
DEVELOPMENT STUDIES (DEST) 591 - S 01
CRITICAL PERSPECTIVES ON DEVELOPMENT PRACTICE AND RESEARCH
WINTER 2014
LECTURES: WEDNESDAYS 14:00 - 16:50, Education 384

Instructor: Dr. Apentiik
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Office Hours: Tuesdays 11:300-12:30 or by appointment



ADDITIONAL INFORMATION

Use of e-mail:

Due to a high volume of e-mail messages received on a daily basis, students are advised to meet me either during my office hours or to make an appointment in the case of an issue that requires urgent attention. Please note that e-mail messages can be sent to the wrong address, accidentally deleted, buried or may mysteriously disappear into cyberspace. All questions and requests should therefore be made in person, especially if they concern extensions and other serious urgent matters. I will normally reply within 72 hours during regular business hours. Questions of general interest will be addressed in class or on the Discussion Board in Blackboard. Students are advised to use their **ucalgary** accounts in all their communications on issues related to this course- communication with me, their peers and host organizations.

COURSE DESCRIPTION:

This seminar/practicum course aims at providing students with the critical perspective and skills needed to conceptualize, design, implement and effectively manage community development projects and programs. As both learning and a work experience, the course offers students the opportunity to integrate theory and practice. The course is designed to allow students to work in teams (three-four students in a team) to carry out a small community development-related project during the semester with selected host organizations. This involves project conceptualization, planning, implementation, and writing a final report. The first two weeks will feature an in-class workshop portion focusing on skills development in project planning, management, implementation, monitoring and evaluation as well as protocols (e.g. ethics) required to conduct research and to carry out a collaborative project. Students will have the opportunity to present their findings to the class at the conclusion of the project.

OBJECTIVES:

- Equip students with knowledge and skills to participate in discussions about project planning, management, monitoring and evaluation, and other project assessment tools used by development organizations.
- Identify different learning styles by undertaking learning assessments, and explaining how their own learning styles can influence team dynamics.
- Familiarize students with the protocols required to conduct development research and to carry out successful development project from the design to implementation stage

TEXTBOOKS AND READINGS

- Assigned readings will be available on Blackboard (links to readings will be posted on Blackboard).

USEFUL RESOURCES (JOURNALS & WEB SOURCES)

- Community Development Journal
- The Journal of Rural and Community Development (JRCD)
- Journal of the Community Development Society
- Canadian Journal of Development Studies
- Development and Change
- Journal of Development in Practice
- Journal of Development Studies
- UNDP, *Human Development Report* (Latest edition)
- World Bank, *World Development Report*
- Canadian International Development Agency <http://www.acdi-cida.gc.ca>
- The Coady International Institute's Library: <http://www.stfx.ca/institutes/coady/coady-library/text/development.html>
- Human Development Reports: <http://hdr.undp.org/reports/global/2004>

ASSIGNMENTS AND EVALUATION

Requirement 1: Final Project (60%)

Select a **project** for the term. This project involves meeting with a client group or organization, developing a project plan, implementing the project, and writing a final report for the organization. This report will also be orally presented to the class. This project which is **60%** of the course grade include the following elements:

<u>Components:</u>	<u>%</u>	<u>Due date</u>
• Project plan	(10%)	Feb. 4
• Final Presentation of Project work	(15%)	April 8
• Final written report	(35%)	April 11

NOTE:

- All assignments must be completed in order to pass the course.
- It is the student's responsibility to keep both a hard copy and an electronic copy of each assignment submitted. Students should be prepared to provide a second copy of their paper if requested, and students who cannot provide a second copy of their essays may risk receiving a zero grade for this portion of the course.
- All written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization.
- *Please feel welcome to discuss with me any aspect of the course requirements you feel is unclear.*

Requirement 2: Research Paper (20 %): Due date: Mar. 11

You will identify a development issue related to the project of interest to your host organization. For example, if you are working with an organization concerned with housing, your paper should focus on issues around the housing related issues. This will help to provide additional background for your group project as well to allow you to delve in greater depth into the issue from the perspective of development research.

Guidelines for Research Paper

- Length of final paper: Should be a maximum of **12 PAGES TYPED AND DOUBLED-SPACED** in **12 PT FONT**. Page margins should be **1 INCH (2.5 cm)** wide, and all pages should be numbered. Double-sided assignments are encouraged to save paper, but are not mandatory.
- Information to be included on the title page: *title of paper, course code, instructor's name, student ID, and date of submission.*

In addition, your paper must have:

- A clear statement of the problem(s) you want to investigate or explore. Your paper should begin with an introductory paragraph, which *clearly states the purpose or objective of the paper*. This statement should be presented as an argument that will guide the reader through the rest of the paper. Well explained research methodology is also relevant here.
- A brief justification of your choice of topic in relation to the existing literature and your group project.
- A strong conclusion including appropriate and clear recommendations.
- Clarity and coherence of arguments - clear and logical progression of ideas and thoughts throughout the paper.
- Clarity of expression and quality of grammar - easy to read with minimal typos and grammatical errors.
- A level of analysis suitable for a four year course, i.e., critical, as opposed to descriptive analysis.
- A well-informed review or discussion. The paper should be a critical assessment of your thinking about the subject being researched and demonstrate your understanding and application of the relevant literature.

Biobliographical Formatting and Citation

- A well-formatted bibliography, including ample in-text references, tables, maps and figures.
- You must at least use 8-10 different sources.
- Balance use of relevant and current references (e.g. books, journal articles, newspaper clippings, internet sources).
- Tables and figures must be well-referenced.
- Direct quotes must be cited with page numbers.
- Students are advised to use APA style. For proper bibliographic format visit the University of Calgary library website on the topic.
- Additional information such as tables, maps, figure, lists of interview questions, etc. can be included as appendixes.

Please note that substantial marks will be taken off for improper citation and bibliographical formatting. Also note that your paper cannot be written simply from non-academic internet sources.

Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in ES 620. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.

ETHICS:

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following the university research ethics guidelines. Your instructor must review and approve your research plans and supervise it. For more information about your research ethics responsibilities, see the Faculty of Arts site on the subject or the University of Calgary Research Ethics site:

<http://www.ucalgary.ca/research/compliance/ethics/info/undergrad/>.

Requirement 3: participation and critical article review, (15 %): on-going

Components:

- *Critical Review of Article (10 %). Due January 28, 2013*
Submission of a three-page analysis of, and commentary on any one of the readings marked with asterisk. Choose any of the reading marked with asterisk in the reading list for the weekly review. For the reading/article selected, you will write a 3-page (double-spaced) commentary on it, identifying the key issues raised and commenting on them.
- *Attendance and participation in class and project activities (5 %--ongoing)*
Active participation includes attendance and participation in seminars, team-instructor meetings, team-host organization meetings, individual group meetings, and adherence to submission deadlines.

Requirement 4: reflection journal (not graded)

Although this will not be graded, you are encouraged to jot down your reflections on your project work, the challenges you are experiencing, and your learning experiences. This should be appended to your Final Report, but will be intended for the instructor, not for the client organization.

REGISTRAR-SCHEDULED FINAL EXAMINATION: NO

Please note: If your class is held in the evening, the Registrar's Office will make every attempt to schedule the final exam during the evening. However, there is NO guarantee that the exam will NOT be scheduled during the day.

POLICY FOR LATE ASSIGNMENTS:

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g. A- to B+) for each day late. This is time sensitive course and extensions will only be granted under extraordinary circumstances, not including having too much other work to do. If late assignments are handed in at the Interdisciplinary Programs' Office (SS 110), please ensure that they are signed and dated.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.

For more information see also <http://www.ucalgary.ca/secretariat/privacy>

GRADING SYSTEM

The following grading system is used in the Faculty of Arts. Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. An F will be converted to zero.

Grading Scale	
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

PLAGIARISM

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as web pages or visual media, and material taken from such sources. Please consult your instructor if you have any questions regarding how to document sources

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION

The use of cell phones is not allowed during lectures. Students may use computers in class, however, the instructor reserves the right to forbid students from using computers if their use is disruptive to the class. This may include chatting online, playing music or games etc. during class.

ACADEMIC MISCONDUCT

For information on academic misconduct and the consequences thereof please see the current University of Calgary calendar at the following links;

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

ACADEMIC ACCOMMODATION POLICY

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (403-220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

For further information, please see <http://www.ucalgary.ca/drc/node/46>

EMERGENCY EVACUATION AND ASSEMBLY POINTS

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see <http://www.ucalgary.ca/emergencyplan/assemblypoints>

SAFEWALK PROGRAM - 403-220-5333

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION

There are now four Arts reps because of the amalgamation, with the email addresses being: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca.

Please contact if you have questions related to Students Union matters, events, or concerns. For your student ombudsman, please see: <http://www.ucalgary.ca/provost/students/ombuds>

FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library.
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie.
- Another source of information that you may wish to use is your student representative. All faculties elect students to represent them on the Students Union. Please see <http://www.su.ucalgary.ca/home/contact.html>

For your student ombudsman, please see: <http://www.su.ucalgary.ca/services/student-services/student-rights.html>