



UNIVERSITY OF CALGARY

FACULTY OF ARTS ARTS AND SCIENCE HONOURS ACADEMY

REPRESENTATION FALL 2013

Instructor Office: Phone: Email: Office Hours:	Dr. Patrick Finn CH D022 403-220-6455 pfinn@ucalgary.ca By appointment (I am on campus everyday – it's usually easiest to talk to me after class)
Location and Time of class	Time: TTh 8-9:15 Place: SA245
Text(s)	<i>Assigned readings from the library and online sources.</i>
Prerequisites	ASHA220 or permission.
Course Description	<p>From the calendar:</p> <p>Far more than a neutral reflection of the world, representation, be it of artistic, social or scientific phenomena, is a complex issue. Issues, inconsistencies and flaws arising from the concept of representation will be studied in a variety of contexts. Topics to be covered include: sensory perception from neurological, psychological and cultural perspectives; mimesis and metaphor in literature and the visual arts; and the use of images, imaging, and interpretative frameworks in the social and natural sciences.</p> <p>This semester: our group will focus on representations of the self. Most of the class participated in an ASHA220 project last year that focused on going out into the community to engage with a variety of areas of research. (You do not need to have worked on that project to take this course.) That project took its inspiration from Plato's <i>Republic</i> and asked how we might be better citizens. Continuing from that point, we will now 'return to the cave' and ask more pointed questions about ourselves. By touching base with leading thinkers, we will pursue questions related to the individual intellectual interests of the students in the class. At root we will ask – how is the self represented in society, and to what extent am I in control of my own representation?</p>

<p>Course Activities</p>	<p>Seminar Given the nature of this course attendance is of utmost importance. Students will be required to show up with their reading done, ready to discuss the topic of the day. The course structure will follow the seminar format and students will be expected to make ongoing contributions to class discussion. (Note: if you are terrified of speaking in front of a group, you can contribute via other means – we’ll work it out!) 20%</p> <p>Project The group will undertake a small research project on campus and create some deliverables. This project will be narrow in scope and capable of being completed in groups or alone. 20%</p> <p>Short Writing Assignments Students will be asked to keep an archive of their work throughout the term. Writing assignments will be given throughout the semester with ample time to discuss the topic at hand before submitting work. Topics will be given each week and students will reflect on key concepts related to the course. 60%</p> <p><u>Documented</u> illness or family emergency are acceptable reasons for late written work or inability to attend class. "Documented" means a fully explanatory note from an appropriate authority, e.g., physician or counselor. Late written assignments with no documented excuse will be accepted with the penalty of one full letter grade per day until such time as a passing grade is no longer mathematically possible.</p> <p>STUDENTS MUST COMPLETE ALL ASSIGNMENTS TO PASS THE COURSE.</p> <p>ASSIGNMENTS ARE TO BE SUBMITTED <u>IN HARD COPY DURING CLASS TIME.</u></p> <p>RECORDING OF ANY KIND DURING CLASS TIME IS FORBIDDEN.</p>
<p>Course Objectives</p>	<p>The class has two main objectives:</p> <ol style="list-style-type: none"> 1. To encourage students to acquire social, cultural, political, economic and formal knowledge of the issues surrounding representation; 2. To encourage students to acquire or strengthen the following skills: <ul style="list-style-type: none"> • How to engage analytically with scholarly research; • How to creatively respond to intellectual challenges; • How to formulate questions about and contribute to discussion related to interdisciplinary research.
<p>Assessments (including grading scale)</p>	<p>Seminar = 20% Project = 20% Assignments = 60%</p> <p>TOTAL.....100%</p> <p><i>Students must complete all assignments in order to qualify for credit.</i></p> <p><i>Late work will be marked down 5% per day.</i></p> <p><i>All assignments must be submitted in hard copy during class time.</i></p> <p>GRADING SYSTEM: All work is graded on a numerical scale. The following are the letter grade equivalents:</p>

	<p>A+...96-100 A... 93-95 A- .. 86-92 B+ .. 80-85 B... 75-79 B- .. 70-74 C+ .. 65-69 C... 60-64 C- .. 55-59 D+ .. 50-54 D... 45-49 F... 0-44</p>
ACADEMIC ACCOMMODATION AWARENESS INFORMATION	<p>It is the student's responsibility to request academic accommodation. If you are a student with a disability who may require academic accommodation, you must register with the Disability Resource Centre, MacEwan Student Centre 293 (across from The Stor). Your academic accommodation letters should be provided to your instructor no later than fourteen (14) days after the commencement of this course. Students who have not registered with the Disability Resource Centre are not eligible for formal academic accommodation. (The DRC works with students with learning and developmental challenges as well as those with physical disabilities)</p>
ACADEMIC STANDING	<p>Students should familiarize themselves with the sections of the University Calendar that deal with Academic Standing, including grading, unsatisfactory standing, examinations, and deferrals as well as the sections on Reappraisals and Appeals and Student Misconduct.</p>
ADVISING	<p>Each faculty has its own team of advisors. The advisors are eager to help you answer questions, select courses and manage your progress through your program. Please make sure you touch base with your advisors at least once a year.</p>
CAMPUS SECURITY	<p>220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.</p>
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
EXAMINATIONS	<p>If your course has a Registrar scheduled exam: the final exam timetable is posted in your Student Centre at MyUofC. Make sure you check the correct course name, number and lecture section. Deferrals are not granted for exams missed due to misread days/times. Bring to the exam photo ID, HB pencils, pens, an eraser and allowable aids. You will be asked to leave books, coats, purses, and backpacks at the front of the room. Clear the exam room immediately and quietly after your session has ended. Students will not be allowed to leave the exam area during the first 30 minutes and the last 15 minutes of the exam.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the UofC, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
PLAGIARISM	<p>Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (Third Floor of the TFDL) if you have any questions regarding how to document sources.</p>
SAFEWALK	<p>220-5333 anytime. Safewalk is a student run volunteer service that is designed to promote campus safety and awareness and to walk people safely to their cars or housing.</p>

	Safewalks are done in Male/Female pairs anywhere on campus (including McMahon, residence rooms, the LRT and bus stops).
STUDENT UNION CONTACT	Arts Representative - Student's Union 251 MacEwan Student Centre Phone: 220-3913
UNDERGRAD ASSOCIATIONS	Each program has an Undergraduate Society. Get involved and get in touch. Check with your advisor or your Department Office for contacts.

Revised July 2013
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