

FACULTY OF ARTS

Linguistics, Languages & Cultures

Tel: 403.220.5293/5306 | Fax: 403.284.3810

 Email: llc@ucalgary.ca | Web: llc.ucalgary.ca
Course Outline – FALL 2015
EAST 531 – Issues in East Asia

Lloyd Sciban

Instructor:	Lloyd Sciban			Time	Duration	Day(s)	Room #
Office:	CHC 212		Lecture	9:30 - 10:45 a.m.	75 mins.	T, R	ST 055
Telephone:	403-220-5305						
Consultation:	Office hours: T, R 11:00 a.m. to 12:00 noon Email: sciban@ucalgary.ca						

Distribution of Marks	Final Examination
1. Exam, 10%, Oct. 06 2. Outline of research essay, 5%, Oct. 20 3. Exam, 10%, Nov. 10 4. Draft of research essay, 10%, Nov. 25 via email 5. Participation, 10% 6. Oral presentation of research, 10%, Nov. 26 to Dec. 08 7. Research essay, 45%, Dec. 14, in CHC 212 from 11:00 to noon	No final exam

TEXTBOOKS

A set of readings based on the research interests of the participants, which will be announced prior to the beginning of the course.


 Approved: _____
 Dr. Olga Mladenova, Department Head

Academic Accommodations	"Freedom of Information & Privacy" Act
It is the student's responsibility to request academic accommodations. If you are a student with a documented disability who may require academic accommodation and have not registered with Student Accessibility Services, please contact their office at 403.220.8237. Students who have not registered with SAS are not eligible for formal academic accommodation. You are also required to discuss your needs with your instructor no later than fourteen (14) days after the start of this course.	<u>Assignments and/or portfolios returned to a class:</u> those not picked up by students will be retained by LLC for three months from the date of posting of final grades, and then confidentially shredded. <u>Final Examinations:</u> these will be retained by LLC for one year from the end of the month in which the exam period falls, and then confidentially shredded.



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A. UNIVERSITY INFORMATION

B. DEPARTMENT POLICIES

A. UNIVERSITY INFORMATION

PLAGIARISM is a serious offense, the penalty for which is an 'F' on the assignment and possibly also an 'F' in the course, academic probation, or requirement to withdraw.

The University Calendar states that "plagiarism" exists when:

- a. *the work submitted or presented was done, in whole or in part, by an individual other than the one submitting or presenting the work (this includes having another impersonate the student or otherwise substituting the work of another for one's own in an examination or test),*
- b. *parts of the work are taken from another source without reference to the original author,*
- c. *the whole work (e.g., an essay) is copied from another source, and/or,*
- d. *a student submits or presents work in one course which has also been submitted in another course (although it may be completely original with that student) without the knowledge of or prior agreement of the instructor involved.*

While it is recognized that scholarly work often involves reference to the ideas, data and conclusions of other scholars, intellectual honesty requires that such references be explicitly and clearly noted.

Plagiarism occurs not only when direct quotations are taken from a source without specific acknowledgement but also when original ideas or data from the source are not acknowledged. A bibliography is insufficient to establish which portions of the student's work are taken from external sources; footnotes or other recognized forms of citation must be used for this purpose.

Plagiarism also occurs when work submitted is done in whole or in part by a tutor (see the Departmental policy on tutoring, below), or relies in any way on computerized translation programs.

CHEATING is an extremely serious academic offense. Cheating at tests or examinations includes, but is not limited to, dishonest or attempted dishonest conduct such as speaking to other candidates or communicating with them under any circumstances whatsoever; bringing into the examination room any textbook, notebook, memorandum, other written material or mechanical or electronic device not authorized by the examiner; writing an examination or part of it, or consulting any person or materials outside the confines of the examination room without permission to do so, or leaving answer papers exposed to view, or persistent attempts to read other students' examination papers.

OTHER ACADEMIC MISCONDUCT includes, but is not limited to, tampering or attempts to tamper with examination scripts, class work, grades and/or class records; failure to abide by directions by an Instructor regarding the individuality of work handed in; the acquisition, attempted acquisition, possession, and/or distribution of examination or other class assignment; the falsification or fabrication of clinical or laboratory reports; the non-authorized tape recording of lectures.

Any student who voluntarily and consciously aids another student in the commission of one of these offenses is also guilty of academic misconduct.

SAFEWALK/Campus Security: If you require an escort at any time, please call 403.220.5333.

DISABILITIES: Students with a disability or condition that may affect academic performance adversely are asked to meet with their instructor before the third week of term to discuss their particular needs. They are also advised to make an appointment in the first two weeks of term with Student Accessibility Services (MSC 452, Tel: 403.220.8237, Fax: 403.210.1063) to discuss their situation.

B. DEPARTMENTAL POLICIES

TUTORING: LLC supports all avenues of learning in the study of foreign languages. Tutors may fulfill a useful role in this endeavor; however, they may not do, or assist with, assignments such as homework exercises, or editing and revising essays. The University of Calgary Calendar states that "Plagiarism exists when: (a) the work submitted or presented was done, in whole or part, by an individual other than the one submitting or presenting the work". The Department does not assume any responsibility for any arrangements made between students and tutors. Before posting an advertisement, a tutor must consult with a staff member of the appropriate language area, and provide certain information for departmental files. Upon approval, the advertisement will be rubber-stamped by one of the secretaries in the Department Office (CH C205) and posted on the bulletin board. Advertisements which do not bear the official departmental stamp will be removed from the bulletin board without notice.

ACCESS TO LANGUAGE LABS: For the benefit of students who may wish to "drop in" to D428 OR E212, the Language Research Centre, LLC and FIS shall continue with the protocol that leaving the door open during an instructor's session implies willingness to let students from other courses and/or sections to work at free stations while a class is doing its lab. Students coming in should, of course, request permission.

PLEASE NOTE, HOWEVER, THAT SHOULD STUDENTS WISH TO CONTINUE USING THE LAB ONCE THE INSTRUCTOR LEAVES, THEY MUST FIRST LEAVE THE ROOM AND THEN WAIT FOR THE NEXT INSTRUCTOR TO ARRIVE.

MEDICAL EXEMPTIONS: When a student is/was unable to attend a class/lab/examination and wishes to make alternate arrangements, the instructor may require prompt and current documentation from a medical practitioner confirming that a medical condition prevents/prevented attendance. Explanation of the absence should be provided on the same day, or at the student's earliest possible convenience. Only if a student observes these guidelines will instructors consider making alternate arrangements.

FACULTY OF ARTS PROGRAM AND STUDENT INFORMATION RESOURCES

Have a question, but not sure where to start? The new Arts Student's Centre (ASC) is your information resource for everything in Arts! Drop in at SS102, call us at 403.220.3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre (formerly the Undergraduate Programs Office) at 403.220.5881 or visit them in their new space on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees, and assistance with your Student Centre, contact Enrolment Services at 403.210.ROCK (7625) or visit them at the MacKimmie Library Block.

Contact for Students' Union Representatives for the Faculty
arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Students' Union: <http://www.su.ucalgary.ca/page/affordability-accessibility/contac>
Student Ombudsperson Office: <http://www.ucalgary.ca/provost/students/ombuds>

EXPLANATION OF TEXTBOOK

Given that EAST 531 is a capstone course for East Asian majors, it is designed to explore deeply related content and to develop participants' research ability. Therefore, the seven to eight readings will approximate participant's research interests. Participants should determine their research interests prior to beginning the course. The instructor will canvas participants in the first week of August as to what these interests are and what aspects, in particular, interest participants. On the basis of participants' responses the instructor will select the readings and announce them prior to the course.

DISTRIBUTION OF MARKS

1. Exam, 10%, Oct. 06, open book, one hour, one essay question from three announced in the previous class. Questions will be based on major subjects covered in previous classes. Examinees may work on computer and email essay answers to instructor by end of exam period.

2. Outline of research essay, 5%, Oct. 20. Evaluated on basis of completeness of conception and amount of detail.

3. Exam, 10%, Nov. 10, open book, one hour, one essay question from three announced in the previous class. Questions will be taken from major subjects covered since previous exam. Examinees may work on computer and email essay answers to instructor by end of exam period.

4. Draft of research essay, 10%, Nov. 25 via email. Evaluated on completeness of conception, meeting the assigned-length requirement, and, to a lesser extent, fluency (clarity, coherency of reasoning, and grammar).

5. Participation, 10%, based on discussion in class and mastery of subject matter and assigned readings.

6. Oral presentation of research, 10%, length twenty minutes plus ten minutes for questions, in last two weeks of class Nov. 26 to Dec. 08, evaluated on basis of clarity, coherence, and complexity.

7. Research essay, 45%, Dec. 14, in CHC 212 from 11:00 to noon .

7.1 Research essay: 7500 words.

Criteria of evaluation: a. Depth of research: This involves an accurate general perspective; command of detail on your specific topic; understanding of strong evidence, if any, against your view; and suitability and strength of sources. (45-55%) b. Organization: This includes clarity, logic (there should be a logical connection shown among the points developed in your essay), unity (maintenance of same theme throughout the whole or a large section of the essay), coherence (smooth link between minor sections of the essay), and correctness of form (e.g., citing sources, having foot or endnotes, a bibliography, the use of proper grammar, etc.). (35-40%) c. Original thinking: You are strongly encouraged to put forward and support your own thesis. Original thinking often makes the difference between an outstanding and an average essay. (10-15%)

7.2 Requirement to deepen essay: Because this is a research essay, it should be deeper than most writing. This means that your thesis should be less obvious or more significant. Some ways to achieve this are to narrow your focus, to answer a complex question, or to address a difficult problem. Your essay should develop an argument; in other words, it should attempt to prove something, in contrast to being purely descriptive.

7.3 Need for development: A research essay should from beginning to end center on a clear thesis and should develop so that information presented builds to support the thesis. The more sophisticated this development the better the essay, so the laying out of pieces of evidence, such as a prosecutor in a criminal trial might do, is preferable to a series of examples that demonstrate the thesis. The former is more intricate and challenges one's ability to reason and explain. It is comparable to a house of cards where the stability of each card is necessary for the stability of the whole structure. With this in mind, the close relation to the thesis of all material presented in an essay should be ascertained along with the role of the material in building the argument.

7.4 Structure

7.4.1 Introduction: 10% of the essay length.

7.3.2 Body: 80% of the essay.

7.3.3 Conclusion: Review contents and development of thesis, restate thesis, state significance of your findings including their relevance to other areas, 10% of the essay.