



**FC 20.0**

Minutes  
April 8, 2015

**FACULTY OF ARTS COUNCIL**

**MINUTES**

**Meeting # 20**

**Room#: Eckhardt-Gramatté Hall**

**Wednesday, April 8, 2015**

**2:00 – 4:00 P.M.**

**Opening Session**

Quorum was established, and the Chair called the meeting to order at 2:09pm.

**FC 20.1 Approval of Agenda**

**MOTION:** Mary O'Brien /Tony Barber

That the Agenda be accepted as presented.

**CARRIED**

**FC 20.2 Approval of Meeting Minutes from February 4, 2015**

**MOTION:** Hendrik Kraay/Brian Rusted

That the Minutes from February 4, 2015 meeting be accepted as presented.

**CARRIED**

**FC 20.3 Report from the Dean (Richard Sigurdson)**

- The Province came down with its budget. The budget was less painful than expected. Sign of the times in Alberta with a cut of 1.4% cut this year and a 2.7% cut next year. This is going to be part of a 5-year plan for the post-secondary sector, and a 10-year plan for the economy.
- Keep in mind – 1.4% cut for this year is 1.4% of the government grant. 2 years of cuts with a higher cut in the second year. Message on budget for post-secondary is for institutions to

become more independent from direct government funding and to find other revenue sources or savings along the way – we have to take this quite seriously that the government sees the post-secondary sector as too reliant on government funding.

- a 5%-9% cut was what we planned for.
- The Faculty of Arts put in a balanced budget in October 2014 within an extensive recruitment year – we haven't taken the foot off the gas pedal – we have had a lot of turnover in the last couple years which frees up money – other opportunities – generous support from Provost's office to move forward with our initiatives in the areas we are trying to build which align with the strategic objectives of the University.
- Budget – good news items – the University did get the full extent of the enrollment money it had negotiated/expected – primarily for programs to ramp up their enrolment (add some seats) – we would expect for the University to go forward with access – last year our enrolment went down and we want enrolment back up to meet our targets – there will be no enrolment reductions in the Faculty of Arts.
- Money for capital projects is still under way – no freeze and the money will continue – been told not to expect any capital money for at least 5 years.
- Haven't seen the exact figure for Faculty of Arts' budget – the University is still producing numbers and we will hear more April 20 at the town hall – confident that we will have the resources to move forward.
- Trying to limit the amount of sessionals and be more efficient to use resources within the faculty.
- Will approve some hiring in the next year for those in need and invest in new qualities.
- Congratulations to all of you who have been working on hiring – 31 searches this year – 26 are tenure-track appointments and limited term for at least 2 years. We have been busy and humbled by the talent that we get when we advertise and interview people – really impressive and top-notch people.
- 2-3 positions still in progress. Anything unsuccessful this year will go ahead next year. Very high success rate this year.
- Department of French, Italian and Spanish – the French Centre in Continuing Education will be moving to the Faculty of Arts. Will promote French language and language learning. French Centre will be administrated by the Faculty of Arts.
- Would like to congratulate FASA for being a tremendously active group. FASA speaks for the students, promotes an arts education, put students directly into contact with alumni, and puts on workshops for students (the student lounge has been very busy).
- Sad event – April 15, 2015 – first anniversary of the horrible loss our community went through – private ceremony on campus too – same day as Bermuda Shorts Day this year actually – be mindful of the loss that occurred a year ago.

#### **FC 20.4 Report from the Vice Dean (Florentine Strzelczyk)**

- Departmental reviews are underway – part of the quality assurance process – we are now moving through a group of departments every year – 2 external reviewers and 1 internal reviewer who spend two days familiarizing themselves with all aspects of the department. Thanks to the Heads and administrative staff of CMF, Philosophy and Art.

- We don't want departmental reviews to overlap with curriculum reviews.
- Arts Internationalization has a really good draft of its strategy – nearing completion – have feedback from the student town hall, and will have feedback after global café next week on April 16 – then to Richard – then to DAC – then to various councils and hopefully it will be passed in the fall.
- an Aboriginal Strategy Committee has been started – the committee will look at research and scholarship, student success, community connections – students will also be on the committee.
- our Work Assignment Committee will be meeting for the first time next week to look at work assignment across the faculty.
- in the process of hiring a Research Facilitator who can support the faculty.

### **FC 20.5 Reports from the Associate Deans/Committees (Moorman, Oxoby, Tumas, Ulliot)**

- ***Brian Moorman, Associate Dean, Research and Infrastructure***
  - \$2million from SSHRC and \$3.2million brought in this year. Vice-President (Research) is very happy.
  - Strongly suggest everyone who wants to apply for SSHRC to take the mentoring program – April 28 and May 21 – contact Ginger Rodgers.
  - Creativity and Performance Committee – May workshop for SSHRC people who will be doing research presentation grants.
  - Research and Scholarship Committee – PURE results will go out today or tomorrow – thanks to the committee members who reviewed the applications – PURE gets students engaged in research and they get more out of their program – streamlining the process to make it easier to apply.
  - ADR meeting today – streams – commitment of \$1million to each of these enterprises – call Brian for more info.
  - Eyes High Post Docs program – round 3 about to be announced – when a round is announced, and you want to have a post doc work with you, it's a great way to get a research partner.
- ***Robert Oxoby, Associate Dean, Research (not in attendance)***
  - Richard spoke on behalf of Rob – reiterated the great SSHRC success – 30% success rate – really great results – the Research Facilitator will strengthen the support we provide so we have continued good results.
  - Publically thank Rob Oxoby and Brian Moorman for all of their work
- ***Virginia Tumas, Associate Dean, Undergraduate Programs and Student Affairs***
  - End of term remarks – plagiarism – how to report plagiarism in final papers and assignments – thank you for your diligence in detecting these cases and forwarding them to me – require an education segment of the ruling – students are required to go to the SSC to see a writing tutor, time management strategies – an important

step – there are still penalties, but this new education portion is now in place through SSC – 2-3 sessions with writing tutor is an example

- Please don't use Incomplete (I) when submitting your grades – ask for a real grade – use the official forms
  - We have a new registrar – Angelique Sawestcho – told her about the I for Incomplete and that there is no use for it – it causes problems
- ***Michael Uilyot, Associate Dean, Teaching and Learning***
    - 3 parts to discuss today: attributes, workshops and technology
    - Graduate attributes – list of skills and knowledge that students should have by the time they graduate – 3 phases – a draft will go to departments in September to see if they see themselves in the draft document – October/fall – series of consultations with students and faculty – then final draft
    - T+L workshop series for 2015-2016 – there were 10 this year. Next year we will see new formats and topics. Deliver in multiple ways. You will be asked for feedback and suggestions, and volunteers for running these workshops.
    - Technology – now the Learning Tech Task Force – in implementation phases – resources to make things happen – support for faculty members who need help with technology – what is the next phase of the coaching system that we can have? We will ask for feedback of what D2L coaches have done for you – survey.
    - Classroom upgrades and wireless upgrades on the horizon.

#### **FC 20.6 Reports (2) from the GFC Representative (Mary O'Brien)**

- No questions.

#### **FC 20.7 Curriculum and Academic Review Committee**

##### **FC 20.7.1 Greensheet FC#20.7.1 – CARC – Curriculum and Program Changes**

#### **LIST OF MOTIONS**

That the Faculty of Arts Council, upon the recommendation of the Executive Committee, approve the curriculum and program changes as set forth in the following motions:

#### **MOTION #1:**

**Renaming of Graduate Programs in the Department of Communication, Media and Film Studies:**

***That the MA and PhD *Communication and Culture* to be renamed the MA and PhD in *Communication and Media Studies*.***

CARRIED

**MOTION #2:**

**Renaming of Undergraduate Programs (BA, BCS, BA Honours, minor) in the Department of Communication, Media and Film Studies:**

**That all undergraduate programs currently called *Communication Studies* be renamed *Communication and Media Studies*.**

CARRIED

**MOTION #3:**

**Creation of Minor in the Department of Linguistics, Languages and Cultures:**

**That a minor program be created in Arabic Language and Muslim Cultures, as detailed in the following document:**

F16-W17 LLC Minor in Arabic Language and Muslim Cultures vEX01

CARRIED

**MOTION #4:**

**Creation of Concentration in the BA Religious Studies and the BA Philosophy:**

**That a concentration be created in *Philosophy and Religion* that will be available to students majoring in either Religious Studies or Philosophy, as detailed in the following posted document:**

F16-W17 CLARE and PHIL Concentration in Philosophy and Religion vEX01

CARRIED

**MOTION #5:**

**Major revision of the BA Dance:**

**That the program changes to the BA Dance be revised, including a reduction in the number of required courses in the major field from 11 to 8 FCEs and the termination of the Choreography concentration, as detailed in the posted document:**

F16-W17 SCPA BA Dance Revision and Termination of Choreography Concentration vEX01

CARRIED

**Comments:**

- Last year a BFA in Dance was approved but we are still waiting for government approval.

**MOTION #6:**

**Creation of a new set of courses for the School of Creative and Performing Arts:**

**That a new set of InterArts courses be created for the School of Creative and Performing Arts (SCPA), as detailed in the following document:**

F16-W17 SCPA Course Creation vEX01.docx

CARRIED

**Comments:**

- A new course code – to create courses that create interaction among the disciplines within the School.

**LIST OF DOCUMENTS FOR INFORMATION:**

**EXECUTIVE approved the 2016-17 Calendar changes detailed in the following documents:**

F16-W17 ANAR Department of Anthropology and Archaeology vEX01

F16-W17 ART Department of Art vEX01

F16-W17 CLARE Department of Classics and Religion vEX02

F16-W17 CMF Department of Communication, Media and Film Studies vEX01

F16-W17 ECON Department of Economics vEX01

F16-W17 ENGL Department of English vEX01

F16-W17 FISL Italian Courses vEX01

F16-W17 HTST Department of History vEX01

F16-W17 IDP Interdisciplinary Programs and Cooperative Education vEX01

F16-W17 LLC Department of Linguistics, Languages and Cultures vEX02

F16-W17 PHIL Department of Philosophy vEX02

F16-W17 POLI Department of Political Science vEX01

F16-W17 PSYC Department of Psychology vEX01

F16-W17 SCPA School of Creative and Performing Arts vEX02

F16-W17 SOCI Department of Sociology vEX01

CARRIED

**FC 20.8 Red Deer College English program closure – information only (Sigurdson)**

- In co-operation with Red Deer College, we have decided that one of the options, within the collaborative BA, be closed. The English program for Red Deer College students will be ended. Sociology and Psychology will still be offered in the collaborative BA. English is no longer sustainable because of declining numbers each year.

**FC 20.9 Report of the Task Force on the Status of Languages in the Faculty of Arts**

**FC 20.9.1 Greensheet FC#20.9.1**

**MOTION #6:** Mary O'Brien/Sandra Hoenle

**That the Faculty Council, upon the recommendation of the Executive Committee, approves the document entitled *Learning Languages to Embrace, Comprehend and Contribute to Our World* for the discussion at the Faculty Council.**

CARRIED

**A PowerPoint presentation by Mary O'Brien followed.**

**Comments:**

- Richard Sigurdson – the new Research Facilitator will work with the Language Research Centre, and any working group established, to promote research and research funding in language areas.
- There will be financial assistance provided by the faculty to support this role.
- Richard Sigurdson fully supports all of the initiatives and recommendations listed

**Discussion:**

- Kirsty McGowan (SU Arts rep.) – will there be resources available so that students can commit to going abroad?

**FC 20.10 Other Business**

- None

Meeting adjourned at 3:31 p.m. on April 8, 2015.