

**DEVELOPMENT STUDIES (DEST) 403 – LECTURE 01
SUSTAINABILITY AND HUMAN ECOLOGY IN THE CIRCUMPOLAR ARCTIC
WINTER 2012**

WEDNESDAY: 14:00 - 16:50, SCURFIELD HALL 288

Instructor: Dr. Apentiik
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Office Hours: Thursdays 13:00-14:30 or by appointment

ADDITIONAL INFORMATION

Use of e-mail:

Due to a high volume of e-mail messages received on a daily basis, students are advised to meet me either during my office hours or to make an appointment in the case of an issue that requires urgent attention. Please note that e-mail messages can be sent to the wrong address, accidentally deleted, buried or may mysteriously disappear into cyberspace. All questions and requests should therefore be made in person, especially if they concern extensions and other serious matters.

COURSE DESCRIPTION:

This seminar course provides an interdisciplinary overview of the histories and approaches to human-environment interaction in the Circumpolar Arctic within the contexts of sustainability, and equity and social justice. Through practical and empirical cases the course will also explore various debates around power relations in the generation and application of indigenous knowledge in resource development and management. Special attention will be paid to issues that are most pressing in Canada's North relating to energy extraction, environmental issues including climate change.

Students are strongly urged to use this opportunity to think "outside the box", to open their minds to the possibility that no single theoretical position has all the answers to development, and to consider new ways of conceptualizing and synthesizing the complex and dynamic inter-relationships between humans and their environments in the Circumpolar Arctic.

OBJECTIVES OF THE COURSE:

- To help students develop a holistic understanding of the inter-relationships between humans and their environments, and allow them think through some of the theoretical and practical implications of equity, social justice and sustainability, and to apply these concepts in the context of resource development and management in the Circumpolar Arctic.
- To help students appreciate indigenous perspectives on aspects of people-environment relationship, the role of indigenous knowledge and traditional ways of learning in maintaining the sustainability of indigenous communities, as well as the impact modern education and

science have in enhancing or undermining indigenous knowledge and ways of teaching and learning.

TEXTBOOKS AND READINGS:

The required books are available from the University of Calgary Bookstore:

Bone, Robert M. 2012. *Geography of the Canadian North: Issues and Challenges*. Toronto, Oxford Univ. Press.

Kulchyski, P. & Tester J 2008. *Kiumajut (Talking Back): Game Management and Inuit Rights 1900-70*.

Additional readings will be available on Blackboard.

ASSIGNMENTS AND EVALUATION:

Book Review	25%	October 17, to be collected in class
Mid-Term Exam	35%	November 7, in class
Final Paper	30%	December 5, to be collected in class
Participation and Attendance	10%	On-going
All assignments must be completed in order to pass the course.		

It is the student's responsibility to keep a copy of each assignment submitted. Students should be prepared to provide a second copy of their assignment if requested. Students who cannot provide a second copy of their essays may risk receiving a zero grade for this portion of the course.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS 110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

SCHEDULE OF LECTURES AND READINGS:

To be posted on Blackboard.

GUIDLINES ON ASSIGNMENT

REQUIREMENT 1: BOOK REVIEW (25%)

The book review entails writing a critical analysis of the book *Kiumajut (Talking Back): Game Management and Inuit Rights 1900-70*.

NOTE:

- The review must not be more than **4 PAGES TYPED AND DOUBLED-SPACED** in **12 PT FONT**. Page margins should be **1 INCH** (2.5 cm) wide, and all pages should be numbered
- Students are urged to stay within the maximum word and/or page length, or risk a penalty. A bibliography and brief appendix are not included in the length restrictions. Double-sided assignments are encouraged to save paper, but are not mandatory.
- Information to be included on the title page are: *title of paper, course code, instructor's name, student's name, student ID, and date of submission.*
- The level of analysis is suitable for a fourth-year university course.
- A critical analysis requires an evaluation of the arguments made by the author, and this means you have to read carefully to find out what the author's argument(s) is/are. You may find the argument(s) stated in the book's introduction. The next step is to consider what the author provides in subsequent chapters.
- A well-written book will remind readers of the main arguments as it proceeds. The concluding chapter of the book will summarize the author's own appraisal of the argument(s) and evidence. This does not mean that you can read the introduction and conclusion, and write a good review; you need to demonstrate that you know what each chapter contains, and how it contributes to the main argument(s).
- In addition, a critical assessment requires that you assess the argument(s) and comment on whether you think the book meets the author's stated objective(s). This assessment is not a simple option, but a thoughtful evaluation of how well the author has succeeded in convincing you, the reader, of the value of the argument and the evidence used to support it. Your own conclusions should also say something about what you have learned about the subject, having read the book, and what else you might want to know that was not addressed in the book.
- As you read, it is useful to carry on a "dialogue" with the author, asking yourself if you agree with what is being said, or whether something is missing. You will need to say something about the author's relationship with the subject, and about his/her methods. In some cases, you will have to be a detective to find out what you want to know.
- You must indicate how the issues covered in the book relate to the themes covered in the course.
- Correct spelling is important. Use a dictionary and a computer spelling and grammar checker. Create a draft of your review, and then look at it again a day or so later. When you do a second draft, make sure that the ideas follow coherently from one another. Move text around if you need to. Weed out repetitive words and phrases. Vary the length of sentences. Read the review aloud, to see how it "flows". The final product will reflect the care you have put into its creation.
- If you wish, you may use the first person. Use the active voice as much as possible.
- Use a correct bibliographical format (both in-text and in the final bibliography).
- **Citation guidelines for book review.** Use the following in-text citations styles:
 - (Doe 2001:1) when you use direct quote.

- (Doe 2001) when you reference an idea.
- Final Bibliography:
 - **Book:** Doe, John. 2001. *This Is My Term Paper*. Calgary: My Own Publications.
 - **Book Chapter:** Doe, Jane 2001. "Time Is Up," in J. Doe and J. Doe (eds), *Our Group Project*, pp. 1-20.
 - **Journal Article:** Doe Jane. 2001 "Continuing to Work Hard," *Journal of Hard Work*, vol. 1, no. 1, 2001, pp. 1-20.

REQUIREMENT 2: MID-TERM EXAM (35%)

The exam is designed to test your grasp of the material covered in lectures and in seminar discussions up to the date of the exam. This means that you will be expected to have read all the required readings on all topics covered in seminars up to the date of the exam. The best way to prepare for this exercise is to read and critically reflect on the course readings and seminar discussions. **No alternate dates for the exam will be provided unless the student has been legitimately excused.**

REQUIREMENT 3: FINAL PAPER (30%)

The final paper can be structured around the major topics covered in the course or individual project. Please consult with me if you are in doubt regarding the choice of topic.

- Length of final paper: The paper must not be more than 12 pages doubled-spaced, and must meet all academic standards.
- Working title: The paper must have a working title.
- Clear statement of the problem(s) you want to investigate or explore, including:
 - The theoretical lens you use to construct your research question(s) or argument(s).
 - Brief justification of your choice of topic in relation to the existing literature.
- Use of sources:
 - Judicious and balanced use of sources.
 - Credible/authoritative and current sources.
- Well-formatted bibliography including ample in-text references. Please consult with me or the Writing Centre if you have any questions regarding how to document sources.
- Level of Analysis:
 - Critical, as opposed to descriptive analysis.
 - Clarity and coherence of arguments (note: marks will, in part, be based on the coherence of arguments and clarity of expression).
- A strong conclusion.
- Additional information such as tables, maps, figure, lists of interview questions, etc. can be included.

REQUIREMENT 4: PARTICIPATION & ATTENDANCE (10%)

For each week, two to three students will lead and facilitate class discussion of the main issues and controversies arising from that week's readings. Marks will be assigned for how well opposing interpretations are expounded and supported with actual evidence, how well they transcend simplistic stereotypes or polemics, how well students identify key issues, and how well they engage the rest of the class in thinking about possible ways forward. You are therefore encouraged to reflect upon the topic of the week as well as to familiarize yourself with current news and opinions relevant to the course.

It is essential that all students complete the reading assignments, as the ability to contribute in seminars will be enhanced by a competent understanding of the assigned readings. If you come to class regularly you will be able to participate; therefore, your participation mark hinges (in part) on your attendance. Participation grades are calculated by factoring in the amount and quality of contributions. Attendance will be taken during seminar. *It is the student's responsibility to make certain that he/she signs the attendance list.*

A schedule will be available at the beginning of the term indicating which students are leading seminars for a particular week.

Plagiarism

Plagiarism - *the presentation of the work of another author in such a way as to give one's reader reason to think it to be one's own* – is a serious academic offence. Please consult the University of Calgary web site on plagiarism to familiarize yourself with the topic.

Consequences of plagiarism include failure on the assignment and course, and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your own words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as lecture notes, web pages or visual media, and material taken from such formats.

Registrar-scheduled Final Examination: NO**Policy for Late Assignments**

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

Extensions will only be granted under extraordinary circumstances, not including having too much other work to do. Request for extension forms will be posted on Blackboard)

Writing Skills Statement

Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see www.comcul.ucalgary.ca/info. Writing skills include not only surface correctness (grammar,

punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: www.efwr.ucalgary.ca

Grading System

The following grading system is used in the Faculty of Arts:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Students with Disabilities

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (403-220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union

For details about the current Students' Union contacts for the Faculty of Communication and Culture see www.comcul.ucalgary.ca/su

"SAFEWALK" Program – 403-220-5333

Campus Security will escort individuals day or night – call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see:

The Faculty of Communication and Culture Research Ethics site:

<http://www.comcul.ucalgary.ca/ethics>

Or

The University of Calgary Research Ethics site:

<http://arts.ucalgary.ca/research/for-researchers/ethics>

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.

FINAL NOTE:

Please feel welcome to discuss any aspect of the course requirements with me.