



**UNIVERSITY OF CALGARY
FACULTY OF ARTS
“SPECIAL TOPICS IN CANADIAN
INDIGENOUS STUDIES”
COURSE OUTLINE**

COURSE: INDG 397.02 INDIGENOUS PEOPLES AND
EARLY CANADIAN IMMIGRANTS WRITINGS”
MONDAY AND WEDNESDAY FROM 2:00 TO 3:15 PM. ROOM SA 109.

Instructor: Dr. Barbara G. Barnes

Office: SS 721

Phone: 403-220-3869

Email: bgbarnes@ucalgary.ca

Office Hours: Monday and Wednesday from 12:00 to 1:30 pm, or by appointment.

INDG Program Website: <http://www.ucalgary.ca/indg/>

Course Description: This course will use a multidisciplinary, theoretical and empirical overview of the literature of selected Indigenous Peoples and selected early Canadian immigrants literature. Early writings by these peoples are interesting and inspire questioning of what and how they perceived Canada in the early years.

COURSE OBJECTIVES:

1. To build an awareness, an understanding and an appreciation of the perspectives and cultures of Indigenous Peoples.
2. To increase students' understanding of the impact of European settlement on Indigenous Peoples in Canada.
3. To foster an understanding and appreciation of Indigenous identity.
4. To increase students' understanding of the complexity of defining identity.
5. To increase students' understanding of immigrant experiences in Canada, and their impact on Canadian society and culture.
6. To foster a greater understanding and appreciation of the early and continuing effect of ethno-cultural diversity on Canadian society and culture.
7. To increase students' ability to contextualize and analyze written texts.

TEXTBOOKS AND ASSIGNED READINGS: (Required)

1. Daniel David Moses and Terry Goldie, Ed. "An Anthology of Canadian Native Literature in English" (4th edition). Toronto: Oxford University Press, 2005.
2. Antonine Maillet. 'La Saguine". Toronto: Simon and Pierre, 1985.
3. John Marlyn. "Under the Ribs of Death". McLelland & Steward.
4. Flora Beardy & Robert Coutts, Ed. "Voices from Hudson Bay: Cree Stories from York Factory" (2nd edition). McGill-Queen's University Press.

ASSIGNMENTS AND EVALUATION:

1. Detailed instructions for each assignment ((Response Paper, Book Review, and Research Paper) will be available on D2L. Assignments will need to be handed in class the day it is due, and/if ill you can email me a copy of your assignment and it will not be considered late if posted prior to 11:59 pm. The same day.
2. **POLICY FOR LATE ASSIGNMENTS:** Assignments submitted after the deadline will be penalized with the loss of 3 marks for each business day {not class} that the assignment is overdue. For example, an essay that receives an 18/20 will receive a 15/20 if one day late. Please contact me ahead of time if possible if you will not be attending class or submitting work late. Students who have documentation of prolonged absence or illness should contact the Program Coordinator of Indigenous Studies at asrivast@ucalgary.ca.
3. Students must complete **ALL** assignments to receive a passing grade in the course.

Weighting and due dates are as follows:

Assignment	Due	Weight
Response Paper	January 21	5
Mid-Term Exam	February 11	20
Book Review	March 6	20
Research Paper	April 1	35
Final Exam	April 15-27	20

COURSE WORK SUBMISSIONS FOR INDIGENOUS STUDIES: All course work submissions for Indigenous Studies such as assignments, papers, take home final exams and other course work related to this program of study should be submitted to SS 756 (Department of Political Science, 7th floor of Social Sciences) during their office hours. When the office is closed, the brown drop box located on the wall beside SS 756. **Submissions should no longer be submitted to the 1st floor, SS 102.**

WRITING STATEMENT: Written assignments are often required in Indigenous Studies courses, including this one, and the quality of writing skills, including but not limited to such elements as grammar, punctuation, sentence structure, clarity, citation, and organization, will be taken into account in the determination of grades. Students are encouraged to make use of the service offered through Writing Support Services in the Student Success Centre (3rd floor of the Taylor Family Digital Library) or at <http://www.ucalgary.ca/ssc/writing-support>.

INTERNET AND ELECTRONIC COMMUNICATION DEVICES: Rules and guidelines about the use of internet and electronic devices: Laptops can be used during class to take notes. Please turn off cell phones and any other electronic devices during class time. If a situation arises that you must keep your phone on, for example, you are a mother/father and sick children are at home and possible may need to contact you, and then please let me know at the start of the class so that I am aware of the situation. Thank you.

EXAMS: Students will write one 60-minute Mid-Term Exam and a two-hour Final Exam testing their knowledge of the material covered to that point. Exams will consist of a combination of short answer and essay questions.

REGISTRAR-SCHEDULED FINAL EXAM. *There will be* a Registrar-Scheduled final exam in this course. This exam will be closed book. Students must be available for examinations up to the last day of the examination period.

Students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his, her own for medical, or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <http://ucalgary.ca/registrar/exams/deferred-exams>.

GRADING SYSTEM:

The International Indigenous Studies Program uses the percentage conversion scale below. Your final grade will be converted to the University's official 4-point scale at the end of term. The interpretation of the undergraduate university grading system can be found at <http://www.uca.ca/pubs/calendar/current/f-l.html>.

A+	96-100	C+	65-69.99
A	90-95.99	C	60-64.99
A-	85-89.99	C-	55-59.99
B+	80-84.99	D+	53-54.99
B	75-79.99	D	50-52.99
B-	70-74.99	F	0-49.99

These are the grade ranges and specific numeric values I assign to letter grades on D2L (etc.). Any individual assignment grade is converted to the mid-point value of the grade range and then weighted accordingly. Although the A+ is solely an honorific that entails no additional points in the four-point system, I will use this mark to distinguish superlative work that exceeds expectations in style, intellectual depth and breadth, sophistication, creativity and originality.

INDG IMPORTANT POLICIES AND INFORMATION**Supporting Documentation and the Use of a Statutory Declaration**

As stated in the University Calendar:

Students may be asked to provide supporting documentation for an exemption/special request. This may include, but is not limited to, a prolonged absence from a course where participation is required,

a missed course assessment, a deferred examination, or an appeal. Students are encouraged to submit documentation that will support their situation. Supporting documentation may be dependent on the reason noted in their personal statement/explanation provided to explain their situation. This could be medical certificate/documentation, references, police reports, invitation letter, third party letter of support or a statutory declaration etc. The decision to provide supporting documentation that best

suits the situation is at the discretion of the student. Students cannot be required to provide specific supporting documentation, such as a medical note.

Students can make a Statutory Declaration as their supporting documentation (available at ucalgary.ca/registrar). This requires students to make a declaration in the presence of a Commissioner for Oaths. It demonstrates the importance of honest and accurate information provided and is a legally binding declaration. Several registered Commissioners for Oaths are available to students at no charge, on campus. For a list of locations to access a Commissioners for Oaths, visit ucalgary.ca/registrar).

Falsification of any supporting documentation will be taken very seriously and may result in disciplinary action through the Academic Discipline regulations or the Student Non-Academic Misconduct policy.

This statement is accessible at: <https://www.ucalgary.ca/pubs/calendar/current/n-1.html>

Please note that while the form of supporting documentation provided is at the discretion of the student, the instructor has the discretion not to accept the supporting documentation if it does not corroborate the reason(s) given for the exemption/special request.

Absence From a Mid-term Examination:

Students who are absent from a scheduled term test or quiz for legitimate reasons are responsible for contacting the instructor via email within 48 hours of the missed test to discuss alternative arrangements. A copy of this email may be requested as proof of the attempt to contact the instructor. Any student who fails to do so forfeits the right to a makeup test.

Deferral of a Final Examination:

Deferral of a final examination can be granted for reasons of illness, domestic affliction, and unforeseen circumstances, as well as to those with three (3) final exams scheduled within a 24-hour period. Deferred final exams will not be granted to those who sit the exam, who have made travel arrangements that conflict with their exam, or who have misread the examination timetable. The decision to allow a deferred final exam rests not with the instructor but with Enrolment Services. Instructors should, however, be notified if you will be absent during the examination. The Application for Deferred Final Exam,

deadlines, requirements and submission instructions can be found on the Enrolment Services website at <https://www.ucalgary.ca/registrar/exams/deferred-exams>.

Appeals:

If a student has a concern about the course or a grade they have been assigned, they must first discuss their concerns with the instructor. If this does not resolve the matter, the student then proceed with an academic appeal. The first step in an academic appeal is to set up a meeting with the Department Head. Appeals must be requested within 15 days of receipt of the graded assignment.

Student Accommodations:

Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor.

The full policy on Student Accommodations is available at <http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf>.

University Regulations:

Students are responsible for familiarizing themselves with the University policies found in the Academic Regulations sections of the Calendar at www.ucalgary.ca/pubs/calendar/current/academic-regs.html.

Plagiarism And Other Forms Of Academic Misconduct:

Academic misconduct in any form (e.g. cheating, plagiarism) is a serious academic offence that can lead to disciplinary probation, suspension or expulsion from the University. Students are expected to be familiar with the standards surrounding academic honesty; these can be found in the University of Calgary calendar at <http://www.ucalgary.ca/pubs/calendar/current/k-5.html>. Such offences will be taken seriously and reported immediately, as required by Faculty of Arts policy.

Freedom of Information and Protection of Privacy (FOIP):

FOIP legislation requires that instructors maintain the confidentiality of student information. In practice, this means that student assignment and tests cannot be left for collection in any public place without the consent of the student. It also means that grades cannot be distributed via email. Final exams are kept by instructors but can be viewed by contacting them or the main office in the Department of Political

Science. Any uncollected assignments and tests meant to be returned will be destroyed after six months from the end of term; final examinations are destroyed after one year.

Evacuation Assembly Points:

In the event of an emergency evacuation from class, students are required to gather in designated assembly points. Please check the list found at www.ucalgary.ca/emergencyplan/assemblypoints and note the assembly point nearest to your classroom.

Faculty of Arts Program Advising and Student Information Resources:

For program planning and advice, visit the Arts Students' Centre in Social Sciences 102, call 403-220-3580 or email artsads@ucalgary.ca. You can also visit arts.ucalgary.ca/advising for program assistance.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit their office in the MacKimmie Library Block.

Important Contact Information:

Campus Security and Safewalk (24 hours a day/7 days a week/365 days a year)

Phone: 403-220-5333

Faculty of Arts Undergraduate Students' Union Representatives

Phone: 403-220-6551

Email: arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, arts4@su.ucalgary.ca

Students' Union URL: www.su.ucalgary.ca

Graduate Students' Association

Phone: 403-220-5997

Email: ask@gsa.ucalgary.ca

URL: www.ucalgary.ca/gsa

Student Ombudsman

Phone: 403-220-6420

Email: ombuds@ucalgary.ca

Campus Mental Health Resources:

SU Wellness Centre: <http://www.ucalgary.ca/wellnesscentre/>

Campus Mental Health Strategy: <https://www.ucalgary.ca/mentalhealth/>

Facebook Group for Indigenous Studies Program:

<https://www.facebook.com/groups/UC.IIST/>

Program Website:

<http://www.ucalgary.ca/indg/>

Native Centre Website:

<https://www.ucalgary.ca/nativecentre/>

Organization and Tentative Class Schedule

This course involves Lectures, by the Instructor, Power Point Presentations, Films, Guest Speakers, and Discussion. Students are expected to come to class prepared by having read the articles and chapter material. Attendance in class is important, as Native History is Oral history. Thus, power point presentations or class notes will not be put on D2L.

The following is the list of material covered each class. This list is tentative and may be subject to change due to unforeseen situations.

Readings Index: NL=Anthology of Native Literature.

SR=Selected Readings IN D2L.

AM=La Saguine.

JM=Under the Ribs of Death.

FB=Voices from Hudson Bay.

	DATE	Activity
	MON JAN 14	INTRODUCTION: (a)Who We Are. (b)Review syllabus, Research Paper, Journal Assignment and Exams.
	WED JAN 16	ORIGINS AND CREATION STORIES: (a)NL: Basil Johnston (p.90-105). (b)NL: p.1-5. (C) Three different creation stories from different parts of Canada.
	MON JAN 21	EARLY ABORIGINAL PIONEERS: (a) NL: Joseph Brant, George Copway, Catherine Sutton. (b) RESPONSE PAPER DUE****
	WED JAN 23	INDIGENOUS IDENTITY: (a)Film: "Muffins for Granny".
	MON JAN 28	CONNECTING EXPERIENCE AND FEELINGS: (a)Film: "Muffins for Granny" (b)Discussion of Film
	WED JAN 30	RESIDENTIAL SCHOOLS: (a)SR: Eleanor Brass, J. Gladstone, P. Dempsey (b)NL: H. Cardinal (p.204-211), D. Redbird (p.113-138), B. Sainte Marie .166-170.

	MON FEB 4	CONNECTING TEXT, CONTEXT, AND PEOPLE: (a)SR: Bernie Harder, (b)NL: Maria Campbell (pa 22-138), (c)Beatrice Mosionier (p.280-291).
	WED FEB 6	Prep for Mid-Term Exam
	MON FEB 11	MID-TERM EXAM***
	WED FEB 13	EARLY EUROPEAN PIONEERS: (a)SR: Gardners of wool, drawers of water. (b)SR: Women in New France: History
	MON FEB 18	READING BREAK: NO CLASS
	WED FEB 20	READING BREAK: NO CLASS
	MON FEB 25	FRANCOPHONE SETTLERS: ACADIANS: (a)SR: History of the Acadians (b)Reading: Antonine Maillet, "La Sanguine".
	WED FEB 27	FRANCOPHONESETTLERS: ACADIANS: (a)Reading: Antonine Maillet, "La Saguine".
	MON MAR 4	BRITISH SETTLERS: ENGLISH: (a)SR: Suzanna Moodie. (b)D2L: Catherine Par-Trail.
	WED MAR 6	BRITISH SETTLERS: SCOTS. (a)SR: McDonnell. (b)OldHighlandFolkBelie (c) Book Report DUE***
	MON MAR 11	BRITISH SETTLERS: IRISH: (a)Film: "First Winter".

	WED MAR 13	BRITISH SETTLERS: IRISH: (a)SR: Gerald Keagan
	WED MAR 18	THE "OTHERS": ICELAND: (a) Stephan Stephansson
	WED MAR 20	THE "OTHERS": "HUNGARIAN" (a) Reading : John Marlyn, "Under the Ribs of Death"
	MON MAR 25	THE "OTHERS": "HUNGARIAN" (a) Reading : John Marlyn, "Under the Ribs of Death"

	WED MAR 27	THE "OTHERS": UKRANIAN: (a) Vera Lysenko
	MON APR 1	THE "OTHERS": JAPANESE; (a)SR: The Japanese (b) RESEARCH PAPER DUE***
	WED APR 3	THE "OTHERS": CHINESE: (a) SR: The Chinese
	MON APR 8	THE "OTHERS": BELGIANS: (a) SR: The Belgians.
	WED APR 10	THE "OTHERS": BLACKS (a) Film: "Amber Valley" (b)SR: History of Black Peoples in Canada (c)Prep for Final Exam.
	APR 15-27	FINAL EXAM WEEK