

**UNIVERSITY OF CALGARY
FACULTY OF ARTS**

INDG 343

INDIGENOUS LAW IN CANADA

Winter 2014

Monique Fry

Faye Morning Bull

Wednesdays 17:00 – 19:50

Science Theatres 130

Website: blackboard.ucalgary.ca

Part 1: January 8 - February 26

Part 2: March 5 - April 9

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Calendar description:

Examination of the special legal and constitutional principles, provisions and instruments that have an impact on Indigenous individuals, governments and organizations. Topics covered may include aboriginal rights, treaty rights, self-government, fiduciary duties, the Royal Proclamation of 1763, the Indian Act, the 1982 Constitution, and pivotal court decisions. *Prerequisite: INDG 201.*

Course description:

The overall focus of this course, which is taught in two consecutive parts by different instructors, is to assist students to grasp concepts within and to explore the sources of Indigenous law from an Indigenous perspective. These will include Indigenous traditional knowledge holders and/or Elders, and will explore law as an oral tradition. Primary emphasis will be on the Blackfoot and Sto:lo Nations. The first half of this course will focus on ascertaining “What is Indigenous Law in Canada?” from the perspective of the relationship between land and people. The second half will focus on “Revitalizing Indigenous Law.”

Objectives:

1. To develop a broader conception of law; law as relational and connected to a source from which all other law stems.
2. To learn how Indigenous legal concepts frame law in specific areas based on these concepts of relational law.

Schedule and Readings:

Will be available and updated through Blackboard. A course pack will soon be available through *Bound and Copied*. Please note that the schedule is subject to change: check Blackboard for announcements and alterations.

Assignments and evaluation (Part 1):

Please note: students are required to pass both parts of the course (i.e. earn a D or above) to obtain a passing final grade for the course.

Half of the final grade will be assigned in this part of the course:

1. Critical Reflections: 3 x 5% each = 15%

In order to best develop critical thinking skills, students will be asked to reflect on course content, readings and/or films periodically through the first half of the course.

Due Dates: Jan. 22, Feb. 5 and Feb. 19th

2. Class Contribution and Participation = 10%

Students are expected to actively engage in discussion, group work and come prepared to interact with each other and the course content. This is an active grade, and cannot be earned through attendance only.

3. Group Research Project = 25%

A final mini-research report is due at the end of this first half of the course. For groups of 3-4 people one group paper will be submitted on behalf of all, and all members of the group will receive the same grade.

Due Feb. 26th

Total = 50% of final grade

Assignments and evaluation (Part 2):

Please note: students are required to pass both parts of the course (i.e. earn a D or above) to obtain a passing final grade for the course.

Half of the final grade will be assigned in this part of the course:

1. Class Contribution = 5%

One of the goals of this course is to promote dialogue and understanding of complex issues in relation to Indigenous Law, therefore it is important the students actively engage in class discussion.

2. Annotated Bibliography =15%

To assist students with their Final Essay preparation of an Annotated Bibliography including citation with sentence or two indicating how the book relates to your paper.

3. Final Critical Essay = 30%

Students will write a critical essay (10-15 pages) that relates to their understanding of Indigenous Law. Many opportunities during Class Contribution will aid students in developing their critical thinking and analysis skills to best meet the requirements of this important course requirement.

Total = 50% of final grade

Grading scale:

For both parts of this course, the same grading scale will be used.

A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49.99

Policies and information

Submitting assignments

EMAILED ASSIGNMENTS WILL NOT BE ACCEPTED (see policy on late assignments).

It is the student's responsibility to keep a copy of each submitted assignment. Note: Please hand in your essays directly to your instructor. If it is not possible to do so, you may take your assignment to the Faculty of Arts Program Office, SS102. If you arrive during office hours, take your assignment inside and sign the designated book; if you arrive after hours a night drop box is also available by the door. Assignments will be removed from the drop box the following morning and stamped with the CURRENT day's date, then placed in the instructor's mailbox.

Registrar-scheduled Final Examination: NO

Policy for Late Assignments

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each business day late. Late assignments will be accepted without penalty under the following circumstances:

1. You are able to provide a valid doctor's note or counselor's note **and**
2. You notify the instructor of your need for additional time AT LEAST 24 hours before the deadline. If you must do so, email the instructor (24 hours in advance). You need not wait until you receive a reply from your instructor to assume the extension has been granted. However, it is YOUR responsibility to ensure that your email was sent on time, to the correct address, etc.

Ethics

If your assignments involve work with human subjects, ethics approval may be required. Applications will be completed collaboratively by the student and instructor, but these do take time, so if you plan on completing a final project involving human subjects, you should approach your instructors for the relevant part (1 or 2) of the course by Week 3. See <http://www.ucalgary.ca/research/ethics> for further details.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment. For more information see also

<http://www.ucalgary.ca/secretariat/privacy>.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact them if you have questions related to Students Union matters, events, or concerns. For your student ombudsman, please see <http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.