


## DEVELOPMENT STUDIES – DEST 201 L01

**WINTER 2014**

**INSTRUCTOR** : Dr. Adolfo E. Peters  
**OFFICE** : ES-602J  
**E-MAIL** : [aepeters@ucalgary.ca](mailto:aepeters@ucalgary.ca)  
**CLASS TIME** : Tuesday & Thursday 11:00 am – 12:15 pm  
**CLASS DATES** : Jan 9 – Apr 10 (No classes on Feb 18 & 20 - Reading Days)  
**CLASSROOM** : MFH 160  
**OFFICE HOURS** : Tuesday & Thursday 1:00 pm – 2:00 pm (or by appointment)



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### ADDITIONAL INFORMATION

Please e-mail the instructor for administrative concerns only. Substantive issues should be addressed in person, either in class, office hours, or making an appointment with the instructor. I will try to reply to non-urgent emails within 48 hours during business days/hours.

Lecture notes, readings, and assignments will always be posted on Blackboard, so be sure to log on at least twice a week to check for messages and course documents.

### COURSE DESCRIPTION AND OBJECTIVES

This course covers an area that is conventionally known as "development and social change". In historical perspective, scholars such as Karl Marx and Max Weber described and explained the social transformation of societies in Western Europe between the 17th and the 19th centuries. In this sense, the discipline emerged out of the interest in understanding economic, social, and political processes today labeled as development. The works of these two scholars and others have been the main foundations of the many contemporary competing theories of and approaches to development but despite their currency, development, as a defined area of study, dates only from the post-World War II. Starting from this period, many changes have occurred in the world and many new views of the world have emerged and although most of the theorizing can still be considered under the umbrella term of development theories, in the recent decade or so, the concept of globalization has gained popularity among scholars and politicians.

- ✓ We will introduce students to the field of development through the multidisciplinary study of global, political, social, cultural and economic change.
- ✓ We will survey the works of well-recognized sociologists, economists, political scientists, historians and anthropologists to familiarize students with the present and past relevant theories of development and their theoretical historical, social and cultural assumptions.
- ✓ The course will help students to understand the processes that shape development and social change, as well as some related historical and contemporary development issues, such as poverty, colonialism, dependency, neo-liberalism, and globalization.
- ✓ We will discuss how the focus of development has gradually been shifting from economic growth to equitable and sustainable development and the improvement in the human conditions.
- ✓ We will review the main tenets of the globalization paradigm including the advantages and disadvantages of economic integration, the issues of power and the loss of sovereignty, the erosion of local cultural identities, global warming the destruction of the environment.
- ✓ We will explore the role of key international organizations, such as the United Nations, the World Bank, the International Monetary Fund, as well as relief and development INGOs
- ✓ The course is structured within approximately 6 weeks in a very compressed structure. In order to

cover effectively all the issues discussed in the lectures, as well as in the assigned readings and other course material, there will be a series of in-class individual presentations during which specific development issues will be debated. Your participation in lectures and especially in the in-class individual presentations is important both to your self-improvement and your partial and final grades.

## **TEXTBOOKS AND READINGS REQUIRED**

### **TEXTBOOK: NO RECOMMENDED**

### **BOOKS**

The books listed below can be consulted for supplemental information on specific development and social change topics as shown in the schedule of lectures, readings and assignments. Lectures will include some information derived/adapted from these books.

Allen, T. & Thomas, B. (Eds). (2000). *Poverty and Development into the 21st Century*. (Revised Edition). London: Oxford University Press.

Haslam, P.A., Schafer, J. & Beaudet, P. 2012. *Introduction to International Development – Approaches, Actors, and Issues*. (2<sup>nd</sup> Edition). Don Mills, Ontario: Oxford University Press Canada.

Massey, G. (2012). *Ways of Social Change – Making Sense of Modern Times*. London: SAGE.

McMichael, P. (2012). *Development and Social Change – A Global Perspective*. (5<sup>th</sup> Edition). London: SAGE.

Sachs, J. D. (2006). *The End of Poverty*. New York: Penguin Paperbacks.

Steger, M.B. (2009). *Globalization – A Very Short Introduction*. (2<sup>nd</sup> Edition). New York: Oxford University Press.

The World Bank. *World Development Reports*. Washington: Oxford University Press.

United Nations Development Programme. *Human Development Reports*. New York: Oxford University Press.

Vandana, D. & Potter, R.B. (2008). *The Companion to Development Studies*. (2<sup>nd</sup> Edition.). London: Hodder Education.

## ASSIGNMENTS AND EVALUATION:

This is a highly participatory and "hands on" course. You will submit a Final Group Research Paper, write three quizzes, and participate in some in-class exercises.

### COMPOSITION OF FINAL GRADE

<u>Component</u>	<u>Due Date</u>	<u>Weight (%)</u>
✓ Final Group Research Project (Report)	Apr 10	30
✓ Final Group Research Project (Poster)	Apr 10	10
✓ 3 Monthly Quizzes (see description below)	Jan 30, Feb 27 & Mar 27	50
✓ In-class exercises (see description below)	On-going	10
<b><u>Total</u></b>		<b><u>100</u></b>

**Notes:** Students must complete all components of this course to receive a passing grade.

Due dates for all assignments are not negotiable.

Assignments will not be accepted electronically.

The description of each one of the above course evaluation components is as follows:

#### **Final Group Research Project:**

The Final Group Research Project will have two components: I) a written Report, which will count for 30% of your final grade and, II) a Poster, which will count for 10% of your final grade. The guidelines for this project will be posted on Blackboard three weeks before the due date of April 10, 2014.

It is the student's responsibility to organize and equally contribute to all team work. All members of a team are assigned a team grade except in situations where individual team members have not contributed equally to the research efforts in which case the instructor will evaluate the individual student's work. It will be at the instructor's discretion to attend to situations (and possible penalties) where some team members are not fully attending to their team responsibilities.

Since the research project in total will count for 40% of the final grade it will be important that students allocate time wisely and give significant attention to the project to ensure that they do well in the course.

#### **Monthly Quizzes**

There will be **THREE** monthly quizzes designed to test students' comprehension on the course material covered during that month. The **best** 2 of 3 quizzes will be used to calculate a weighted value of 50%. Please be advised that a missed quiz will result in an automatic zero and that there will be no make-up quizzes (please read policy for late assignments).

#### **In-class exercises**

There will be a series of in-class exercises around films shown in classes, guest lectures, and specific current global development issues introduced as part of the lectures and/or discussed in the weekly readings. These in-class exercises will count for 10% of the total grade.

It is the student's responsibility to keep a copy of each submitted assignment. When students are unable to submit assignments at class, they should make arrangements to hand in their assignments directly to the instructor. If it is not possible to do so, a daytime drop box is available in ES-620. Assignments will be removed from the drop box and stamped with the CURRENT day's date, then placed in the instructor's mailbox. You are strongly advised not to leave your assignments in the instructor's office as this space is shared with other colleagues and papers can get misplaced.

All assignments will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.), but also general clarity and organization. All assignments must be properly documented (APA Citation Format, for additional information see <http://www.efwr.ucalgary.ca>). There are several academic sites (i.e. Cornell, Purdue, Toronto, Alberta, Simon Fraser) you can also see for related examples about how to use the APA format.

#### **Registrar-scheduled Final Examination: NO**

#### **Policy for Late Assignments**

Please be fully aware of the following policies regarding late completion of course assignments:

Assignments submitted after the deadline will be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

You must provide advance notice to the instructor if you are unable to complete the group research project activities, to hand in your assignment, or to participate in the in-class-exercises. All requests for deferral of an assignment or any other class work due to health reasons must be accompanied by written documentation as outlined in the University Calendar and should be obtained while the student has the physical or emotional problem rather than after recovery. If you have missed an assignment for a legitimate reason that is notified to the Instructor before the deadline of the assignment, you will be granted an extension to hand in the assignment as close to the original date as possible but no later than one week after the due date. Travel arrangements and misreading of the syllabus are not valid reasons for requesting a deferred assignment or absence to an in-class exercise. Deferred assignments and permissions will not be granted if it is determined that just cause is not shown by the student.

#### **The Freedom of Information and Protection of Privacy (FOIP)**

FOIP legislation disallows the practice of having students retrieve assignments from a public place, e.g., outside an instructor's office or the Department main office. Term assignments must be returned to students individually, during class, or during the instructor's office hours; if a student is unable to pick up her/his assignment, she/he may provide the instructor with a stamped, self-addressed envelope to be used for the return of the assignment. Otherwise final papers will only be available for pick-up during the instructor's office hours at the end of this term or the beginning of the next term. For more information see also: <http://www.ucalgary.ca/secretariat/privacy>

#### **GRADING SYSTEM**

Grades are entered as raw scores (percentages) into the grading system. Your final letter grade is computed based on the weighted sum of your raw scores. The following grading system will be used in

this course:

Letter Grade	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

The instructor does not post partial grades on blackboard. Students are advised to keep track of their partial grades as returned by the instructor.

Final grades will not be posted by the Faculty of Arts. They will be available on your Student Centre after they have been reviewed and approved by the Faculty.

### **SCHEDULE OF LECTURES, READINGS AND ASSIGNMENTS**

A detailed schedule of lectures, readings and assignments will be posted on Blackboard. I will endeavour to have a summary of my lecture notes posted once a week or after a section has been completed.

### **Research Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see the following University of Calgary Research Ethics site: <http://www.ucalgary.ca/research/for-researchers/ethics>

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre (3<sup>rd</sup> floor Taylor Digital Family Library or see the following site: <http://www.ucalgary.ca/ssc/writing-support>) if you have any questions regarding how to document sources.

### **Internet and electronic communication device information**

Cell phones, pagers, internet surfing, watching videos, playing computer games, checking E-mail, text

messaging, and listening to music are disruptive to other students in class. Please be courteous to your classmates and Instructor and turn off all such devices before the class starts. Laptop computers, I-Pads and other tablets are to be used exclusively for the purposes of taking notes during class.

### **Academic Misconduct**

Cheating is regarded as a serious academic offense. Students are advised to consult the University Calendar, which presents a Statement of Intellectual Honesty and definitions and penalties associated with cheating, and other academic misconduct. For more information on this issue see:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

Students with a disability may provide the instructor with an academic accommodation no later than fourteen (14) days after the start of the course. It is the student's responsibility to request academic accommodation, if required please register with the Disability Resource Center (403-2208237).

### **Emergency Evacuation and Assembly points**

For information on the emergency evacuation procedures and the assembly points see:

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program**

Campus Security will escort individuals day or night – call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps because of the amalgamation, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact if you have questions related to Students Union matters, events, or concerns.

### **Student Ombudsman**

For your Student Ombudsman, please see:

<http://www.su.ucalgary.ca/provost/students/ombuds>

### **Faculty of Arts Program Advising and Student Information Resources**

Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the (3<sup>rd</sup> floor Taylor Digital Family Library).

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.