

**FACUTLY OF ARTS
EXECUTIVE COMMITTEE MEETING MINUTES 11.0**

March 30, 2012 at 1:00 P.M. in SS 1339

ATTENDANCE:

McQuillan (Chair)		Atkins (C&C)	<i>R</i>	Kertzer (Engl)	
Maher (AD-I)	<i>R</i>	Bruce (Econ)		Konrad (Fisl)	
		Caird (Psyc)	<i>R</i>	Marshall (Hist)	<i>A</i>
		Cameron, E (Art)	<i>R</i>	Mather (Anth)	
		Cameron, G (Poli)	<i>R</i>	McCaugherty (Dram)	<i>R</i>
		Delong (Musi)		Mercader (Arch)	<i>A</i>
		Eslinger (Rels)	<i>A</i>	Moss (Dnce)	<i>R</i>
		Hall-Beyer (Geog)		Ritter (Ling)	
		Hiller (Soci)	<i>R</i>	Taylor (Gsea)	<i>A</i>
		Humble (Grst)	<i>L</i>	Zach (Phil)	<i>R</i>

DESIGNATES:

Peter Deacon	for	Eric Cameron
John Humphrey	for	Noreen Humble

RECORDER:

Softley (FOA Office Assistant)

Absent = *A* Leave = *L* Regrets = *R*

11.1.0 WELCOME: (McQuillan)
Dean McQuillan thanks individuals for coming.

11.2.0 REPORT FROM THE DEAN (McQuillan)

Updates:

- Renovations. The Faculty has been successful in obtaining funding for projects - \$600,000 to renovate the Drama space in Craigie Hall, and funds for the Program Information Centre expansion to make it a more welcoming space. Renovations to be completed over the summer. Work is also being done on a Faculty of Arts student lounge area.
- Hiring. There is a new hire in History who will be teaching in the Latin American Studies Program. Also another hire across Anthropology and CMSS funded by a donation.
- Academic Appointment Review Process. This is set to start soon with 13 cases for tenure and 5 renewals of initial term appointments. Obtaining referees is a struggle and the solution is unclear. Kevin welcomes reflections on what can be done about this - some universities pay for example. Meetings are scheduled for early May and will operate under the rules of the four former faculties as ours are not in place yet. Changes were proposed to the committee which went to the Provost and then to TUCFA. The sooner the Faculty gets its own guidelines in place, the better.
- Policy for Use of Space. This is being worked on and was prompted by a controversial exhibition in the Fine Arts area by an outside group. The exhibition did not come to Dean's Office for approval. A space use policy is needed to avoid issues, and if possible will be brought to council. The Creativity and Performance committee will start working on this.

Comments/questions:

Ken DeLong (Music): renovation work seems to go on to a certain date at which time it is taken over by the physical plant. How are the renovations of the E and F blocks of Craigie Hall being coordinated and who will we be dealing with?

Kevin to get more information from Geoffrey Simmins and check into this.

Peter Deacon (Art): The Department of Art is happy to assume curatorial responsibility for any art exhibits and suggests this could be incorporated into the space use policy. Kevin agrees that we need to consider the academic aspect – student groups versus off campus groups.

11.3.0 APPROVAL OF AGENDA FOR FACULTY COUNCIL (McQuillan)

Motion #1: Moved by Deacon, seconded by Hall-Beyer, that the Faculty of Arts Council agenda 10.0 for April 18, 2012 be approved as presented.

CARRIED

11.4.0 NOMINATION SUB-COMMITTEE – APPROVAL OF NOMINEES

Update from Charles Mather on the nomination process. There are enough nominees for all committees except the FOA Representatives to Other Faculty Councils/Senate.

Kevin comments that we have a subcommittee to deal with this process and thanks Charles for chairing it. There has been a revision to the GFC committee structure, and two additional Faculty of Arts seats have been approved, bringing the total to twelve with eight positions for election.

Motion #2: Moved by Mather, seconded by Bruce, that the list of nominees be accepted.

CARRIED

As we move to elections, Kevin will encourage people to take up the unfilled spots.

Motion #3: Moved by Humphrey, seconded by Bruce that the meeting be adjourned.

NEXT MEETING:

August 31st, 2012 at 1 p.m. in SS 1339

Meeting adjourned – 1:30 p.m.

/trs
2012-03-30