

## University of Calgary

**COURSE NUMBER:** CNST201

**COURSE NAME:** Introduction to Canadian Studies

**TERM & YEAR** Spring 2016

**Start & end dates (& dates excluded)**

May 9 – June 30 (NO CLASSES: May 26-June 3)

**Lectures, days, and time; Tutorials, days, and time**

(TR: 9:00-11:45)

**Instructor:** Chaseten Remillard  
**Office:** SS615  
**Office Phone:** 403-220-2987  
**E-Mail:** csremill@ucalgary.ca  
**Web Page:** D2L available through MyUofC portal

**Office Hours:** Wednesday 10:00 – 12:00

### Course Description

This interdisciplinary course, administered by the History Department, examines Canada as a fluid, temporal idea perceived by individuals and agencies according to pluralistic and complex perspectives. Through various historical, political, economic, social, religious, cultural, ethnic, and gendered lenses this course will explore the various and contested aspects of Canadian identity and constructions of the nation. Overall, this interdisciplinary course examines what it means to be Canadian and how the past has shaped and continues to shape the present Canadian nation. There are no prerequisites for this course.

### Objectives of the Course

1. To analyze and interpret Canadian identities
2. To discuss and analyze important issues in the concept of Canada including regionalism, the rural urban dichotomy, industrialization and unionization, immigration, religion, and gendered voices
3. To begin to understand and appreciate Canadians' collective experiences and how those past experiences have shaped the Canadian nation
4. To gain a critical awareness of the variety of Canadian cultures
5. To critically examine secondary source material, synthesize a wide variety of source materials, and write a coherent, argumentative essay.

### Textbook & Readings

Pyke, Kenneth & Soderlund, W. (2003). *Profiles of Canada*. Toronto: Canadian Scholars Press.

**The following readings are available through the UofC library:**

Frost, C. (2011). How Canada killed multiculturalism. *Canadian Ethnic Studies*, 43(1), pp. 253-264.

Gunster, S. & Saurette, P. (2014). Storylines in the sand: News, narrative, and ideology in the Calgary Herald. *Canadian Journal of Communication*, 39(3), 333-345.

Mortimer-Sandilands, C. (2009). The Cultural Politics of Ecological Integrity. *International Journal of Canadian Studies*, 39-40, 161-189.

Uberoi, V. (2008). Do Policies of Multiculturalism Change National Identities? *The Political Quarterly*, 79(3), 404-418.

**Internet and electronic communication device information**

Students can use electronic devices and laptops within class for academic purposes.

**Assignments and Evaluation**

<b>Weight</b>	<b>Course components</b>	<b>Due</b>
30% total	Quiz 1, 2, 3 (each Quiz is worth 10%) Length: 30 minutes; Requirements – Review all readings and lecture notes; Types of questions – 2 short answer questions	May 19, June 21, June 30
15%	Essay Proposal: Length – 1-2 Pages, approximately 300 words Requirements - Selection of Topic and Argument; Selection of Support for the Argument; Selection of and commentary on at least 7 Sources; Creation of Bibliography/Works Cited Page	May 24
25%	Midterm: Length – 2 hours; Requirements – Review all readings and lecture notes: Types of questions – multiple choice, 3-5 short answer, 1 long answer	June 9
30%	Research Paper: Length – 5 pages, approximately 1400 words Requirements - Clearly stated and supported argument; Critical use of source material; Coherent, error free prose	June 29

**Registrar-scheduled Final Examination:** No

**Note:**

All assignments and exams must be completed in order to receive a passing grade in the course.

**Submission of Assignments:** Please upload all assignments to D2L.

Please include your name and ID number on all assignments, and be prepared to provide picture ID to pick up assignments or look at marked exams and quizzes. Personal information is collected in accordance with the *Freedom of Information and*

*Protection of Privacy (FOIP) Act.* For more information, see <http://www.ucalgary.ca/secretariat/privacy>

**Note:** It is the student's responsibility to keep a copy of each submitted assignment and to ensure that the proper version is submitted (particularly in courses requiring electronic submission). Including a version date in your file name may be useful.

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Students in this course will not be expected to participate as subjects or researchers when research on human subjects may take place.

### **Schedule of Lecture Topics and Readings**

#### **May 10: Introductions, Course Outline, Discussion of Assignments**

Profiles: Chapter 1

#### **May 12: Canadian Culture**

Profiles: Chapter 4

#### **May 17: First Nations in Canada**

Profiles: Chapter 11

#### **May 19: Film: Stolen Spirits of Haida Gwaii**

**\*ASSIGNMENT: May 19, Quiz 1**

#### **May 24: Politics, Regionalism and the West in Canada;**

Profiles: Chapter 2, 8

**\*ASSIGNMENT: May 24, Proposal Due**

#### **May 26, 31 & June 2**

**NO CLASSES**

#### **June 7: Women's Experiences in Canada**

Profiles: Chapter 6

#### **June 9: MIDTERM**

#### **June 14: Multiculturalism**

Uberoi, V. (2008). Do Policies of Multiculturalism Change National Identities? *The Political Quarterly*, 79(3), 404-418.

Frost, C. (2011). How Canada killed multiculturalism. *Canadian Ethnic Studies*, 43(1), pp. 253-264.

**June 16: Canadian Literature and the Arts;**

Profiles: Chapter 14, 19

**June 21: Canadian Film and Theatre**

Profiles: Chapter 16, 17

**\*ASSIGNMENT: June 21: Quiz 2**

**June 23: Ethnicity & Globalization**

Profiles: Chapter 5, 9

**June 28: Canadian Health Care & The Canadian Oilsands**

Profiles: Chapter 12

Gunster, S. & Saurette, P. (2014). Storylines in the sand: News, narrative, and ideology in the Calgary Herald. *Canadian Journal of Communication*, 39(3), 333-345.

**\*\*ASSIGNMENT: June 29: Paper Due**

**June 30: The Canadian North; Canadian Wilderness**

Profiles: Chapter 3

Mortimer-Sandilands, C. (2009). The Cultural Politics of Ecological Integrity. *International Journal of Canadian Studies*, 39-40, 161-189.

**ASSIGNMENT: June 30: Quiz 3**

## Important Departmental, Faculty, and University Information

### Faculty of Arts Program Advising and Student Information Resources:

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). For detailed information on common academic concerns, you can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate>.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### Writing:

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### Writing Support:

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### Copyright:

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or that you will have to consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see

<http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.
60-62	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56-59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50-55	D	1.00	
0-49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

**Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

**Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses ([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).  
Safewalk and Campus Security: 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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