

**Canadian Studies (CNST) 439-Lecture 01**  
**Approaches to Canadian Heritage**  
**Fall 2015**

EDC 384  
Thursday: 14:00-16:45

**Instructor:** Lorry W. Felske

**Office Location:** SS222

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**Web Page:** D2L.ucalgary.ca

**Office Hours:** T 11-12 AM; W 1-2 ; or by appointment.

Students may stop by my office at any time to see if I'm free for questions/discussions that may arise in the course.

### **Course Description**

Heritage preservation, in a variety of forms, has become increasingly important to Canadians for a number of reasons. Some of these include an aging baby boom generation wanting to advance its particular understandings of heritage; previously marginalized groups wanting equal recognition of their contribution to Canadian development; the pressure of professionals in the heritage field; local communities responding to rapid development that threatens heritage understandings and resources; newcomers to Canada wishing to preserve their heritage in the context of Canadian society; or civic, provincial and federal governments with their own particular heritage agendas. This course allows students to develop an understanding of heritage and to explore ways of supporting heritage projects in their communities.

### **Objectives of the Course**

To enable students to bring an increased awareness of Canadian experiences and perspectives to their study of other academic subjects.

To improve the writing and research skills of students.

To introduce students to the concept of interdisciplinary studies.

To make students aware of the cultural contexts in which they think and live.

To introduce students to various understandings of heritage and community.

To give students the opportunity to contribute to community development through voluntary participation in a heritage support project.

To encourage students to think critically about information and perspectives concerning Canadian identity.

To promote the idea and practice of good citizenship.

### **Textbooks and Readings:**

Readings available in online journals will be assigned for class discussion.

### **Assignments and Evaluation**

#### **1. Class participation (15%):**

This course will operate as a seminar in which discussion is the main class activity. Regular attendance and participation in these discussions is crucial. Students will be asked to provide brief summaries of assigned readings and brief oral summaries of readings in class.

#### **2. Heritage Interview and Critique (20%):**

Each student will interview one person concerning their ideas about heritage and community. Ethical research guidelines and procedures for the completion of this interview will be discussed in class. Students must have their informed consent forms approved by the instructor before the interview can be conducted. Supporting documentation will be posted on the class D2L site. Students will submit a 5 page (1250 word) critique of the interview along with their notes and/or recordings of the interview. This assignment will also help students develop contacts with the community and provide ideas for their heritage support project (this project is explained below).

**Due Date: Oct. 8th, 2014**

#### **3. Heritage Support Project (65% Component parts explained below)**

Each student will develop and complete a heritage support project of interest to them and to a local community group. This project will address the current or future preservation, interpretation or commemoration of heritage. Whatever the project might be, **it must have** a component that shares this heritage with the wider community. For example, sharing projects might include a poster display in a public area, an public event connected to the heritage project, or some other way of engaging other communities about the heritage of the group with whom you are working.

Some of the possible projects that could developed, and could be shared with the wider community, might be from the following areas, or a combination of the following

areas: oral histories/interviews, photographic collections, artifacts, archival collections/assessment, heritage performance activities (perhaps of a religious or cultural, or artistic nature), mapping of heritage sites, developing heritage education programs, local history projects, preservation of buildings, assisting with heritage related granting, planning and development documents, interpretative programming.

The course instructor will help students to find possible community partners, projects and ways of sharing these activities with a wider audience.

To complete this part of the course work students will be required to complete the following tasks related to their heritage support project:

- a) **Preliminary Project Proposal (5%) (2 pages/500 words):** The preliminary proposal describes possibilities for heritage support projects and explains efforts to find and contact possible community groups.

**Due Date: Sept. 24<sup>th</sup>, 2015**

- b) **Project Description/Proposal (10%) (3-5 pages/750-1250 words):** The proposal will explain how the contact with the community occurred and developed; the justification for calling your group a community; a general description of the project including the student's contribution to the project; and, an explanation of how the project supports the heritage of a community. A Volunteer Agreement (supplied on the D2L site) must accompany the proposal. It must be signed by a representative of the community and the student.

**Due Date: The last day for the submission of a project proposal is October 29, 2015.**

- c) **Essay (35%):** An assessment of the heritage significance of the project must be completed. Readings, class discussions, activities (research, meetings, events etc.) associated with the project, are to be incorporated into the paper

This essay must have a minimum length of 10 pages (2500 words).

**Due Date: last day of classes, December 8th, 2015.**

- d) **Class Presentation (15%):**

Students will give 15-20 minute presentation to the class on their project. Students are encouraged to invite community members associated with their project. Presentation dates, in the last weeks of the course, will be arranged in class.

All assignments must be completed or a grade of F may be assigned at the discretion of the instructor.

Copies of this document, with assignment descriptions and resources will be available on a D2L site <http://d21.ucalgary.ca/>). You will need to know your Information Technology username and password.

Note: Please hand in your essays directly to your instructor in class or at his office, SS222. If it is not possible to do so, a daytime drop box is available in SS656. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

### **Writing Skills Statement**

All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Support Centre. Visit the website for more details: <http://www.ucalgary.ca/writingsupport/>

**Registrar-scheduled Final Examination:** No

### **Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Schedule of Lectures and Readings**

**To be provided in class.**

### **Ethical Research Standards**

This course has obtained course-based ethics approval from the Faculty research ethics committee. Whenever you perform research with human participants (e.g. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve

of your research plans and supervise your research. Information about ethical research approvals can be found at: <http://arts.ucalgary.ca/research/research/research-ethics>

### **Internet and electronic communication device information**

Computers, tablets, cell phones etc are only allowed in this class for the purposes of taking notes.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns. For details about the current Students' Union contacts for the Faculty of Arts see <https://www.su.ucalgary.ca/category/editors/su-news/government>

## **Important Departmental, Faculty, and University Information**

### **Faculty of Arts Program Advising and Student Information Resources:**

Have a question, but not sure where to start? The Arts Students Centre is your information resource for everything in Arts! Drop in at SS110, call 403-220-3580, or email [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Arts Students Centre, Social Sciences 102, 403-220-3580, or visit <http://arts.ucalgary.ca/advising>.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 403-210-ROCK [7625] or visit the office in the MacKimmie Library Block.

### **Writing:**

This course will include written assignments. Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

### **Writing Support:**

Need help coming up with a thesis statement? Confused about the proper way to use footnotes? Just want to ask someone about your written assignment for this or any other history class? The Department of History offers small-group and individual writing support for all students registered in a History class from some of our top graduate students. Check with your instructor for the scheduled weekly drop-in times, sign-up for one of the writing workshops, or arrange to meet with our writing tutors individually. More information about this program will be posted on the Department of History web site: [hist.ucalgary.ca](http://hist.ucalgary.ca).

Students are also encouraged to use Writing Support Services and other Student Success Centre Services, located on the 3<sup>rd</sup> floor of the Taylor Family Digital Library. Writing Support Services assist with a variety of assignments, from essays to lab reports. Students can book 30-minute one-on-one appointments online, sign up for 15-minute drop-in appointments, and register for a variety of writing workshops. For more information on this and other Student Success Centre services, please visit [www.ucalgary.ca/ssc](http://www.ucalgary.ca/ssc).

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. This means that instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. What this simply means is that no copyrighted material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print coursepack from the University of Calgary bookstore or

that you will have to consult books in the library reserve room. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

**Red Box Policy:**

Essays and other assignments may be handed in to the red box located outside of the History Department office (SS 656). Assignments received after 4:00 p.m. will be date stamped with the date of the next business day. We do not time stamp any papers. Please do not bring your paper into the office to be stamped. The box is emptied promptly at 8:30 a.m. and at 4:00 p.m. Monday to Friday.

**Departmental Grading System:**

The following percentage-to-letter grade conversion scheme has been adopted for use in all Canadian Studies, History, and Latin American Studies courses.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding
85-89	A	4.00	Excellent—superior performance showing comprehensive understanding of subject matter.
80-84	A-	3.70	
77-79	B+	3.30	
73-76	B	3.00	Good—clearly above average performance with knowledge of subject matter generally complete.
70-72	B-	2.70	
67-69	C+	2.30	
63-66	C	2.00	Satisfactory—basic understanding of the subject matter.

Percentage	Letter Grade	Grade Point Value	Description
60–62	C–	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation.
56–59	D+	1.30	Minimal pass—marginal performance; generally insufficient preparation for subsequent courses in the same subject.
50–55	D	1.00	
0–49	F	0	Fail—unsatisfactory performance or failure to meet course requirements.

### **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. As noted in *The History Student's Handbook*, plagiarism may take several forms:

- Failure to cite sources properly may be considered plagiarism. This could include quotations, and wording used from another source but not acknowledged.
- Borrowed, purchased, and/or ghostwritten papers are considered plagiarism, as is submitting one's own work for more than one course without the permission of the instructor(s) involved.
- Extensive paraphrasing of one or a few sources is also considered plagiarism, even when notes are used, unless the essay is a critical analysis of those works.
- The use of notes does not justify the sustained presentation of another author's language and ideas as one's own.

Plagiarism is a serious academic offence and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Arts' associate deans of students who will apply the penalties specified in the *University of Calgary Calendar*.

### **Universal Student Ratings of Instruction:**

At the University of Calgary, feedback provided by students through the Universal Student Ratings of Instruction (USRI) survey provides valuable information to help with evaluating instruction, enhancing learning and teaching, and selecting courses



([www.ucalgary.ca/usri](http://www.ucalgary.ca/usri)). Your responses make a difference. Please participate in USRI Surveys.

**Student Accommodations:**

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit [www.ucalgary.ca/access/](http://www.ucalgary.ca/access/).

Students who require an accommodation in relation to their coursework based on a protected grounds other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at [http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy\\_0.pdf](http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf).

**Other Useful Information:**

Faculty of Arts Representatives: 403-220-6551, [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca),  
[arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca).

*Safewalk and Campus Security:* 403-220-5333.

Please also familiarize yourself about the following topics by consulting the information at these links:

*Freedom of Information:* <http://www.ucalgary.ca/secretariat/privacy>

*Emergency Evacuation Assembly Points:*

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

*Safewalk:* <http://www.ucalgary.ca/security/safewalk>

*Student Union Information:* <http://www.su.ucalgary.ca/>

*Graduate Student Association:* <http://www.ucalgary.ca/gsa/>

*Student Ombudsman Office:* <http://www.ucalgary.ca/provost/students/ombuds>

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