UNIVERSITY OF CALGARY
FACULTY OF ARTS
COURSE OUTLINE
FALL 2023

Course Number:	ASHA 322 (L01)
Course Name:	Questions for our Time
Classroom Location:	HNSC 124A
Class Days & Times:	In Person, TuTh 9:30AM - 10:45AM
Instructor:	Professor Bourrier
Email:	Karen.bourrier@ucalgary.ca
Email Policy	Please note that all course communications must occur through your @ucalgary email, and I will respond to emails sent via student's @ucalgary emails within 48 hours on business days.
Office Hours:	Tuesdays 1 p.m. to 2p.m. or by appointment.
Webpage:	D2L available through MyUofC portal

Course Description
Exploration through interdisciplinary frameworks of urgent questions associated with such topics as technology, gender, digital cultures, creativity, politics, race, and the environment.
This course may not be repeated for credit.

Additional Information
The weekly schedule of topics and readings can be found at the end of this outline or on D2L. Students are responsible for reading and following all course and university policies discussed in this outline.

Objectives of the Course
By the end of this course, students should be able to
- Ask (and begin to answer) broad questions about the role of the human in artificial intelligence and data
- Identify the historical underpinnings of contemporary questions about
- Identify the biases and limitations inherent in the platforms and data that undergird our everyday lives

- Construct, critique, and visualize a data set that is of personal interest

Learning Resources
Required Readings, Textbooks, and Learning Materials (available at the UCalgary Bookstore)
Shelley, Mary. *Frankenstein*. Ed. D.L. MacDonald; Kathleen Scherf. Broadview Press, 2012 [1818].
N.B. Further Readings will be posted on D2L

Learning Technologies and Requirements
There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).
A laptop is recommended but not required.

Assignments and Evaluation

Weight	Assessed Components	Due
10%	**Reading Quizzes** • In order to generate high level discussion, it's essential that students come to class prepared to discuss the day's reading. To that end, participation will be assessed via reading quiz and reflection. Throughout the semester, we will have six to eight unannounced reading quizzes and / or written reflections. These may take place at the beginning or end of class. I will drop the lowest assignment to account for missed classes; there will be no make-up assignments. • In case of serious illness or other personal matters that prevent class attendance for more than a week please contact me as soon as possible. An alternate form of assessment may be possible at the instructor's discretion.	Throughout the semester, in-class
30%	**Unit One: AI and Frankenstein Essay**	
4%	Critique of AI generated essay on Frankenstein (4% of final grade) • Students will use Chatbot GPT to generate a 1,000 word essay on Frankenstein and AI. • Using the comment function in Word or similar, students will make ten to fifteen notes detailing both what is helpful about the essay and what could be improved	Sept 20 (D2L)
1%	Peer Review of Student's Own Essay • Students will complete a draft (at least 75%) of their essay for peer review • Students will offer feedback on two other drafts	Oct 3 (in-class and D2L)
25%	Student's own essay on Frankenstein and AI, drawing on AI A 1,500 word essay on artificial intelligence in Frankenstein, incorporating theoretical readings from the unit A 300-500 word reflection on the way the student chose to cite AI, and the challenges and benefits of working with AI to compose text	Oct 6 (D2L)
40%	**Unit Two: Querying Data and Visualization**	

10%	Data set, first visualization, short write up • Students will gather a data set that is meaningful to them in some way (e.g. reviews of a favourite director's movies, addresses for holiday cards, fitness data) • Students will create a visualization of this data using Tableau • Students will write a short essay about how the data was collected and visualized (500 words)	Nov 2 (D2L)
1%	Peer Review Interrogating Data Viz and Reflection • Students will complete a draft (at least 75%) of their essay for peer review • Students will offer feedback on two other drafts	Nov 21 (in-class)
29%	Interrogating data: visualization and longer reflection • Students will create a visualization that highlights areas of uncertainty or other problems in their data set • Students will write an essay of 1,750 to 2,000 words, incorporating theoretical reading from the unit and one additional source, reflecting on the possibilities and limitations of their data set • This essay may incorporate text from the previous essay	Nov 24 (D2L)
10%	**Final Portfolio and Reflection**	
5%	Pecha Kucha Presentation (5% of final grade) • Students will give a short powerpoint presentation sharing their process for collecting, querying, and visualizing data	Nov 28 and 30 (in-class)
5%	Final Portfolio and Reflection • Students will write a short 500 to 750-word essay reflecting on the semester's work	Dec 5 (D2L)

Registrar-scheduled Final Examination: No
If you miss a required course component, please contact your instructor as soon as possible.

Submission of Assignments
Please include your name and ID number on all assignments and upload to D2L dropbox.

 Note: It is your responsibility to keep a copy of each submitted assignment and to ensure that you submit the proper version.

Private information related to individual students is treated with the utmost regard by University of Calgary faculty. Student assignments will be accessible only by the authorized course faculty, and personal information is collected in accordance with the ***Freedom of Information and Protection of Privacy (FOIP) Act***. Please note that instructors may use audio or video recorded for lesson capture, assessment of student learning, and self-assessment of teaching practices.

Policy for Late Assignments
• Every student has **two days of grace total** that can be used for any written component in the course, with the exception of the draft and feedback for peer review and quizzes. You can use

both days of grace for one assignment or split them up across two assignments. This eliminates the need to request extensions and allows you some flexibility in managing your workflow.

- After you use up your days of grace, graded assignments will be penalized by **3% for each day they are late**, including weekends.

Student Accommodations

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/. Students who require an accommodation based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf.

Students seeking accommodation for transient illnesses (e.g., the flu) or another legitimate reason should contact their instructors as soon as possible. Extensions will not be granted without instructor approval.

Expectations for Writing

Department policy directs that all written assignments and, to a lesser extent, written exam responses be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization and proper documentation of research sources. For further information, please refer to the *University of Calgary Calendar* section on writing across the curriculum: http://www.ucalgary.ca/pubs/calendar/current/e-2.html

Arts and Science Honours Academy Grade Scale

The following table outlines the grade scale percentage equivalents used in for the Arts and Science Honours Academy. Final grades are reported as letter grades. For components graded using percentages or numerical scores, those values will be used directly in calculating the final course grade, while for components graded using letter grades, the letter grades will be converted to the midpoint values in calculating the final course grade.

In this course, percentage grades will be used for all assignments.

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Plagiarism
Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. These requirements apply to all assignments and sources, including those in non-traditional formats such as Web pages or visual media.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. **In-text citations must be provided, and readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin**. Wording taken directly from a source must be enclosed within quotation marks (or, for long quotations, presented in the format prescribed by the documentation style you are using). Paraphrased information must not follow the original wording and sentence structure with only slight word substitutions here and there.

For information on citation and documentation styles (MLA, APA, Chicago, IEEE, etc.), visit the Student Success Centre resource links at https://ucalgary.ca/student-services/student-success/writing-support or the Purdue Online Writing Lab (OWL) Research and Citation Resources at https://owl.purdue.edu/owl/research_and_citation/resources.html

If you need help with your writing or have questions about citing sources, please consult your instructor or visit the Student Success Centre, 3rd floor, Taylor Family Digital Library. To book an appointment, go to https://ucalgary.ca/student-services/
student-success?utm_source=ssc&utm_medium=redirect&utm_campaign=redirect

Instructor Intellectual Property & Copyright Legislation
Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Academic Misconduct
Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar. For information on academic misconduct and its consequences, please see the *University of Calgary Calendar* at http://www.ucalgary.ca/pubs/calendar/current/k.html

Academic Accommodation
It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations.

Deferrals of Course Work and Requests for Reappraisal
For university regulations and procedures related to deferrals of exams and course work, requests for reappraisals, and other matters, please see the relevant sections in the *University Calendar:* https://www.ucalgary.ca/pubs/calendar/current/academic-regs.html

Student Support Services and Resources
Please visit https://www.ucalgary.ca/registrar/registration/course-outlines for information about student support services and resources, including Wellness and Mental Health Resources, Student Success programs and services, the Student Ombuds Office, the Student Union, and Safewalk.

For resources on D2L, visit http://elearn.ucalgary.ca/desire2learn/home/students. IT support is available at itsupport@ucalgary.ca.

Schedule of Lecture Topics and Readings
Reading Schedule posted separately on D2L