FC 16.1 Approval of Agenda

MOTION #1:
Moved by: Bart Beaty
Seconded by: Brian Moorman

Motion:
That the agenda be accepted as presented.

CARRIED/APPROVED

FC 16.2 Approval of Meeting Minutes - October 10, 2013

MOTION #2:
Moved by: Hendrik Kraay
Seconded by: Florentine Strzelczyk

Motion:
That the Faculty Council meeting minutes of October 10, 2013 be accepted as circulated.

CARRIED/APPROVED

FC 16.3 Report from the Dean (Richard Sigurdson)

- Welcoming of new staff members.
- Change of Minister at the Provincial level. The change is positive. We will probably have a $600,000 deficit, which is mostly because of spending our carry-over. An additional $1,000,000 is being allocated to Faculty of Arts for new hires. $200,000 will go to support PhD students. Funds will not be received until we hire.
- 19 searches are going on in the Faculty right now.
- The Faculty of Arts should show initiative for the University of Calgary to reach Eyes High. We are currently working on benchmarking in order to be able to define/measure how well our Faculty is doing. A good and strong message is expected going into 2016.
University of Calgary initiatives:
- Common grading scale.
- Academic misconduct – a common policy on that.

FC 16.4 Reports from the Vice Dean and the Associate Deans

Florentine Strzelczyk, Vice Dean – in charge of policy development. Working on teaching plans. Internationalization – will be chairing the Arts’ Internationalization Committee, as well as the Arts’ Equity and Diversity Committee. Will also be chairing a committee of different research institutes.

Brian Moorman, Associate Dean, Research and Infrastructure – will work on research issues together with Robert Oxoby. Responsible for helping Faculty members get research applications off, bigger grant research initiatives. Manages Canadian Research Chair (CRC) process. Responsible for overall infrastructure in the Faculty.

Virginia Tumasz, Associate Dean, Undergraduate Programs and Student Affairs – will be responsible for undergraduate programs overall, and will be chairing the Curriculum and Academic Review Committee (CARC). Student affairs, including academic misconduct, will also be dealt with. Portfolios and job profiles will be on the web as well.

Michael Ullyot – Workshops, awards, interdisciplinary programs, university-level teaching and learning initiatives; Arts’ Co-Op Program; student experience and engagement in Arts.

FC 16.5 Reports from Committees

Allan Bell for Robert Oxoby (Creativity and Performance Committee) – wording on the Terms of Reference needs to be changed as well – the names of old departments need to be changed. In the Evans Room on both March 20, 2014 at 4:00pm and on March 27, 2014 at 4:00pm, we will be holding Dialogues to address the notions of creativity and performance.

Virginia Tumasz (CARC) – CARC working groups will start meetings during Reading Week.

Michael Ullyot (Teaching and Learning Committee) – change of one word on the Terms of Reference. The Teaching and Learning Committee started taking into consideration recommendations of e-learning report. Desire to Learn (D2L) is going to be a difficult implementation. Trying to find ways to smooth this transition. Teaching awards are also managed by the Teaching and Learning Committee.

FC 16.6 Reports (4) from the GFC Representative (Mary O’Brien)

International recruitment strategy was a large issue in Fall 2013. A new proposal will come in April 2014. GFC reports are attached.
FC 16.7  Teaching and Learning Committee
FC 16.7.1  Greensheet 16.7.1 - Terms of Reference Changes

MOTION #3:

Motion:
That the Faculty Council of the Faculty of Arts, by the recommendation of the Executive Committee, approves that the Terms of Reference for the Faculty of Arts’ Teaching and Learning Committee (TLC) be changed as follows:

Under 3.4.2 Duties, (f)

Current statement: The committee will advise the dean about policy matters regarding teaching infrastructure for the faculty.

Suggested revision: The committee will advise the dean about any matters regarding teaching for the faculty.

CARRIED

FC 16.8  Creativity and Performance Committee
FC 16.8.1  Greensheet 16.8.1 - Terms of Reference Changes

MOTION #4:

Motion:
That the Faculty Council of the Faculty of Arts, by the recommendation of the Executive Committee, approves that the Terms of Reference for the Faculty of Arts’ Creativity and Performance Committee (CPC) be changed as follows:

Under 3.6.1 Membership,

Current statement: There will be no more than one representative from a single department.

Suggested revision: There will be no more than one representative from a single department, or division within the School of Creative and Performing Arts.

CARRIED
FC 16.9  Curriculum and Academic Review Committee
FC 16.9.1  Greensheet 16.9.1 - CARC Changes

MOTION #5:

Motion:
(Science, Technology and Society - Suspension leading to the closure of the BA and BSC programs in Science, Technology and Society):
That the Faculty Council of the Faculty of Arts, by the recommendation of the Executive Committee, recommends the closure of the BA and BSC programs in Science, Technology and Society in accordance with the document entitled “Communication and Culture- STAS Suspension and Closure vEX01”.

CARRIED

Comments:
• Programs are low enrollment programs. The motion has received Department’s, CARC’s and Executive Committee’s approval.
• 3 abstentions.

FC 16.10  Other Business
• Michele Hardy - announcement. This evening, at 5:00pm, we will have two Arts’ exhibitions opening at Nickle Galleries.

• Congratulations to Bart Beaty’s United Way Committee. Great United Way campaign this year for the whole University. The Faculty of Arts was also very generous.

Meeting adjourned at 1:50 pm.