

**Canadian Studies (CNST) 439-Lecture 01**  
**Approaches to Canadian Heritage**  
**Fall 2012**

ST 129  
Wednesday: 13:00-15:50

**Instructor:** Lorry W. Felske  
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**Office Hours:** W 11-12 AM; T 1-3 ; or by appointment

**Course Description**

Heritage preservation, in a variety of forms, has become increasingly important to Canadians for a number of reasons. Some of these include an aging baby boom generation wanting to advance its particular understandings of heritage; previously marginalized groups wanting equal recognition of their contribution to Canadian development; the pressure of professionals in the heritage field; local communities responding to rapid development that threatens heritage understandings and resources; newcomers to Canada wishing to preserve their heritage in the context of Canadian society; or civic, provincial and federal governments with their own particular heritage agendas. This course allows students to develop an understanding of heritage and to explore ways of supporting heritage projects in their communities.

A Blackboard site will be available for the course.

**Objectives of the Course**

To introduce students to the depth and breadth of academic research on Canada.

To enable students to bring an increased awareness of Canadian experiences and perspectives to their study of other academic subjects.

To improve the writing and research skills of students.

To introduce students to the concept of interdisciplinary studies.

To make students aware of the cultural contexts in which they think and live.

To introduce students to various understandings of heritage and community.

To give students the opportunity to contribute to community development through voluntary participation in a heritage support project.

To encourage students to think critically about information and perspectives concerning Canadian identity.

To promote the idea of good citizenship.

### **Textbooks and Readings:**

Readings available in online journals will be assigned for class discussion.

### **Assignments and Evaluation**

#### **1. Class participation (10%):**

This course will operate as a seminar in which discussion is the main class activity. Regular attendance and participation in these discussions is crucial.

#### **2. Heritage Interview and Critique (25%):**

Each student will interview one person concerning their ideas about heritage and community. Ethical research guidelines and procedures for the completion of this interview will be discussed in class. Students must have their informed consent forms approved by the instructor before the interview can be conducted. Supporting documentation will be posted on the class Blackboard site. Students will submit a 5 page (1250 word) critique of the interview along with their notes and/or recordings of the interview. This assignment will also help students develop contacts with the community and provide ideas for their heritage support project (this project is explained below).

**Due Date: October 10<sup>th</sup>, 2012**

#### **3. Heritage Support Project (65%):**

Each student will develop and complete a heritage support project of interest to them and to a local community group. This project will address the current or future preservation, interpretation or commemoration of heritage. Whatever the project might be, **it must have** a component that shares this heritage with the wider community. For example, sharing projects might include a poster display in a public area, an public event connected to the heritage project, or some other way of engaging other communities about the heritage of the group with whom you are working.

Some of the possible projects that could be developed, and could be shared with the wider community, might be from the following areas, or a combination of the following areas: oral histories/interviews, photographic collections, artifacts, archival collections/assessment, heritage performance activities (perhaps of a religious or cultural, or artistic nature), mapping of heritage sites, developing heritage education programs, local history projects, preservation of buildings, assisting with heritage related granting, planning and development documents, interpretative programming.

The course instructor will help students to find possible community partners, projects and ways of sharing these activities with a wider audience.

To complete this part of the course work students will be required to complete the following tasks related to their heritage support project:

**a) Project Description/Proposal (15%):** The proposal will give a general description of the project, how contact with the community occurred and developed, the student's contribution to the project, and an explanation of how the project supports the heritage of a community. A Volunteer Agreement (supplied on the Blackboard site) must accompany the proposal. It must be signed by a representative of the community group and the student.

**Due Date: The last day for the submission of a project proposal is October 24<sup>th</sup>, 2012.**

**b) Essay (30%):** An assessment of the heritage significance of the project must be completed. Readings, class discussions, activities (research, meetings, events etc.) associated with the project, are to be incorporated into the paper

This essay must have a minimum length of 8 pages (2000 words).

**Due Date: To be handed to the instructor on the last day of class, December 5<sup>th</sup>, 2012.**

**c) Class Presentation (20%):**

Students will create a poster presentation for the class. Community members associated with their project will be invited to attend. These presentations will occur in the last weeks of classes. Presentation dates will be arranged in class.

All assignments must be completed or a grade of F may be assigned at the discretion of the instructor.

Copies of this document, with assignment descriptions and resources will be available on a Blackboard site (<http://blackboard.ucalgary.ca/>). You will need to know your Information Technology username and password.

Note: Please hand in your essays directly to your instructor in class or at his office, SS212. If it is not possible to do so, a daytime drop box is available in SS110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

### **Writing Skills Statement**

All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Support Centre. Visit the website for more details: <http://www.ucalgary.ca/writingsupport/>

**Registrar-scheduled Final Examination:** No

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Grading System**

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99

D+	53-54.99
D	50-52.99
F	0-49

## **Schedule of Lectures and Readings**

**To be provided in class.**

## **Ethical Research Standards**

This course has obtained course-based ethics approval from the Faculty of Arts research ethics committee. Whenever you perform research with human participants (e.g. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. Information about ethical research approvals can be found at: <http://arts.ucalgary.ca/research/for-researchers/ethics>

## **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3<sup>rd</sup> Floor Taylor Digital Family Library, <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

## **Internet and electronic communication device information**

Computers, tablets, cell phones etc are only allowed in this class for the purposes of taking notes.

## **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

## **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/drc/node/46>

## **Emergency Evacuation and Assembly points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

## **"SAFEWALK" Program**

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

## **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns. For details about the current Students' Union contacts for the Faculty of Arts see <http://www.su.ucalgary.ca/governance/elections/home.html>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS110, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in the Taylor Digital Family Library.

- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625].