – Procedures for Appointment of a Vice Dean in the Faculty of Arts

MOTION #1:

Motion:

That the Faculty Council of the Faculty of Arts, by the recommendation of the Executive Committee, approves procedures for Appointment of a Vice Dean in the Faculty of Arts as set forth in this document.

CARRIED

Comments:

- New Faculty has never done this before, therefore, approval by Faculty Council is requested.
- A Vice Dean is common to large faculties. The process is straightforward. Executive has passed this Motion.

FC 15.8.2 Greensheet 15.8.2 – CARC changes

MOTION #1:

Motion:

Confirmation of Program Suspensions Leading to Closures:

That the Faculty of Arts Council recommends suspensions leading to closures for the following undergraduate programs:

- BA Classical and Early Christian Studies in accordance with the document entitled "01 PAPRS Proposal Template Suspension Termination Reactivation- CECS Suspension vEX01".
- BA Economics and Society in accordance with the document entitled "02 PAPRS Proposal Template Suspension Termination Reactivation- ECSO Suspension vEX01".
- BMus Elementary Music Education in accordance with the document entitled "03 PAPRS Proposal Template Suspension Termination Reactivation- ELMO Suspension vEX01".
- BA History and Philosophy of Science in accordance with the document entitled

"04 PAPRS Proposal Template Suspension Termination Reactivation- HPSC Suspension vEX01".

- BA Leisure, Tourism and Society in accordance with the document entitled "05 PAPRS Proposal Template Suspension Termination Reactivation- LTSO Suspension vEX01".
- BA and BSc Transportation Studies in accordance with the document entitled "06 PAPRS Proposal Template Suspension Termination Reactivation- TRAN Suspension vEX01".

BMus Music History and Literature and the BMus Theory in accordance with the document entitled "07 PAPRS Proposal Template Suspension Termination Reactivation- BMUS MUHL and MUTH Suspension vEX01".

CARRIED

MOTION #2:

Motion:

(Master of Communications Studies – Suspension):

That the Faculty of Arts Council recommends the suspension of the Master of Communications Studies in accordance with the document entitled "08 MCS Suspension Green Sheet vEX01 (includes Template and Appendix A)."

CARRIED

Comments:

- There is a plan for redesign of the program. There is not necessarily closure involved.

MOTION #3:

Motion:

(Interdisciplinary Programs – Urban Studies and Law and Society):

That the Faculty of Arts Council transfers administrative responsibility for programs in Urban Studies to the Department of Geography and programs in Law and Society to the Department of Sociology in accordance with the documents entitled "09 Geography - Programs vEX01", "10 IDP – Urban Studies - Programs vEx01", "11 Sociology - Programs vEX01" and "12 IDP – Law and Society - Programs vEx01".

CARRIED

MOTION #4:

Motion:

(Music Courses):

That the Faculty of Arts Council recommends the addition of formalized topics for Music 327 Second Instrument Study in accordance with the document entitled "13-SCPA Music Courses-MUSI 327 vEX01".

CARRIED

MOTION #5:

Motion:

(Religious Studies Courses):

That the Faculty of Arts Council recommends the Religious Studies course changes in the document entitled "14-Religious Studies - Courses vFC02".

CARRIED

**FC 15.9 Information on Graduate Program Changes (English) (Welling)
Attachment.**

Comments:

- Last year changes were approved to the program. Just a slight increase in the number of courses.

FC 15.10 Other Business

- Please stay for the reception.
- Fall convocation is coming up. Dr. David Dodge will be an Honorary Degree Recipient.

Meeting adjourned at 2:10 pm.