

**EAST ASIAN STUDIES (EAST) 321 L01
INTRODUCTION TO THE CALGARY CHINESE COMMUNITY
FALL 2012
FACULTY OF ARTS
BLOCK COURSE SEPT.04 - SEPT. 08
TWR 9:00-17:00, S 15:00-21:30**

Class location: Calgary Chinese Cultural Centre, 197 1st St. SW, Room 235

Instructor: Lloyd Sciban
Office: SS 316
Tel.: 403-220-2813 (answering machine)
Email: sciban@ucalgary.ca
Web site: <http://www.ucalgary.ca/~sciban>
Office hours: After Sept. 08, T 14:00-15:00, R 17:00-18:00, or by appointment.

COURSE DESCRIPTION

This course provides direct experience and learning of important aspects of Calgary's Chinese community. These include its history, future development, commercial sector, and cultural, social, and religious organizations. Learning is accomplished through lectures, reading, discussion, and field trips. **Note:** Course requires off-campus attendance and a considerable amount of walking.

COURSE OBJECTIVES

Course goals are to increase participants' awareness of Calgary's Chinese community, to acquire knowledge of some of its important characteristics, to understand the history of relations between Chinese Canadians and the Canadian mainstream, and to understand some of the values of Chinese culture.

TEXTBOOKS

Moon Cakes in Gold Mountain: From China to the Canadian Plains, J. Brian Dawson (Calgary: Detselig Enterprises Ltd., 1991); and *Chinatown: An Illustrated History of the Chinese Communities of Victoria, Vancouver, Calgary, Winnipeg, Toronto, Ottawa, Montreal and Halifax*, Paul Yee (Toronto: J. Lorimer, 2005).

NOTE

Lectures will be held in the Calgary Chinese Cultural Centre and field trips will

normally start from there. Participants might incur activity-related expenses, but these should not exceed \$20.00. Participants will also have the opportunity to take lunch or supper together in different Chinese restaurants. Attendance at this latter activity is not required.

ASSIGNMENTS AND EVALUATION

1. **Participation, 10%.**
2. **Take-home exam, 40%;** to be distributed Sept. 08 and due Thursday, Sept. 27 by 18:00 in SS 316.
3. **Essay, 50%;** due Thursday, Oct. 25 by 18:00 in SS 316. **Topic:** student's choice. Notification of topic should be given to instructor on submission of take home exam. The entire essay should be a minimum of 3000 words, about 12 pages typed and double-spaced. There is no maximum length.
4. **Option, 20%;** students may participate as a volunteer in one of the organizations in Calgary's Chinese community and be assigned a grade based on written submissions and performance as a volunteer. This grade will be substituted for 20% of the grade in another category.
5. **Submission of assignments:** It is the student's responsibility to keep a copy of each submitted assignment. **Note:** Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS110. A night drop box is also available for after-hours submission. Assignments will be removed the following morning, stamped with the previous day's date, and placed in the instructor's mailbox.
6. **Policy for late assignments:** For the **take home exam**, deduction of an absolute 4% for each day late. For the **essay**, deduction of a letter grade (e.g., B to B-) for each day late. Please submit assignments directly to the instructor if possible. **No electronic submissions will be accepted for the take home exam or the essay.**
7. There will **NOT** be a registrar scheduled final exam.

Writing Skills Statement

Faculty policy directs that all written assignments (including, although to a lesser extent, written exam responses) will be assessed at least partly on writing skills. For details see www.comcul.ucalgary.ca/info. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc.) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit their website for more details: www.efwr.ucalgary.ca

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre if you have any questions regarding how to document sources.

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (403-220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

Students' Union and Student Ombudsperson Office

Students' Union: <http://www.su.ucalgary.ca/home/contact.html>

Student Ombudsperson Office: <http://www.ucalgary.ca/provost/students/ombuds>

"SAFEWALK" Program -- 403-220-5333

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Ethics

Whenever you perform research with human participants (e.g., surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see

The Faculty of Arts research ethics webpage: <http://arts.ucalgary.ca/research/for-researchers/ethics>; or the University of Calgary Research Ethics site: <http://arts.ucalgary.ca/research/for-researchers/ethics>

In Class Recordings

Students are allowed to make in class recordings.