



## Department of History

LAST 211  
Latin American People, Places, and Popular Culture  
Fall, 2020

**Instructor:** Dr. A. Kiddle

**Email:** akiddle@ucalgary.ca

**Office Hours and Method:** Mondays 11:00-11:50 via Zoom

**Course Delivery:** Online

**Originally Scheduled Class Times:** MWF 11:00-11:50

**Teaching Assistant:** Ms. Amy Rocha Larson

**Synchronous Class Times:** Wednesdays 11:00-11:50 via Zoom

### Course Description

This course provides an introduction to Latin American Studies through an examination of Latin American popular culture. Multi-disciplinary approaches to topics as diverse and *telenovelas* and reggaetón will provide students with some of the tools for understanding the rich diversity of Latin America's peoples and places. Students will gain an understanding of Latin American history, geography, and politics that prepares them for more advanced classes in the field of Latin American Studies.

### Learning Objectives

To be successful in this class, students will:

- Demonstrate knowledge and understanding of key developments in Latin American societies and cultures
- Analyse the role of political, social, economic, and cultural issues in Latin American societies and cultures
- Demonstrate understanding of and evaluate debates regarding ideas of cultural change
- Use critical skills to analyse primary and secondary sources to construct arguments about popular culture

### Required Texts for Purchase

Chasteen, John Charles. *Born in Blood and Fire: A Concise History of Latin America*. 4<sup>th</sup> edition. New York: W.W. Norton & Company, 2016. (Available from the bookstore: [digital \\$44.20](#) or hard copy \$92.95. The current edition is not available from the library.)

Additional required readings will be posted on d2l.

### Assessment

Assessment Method	Weight	Due Date
Weekly Quizzes on d2l	20%	Usually Mondays at 11:59 am
Getting to Know You Assignment	2%	Sept 9 at 10:00 am
Map Assignment	3%	Sept 18 at 11:59 am
Weekly E-journals on d2l	20%	Fridays at 11:59 am
Critical Essay	20%	Nov 15, 11:59 pm
Group Wikipedia Project:		
Part A - Annotated Bibliography	5%	Nov 1, 11:59 pm
Part B - Contribution Summary	5%	Nov 30, 11:59 pm
Part C - Wikipedia Entry	5%	Dec 6, 11:59 pm
Take-home Final Exam	20%	Dec 16, 11:59 pm

### Course Policies

This course is intended for all UCalgary students, and I am committed to creating an inclusive learning environment. If you have any foreseen or unanticipated conditions or circumstances that require reasonable accommodations, you are encouraged to contact the campus resources outlined below or contact me by email or during office hours to discuss how I can help you to be successful in this course.

This class is offered in hybrid format. Synchronous (ie., real-time Zoom) class sessions will occur during scheduled class time on Wednesdays. Asynchronous materials, including lectures, videos, and podcasts will be posted on d2l.

Please feel free to drop in to see me during my Zoom office hours. If you cannot come during the posted times, I would be happy to make an appointment for a mutually convenient time.

Please feel free to e-mail me but be aware that it may take up to 48 hours for me to respond.

Students will be given the option of skipping one quiz and two e-journal entries or of dropping

the lowest mark of one quiz and two e-journal entries (ie. There are 11 Quizzes, but only 10 will count). I understand that things come up and it is a constant challenge staying organized for an online course, so keep these “free passes” handy in case something happens.

All other late work will be penalized one-third of a letter grade per day (ie. B+ to B).

Students who anticipate difficulty meeting a deadline (for academic or personal reasons) should request an extension at least 48 hours **before** an assignment’s due date.

## **Learning Technologies Requirements**

In order to successfully engage in their learning experiences at the University of Calgary, students in this course will need reliable access to the following technology: A computer with a supported operating system; a current and updated web browser; a webcam (built-in or external); a microphone and speaker (built-in or external or headset); current antivirus and/or firewall software enabled; broadband internet connection.

## **Guidelines for Synchronous Sessions**

Zoom is a video conferencing program that will allow us to meet at specific times for a “live” video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community. To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any teaching materials, will be recorded but must not be shared, distributed or published without the instructor’s permission. The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the Code of Conduct).

When entering Zoom, you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g Student Non-Academic Misconduct Policy). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/> .

Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.). Students are welcome to use a Zoom background, but these should be chosen with the idea of creating a respectful classroom environment in mind. Zoom sessions will be recorded and posted on d2l.

These recordings will be used to support student learning only and will not be shared or used for any other purpose.

### Schedule

Date	Topic & Reading	Assignments/Due Dates
Sept 8-11	<p><b>Introduction</b></p> <p>READ Chasteen, Ch. 1 and “A Tour of Latin America” pp. M-2 – M-12</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Sept. 9</p>	<p>COMPLETE Getting to Know You Assignment, Due Sept 8, 10:00 am (d2l) Quiz, Due Sept. 11, 11:59 am (d2l) Weekly e-journal, Due Sept 11:59 am (d2l)</p>
Sept 14 – 18	<p><b>Encounter – Chocolate</b></p> <p>READ Chasteen, Ch. 2 Norton, Marcy. “Tasting Empire: Chocolate and the European Internalization of Mesoamerican Aesthetics.” <i>American Historical Review</i> 111:3 (June 2006): 660-691.</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Sept. 16</p>	<p>COMPLETE Quiz, Due Sept. 14 11:59 am (d2l) Map Assignment, Due Sept 18, 11:59 am (d2l) Weekly e-journal, Due Sept 18 11:59 am (d2l)</p>
Sept 21–Sept 25	<p><b>Colonial Crucible – Capoeira</b></p> <p>READ Chasteen, Ch. 3 Talmon-Chvaicer, Maya. <i>The Hidden History of Capoeira: A Collision of Cultures in the Brazilian Battle Dance</i>. Austin: University of Texas Press, 2008: 111-179.</p> <p>REVIEW Asynchronous content on d2l</p>	<p>COMPLETE Quiz, Due Sept. 21 11:59 am (d2l) Weekly e-journal, Due Sept 25, 11:59 am (d2l)</p>

	<p><b>PARTICIPATE</b> Synchronous Class Sept. 23</p>	
Sept 28-Oct 2	<p><b>Independence – The Virgin of Guadalupe</b></p> <p><b>READ</b> Chasteen, Ch. 4 Conover, Cornelius. “Reassessing the Rise of Mexico’s Virgin of Guadalupe, 1650s-1780s.” <i>Mexican Studies/Estudios Mexicanos</i> 27:2 (Summer 2011): 251-279.</p> <p><b>REVIEW</b> Asynchronous content on d2l</p> <p><b>PARTICIPATE</b> Synchronous Class Sept 30</p>	<p><b>COMPLETE</b> Quiz, Due Sept 28, 11:59 am (d2l) Weekly e-journal, Due Oct 2, 11:59 am (d2l)</p>
Oct 5-9	<p><b>Postcolonial Blues – From <i>Costumbrismo</i> to Photography</b></p> <p><b>READ</b> Chasteen, Ch. 5 Coronado, Jorge. “Toward Agency: Photography and Everyday subjects in Cuzco, 1900-1940.” <i>Latin American Perspectives</i> 36:3 (2009): 199-135.</p> <p><b>REVIEW</b> Asynchronous content on d2l</p> <p><b>PARTICIPATE</b> Synchronous Class Oct 7</p>	<p><b>COMPLETE</b> Quiz, Due Oct 5, 11:59 am (d2l) Weekly e-journal, Due Oct 9, 11:59 am (d2l)</p>
Oct 13-16	<p><b>Progress - Football</b></p> <p><b>READ</b> Chasteen, Ch. 6 and Countercurrents from Ch. 7, pp. 227-231 Archetti, Eduardo P. “Nationalism, Football and Polo: Tradition and</p>	<p><b>COMPLETE</b> Quiz, Due Oct 13, 11:59 am (d2l) Weekly e-journal, Due Oct 16, 11:59 am (d2l)</p>

	<p>Creolization in the Making of Modern Argentina.” In <i>Locating Cultural Creativity</i>, edited by John Liep, pp. 93-105. New York: Pluto Press: 2001.</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Oct 14</p>	
Oct 19-23	<p><b>Neocolonialism - Baseball</b></p> <p>READ Chasteen, Ch. 7 A. Klein, “Yo Soy Dominicano: Hegemony and Resistance through Baseball,” <i>Sport in Society</i> 10: 6 (2007): 916-946.</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Oct 21</p>	<p>COMPLETE Quiz, Due Oct 19, 11:59 am (d2l) Weekly e-journal, Due Oct 23, 11:59 am (d2l)</p>
Oct 26-30	<p><b>Nationalism – Samba</b></p> <p>READ Chasteen, Ch. 8 Shaw, Lisa. “São Coisas Nossas: Samba and Identity in the Vargas Era, 1930-45.” <i>Portuguese Studies</i>. 14 (1998): 152-169.</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Oct 28</p>	<p>COMPLETE Quiz, Due Oct 26, 11:59 am (d2l) Weekly e-journal, Due Oct 30, 11:59 am (d2l)</p>
Nov 2-6	<p><b>Revolution – Nueva Canción</b></p> <p>READ</p>	<p>COMPLETE <b>Group Project Part A – Annotated Bibliography</b></p>

	<p>Chasteen, Ch. 9 Rios, Fernando. “La Flûte Indienne: The Early History of Andean Folkloric-Popular Music and Its Impact on Nueva Canción.” <i>Latin American Music Review</i> 29: 2 (Fall-Winter 2008): 145-189.</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Nov 4</p>	<p><b>Due Nov 1, 11:59 pm (d2l)</b> Quiz, Due Nov 2, 11:59 am (d2l) Weekly e-journal, Due Nov 6, 11:59 am (d2l)</p>
Nov 9-13	Reading Week – No Classes	
Nov 16-20	<p><b>Reaction – Comics</b></p> <p>READ Chasteen, Ch. 10 Cosse, Isabelle. “Mafalda: Talisman of Democracy and Icon of Nostalgia for the 1960s.” In <i>Comics and Memory in Latin America</i>, eds. Jorge L. Catalá Carrasco, Paulo Drinot, and James Scorer, 86-107. Pittsburgh: University of Pittsburgh Press, 2016.</p> <p>REVIEW Asynchronous content on d2l</p> <p>PARTICIPATE Synchronous Class Nov 18</p>	<p>COMPLETE <b>Critical Essays Due Nov 15 11:59 pm (d2l)</b> Quiz, Due Nov 16 11:59 am (d2l) Weekly e-journal, Due Nov 20, 11:59 am (d2l)</p>
Nov 23-27	<p><b>Neoliberalism and Beyond - Telenovelas</b></p> <p>READ Chasteen, Ch. 11 Ortega, Nelson Hippolyte. “Big Snakes on the Streets and Never Ending Stories.” In <i>Imagination Beyond Nation: Latin American Popular Culture</i>, eds., Eva P. Bueno and Terry Caesar, 64-80. Pittsburgh: University of Pittsburgh Press, 1998.</p>	<p>COMPLETE Quiz, Due Nov 23 11:59 am (d2l) Weekly e-journal, Due Nov 27, 11:59 am (d2l)</p>

	<p><b>REVIEW</b> Asynchronous content on d2l</p> <p><b>PARTICIPATE</b> Synchronous Class Nov 25</p>	
Nov 30-Dec 4	<p><b>Reggaetón</b></p> <p><b>READ</b> Samponaro, Philip. "Oye mi canto (Listen to My Song) The History and Politics of Reggaetón." <i>Popular Music and Society</i> 32: 4 (October 2009): 489-506.</p> <p><b>REVIEW</b> Asynchronous content on d2l</p> <p><b>PARTICIPATE</b> Synchronous Class Dec 2</p>	<p><b>COMPLETE</b> <b>Group Assignment Part B – Contribution Summary Due, Nov 30, 11:59 pm (d2l)</b> Weekly e-journal, Due Dec 4, 11:59 am (d2l)</p>
Dec 7-9	<p><b>PARTICIPATE</b> Synchronous Class Dec. 9</p>	<p><b>COMPLETE</b> <b>Group Assignment Part C – Wikipedia Entry, Due Dec 6, 11:59 pm (d2l)</b></p>
	<p><b>Take-home Final Exam Distributed Monday, December 14 at 11:59 am</b></p>	<p><b>Due December 16, 11:59 pm</b></p>

### Departmental Grading System

The following percentage-to-letter grade conversion scheme is used in all Canadian Studies, History, and Latin American Studies courses, except for HTST 200.

Percentage	Letter Grade	Grade Point Value	Description
90-100	A+	4.00	Outstanding performance
85-89	A	4.00	Excellent performance
80-84	A-	3.70	Approaching excellent performance
77-79	B+	3.30	Exceeding good performance
73-76	B	3.00	Good performance



Percentage	Letter Grade	Grade Point Value	Description
70-72	B-	2.70	Approaching good performance
67-69	C+	2.30	Exceeding satisfactory performance
63-66	C	2.00	Satisfactory performance
60-62	C-	1.70	Approaching satisfactory performance.
56-59	D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
50-55	D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
0-49	F	0	Failure. Did not meet course requirements.

### **Program Advising and Student Information Resources:**

- For program advising in the Faculty of Arts, contact the Arts Students Centre (ASC). For information on how to reach the ASC team please see <https://arts.ucalgary.ca/current-students/undergraduate/academic-advising>
- For Enrolment Services advising (such as admissions, student awards, course registration support, financial aid and student fees) or registration issues, contact the Office of the Registrar. For information on how to reach their team please see <https://www.ucalgary.ca/registrar/contact-us/enrolment-services-advising>
- For information on Registration Changes and Exemption Requests please see <https://www.ucalgary.ca/registrar/registration/appeals>

*Attention history majors: History 300 is a required course for all history majors. You should normally take it in your second year.*

### **Writing:**

All written assignments and written exam responses are assessed partly on writing skills. Writing skills include surface correctness (grammar, punctuation, sentence structure, etc.) and general clarity and organization. Research papers must be properly documented according to the format described in the History Student's Handbook.

D2L: Throughout the course, important material such as lecture outlines and study guides will be regularly posted on D2L. Students are advised to check this regularly.

### **Plagiarism:**

Plagiarism occurs when one submits or presents one's work in a course, or ideas and/or passages in a written piece of work, as if it were one's own work done expressly for that particular course, when, in fact, it is not. Please see <https://arts.ucalgary.ca/history/current-students/undergraduate/student-handbook>.

Plagiarism may take several forms:

- Failing to cite sources properly
- Submitting borrowed, purchased, and/or ghostwritten papers
- Submitting one's own work for more than one course without the permission of the instructor(s) involved
- Extensive paraphrasing of one or a few sources, even when referenced properly, unless the essay is a critical analysis of those works

Plagiarism is a serious academic offence, and written work that appears to contain plagiarized passages will not be graded. All such work will be reported to the Faculty of Art's associate deans of students who will apply the penalties specified in the *University of Calgary Calendar, Section K: Integrity and Conduct*, <https://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodations:**

Students needing an accommodation because of a disability or medical condition should contact Student Accessibility Services (<https://www.ucalgary.ca/access/>) in accordance with the Procedure for Accommodations for Students with Disabilities [ucalgary.ca/policies/files/policies/student-accommodation-policy](https://www.ucalgary.ca/policies/files/policies/student-accommodation-policy).

Students needing an accommodation based on a protected ground other than disability should contact, preferably in writing, the course instructor.

### **Copyright:**

The University of Calgary has opted out of the Access Copyright Interim Tariff proposed by the Copyright Board. Therefore, instructors in all University of Calgary courses will strictly adhere to Copyright Act regulations and the educational exceptions permitted by the Act for both print and digital course material. No copyrighted reading material may be placed on course D2L or web sites without the prior permission of the copyright holders. In some cases, this may mean that instructors will require you to purchase a print course pack from the University of Calgary bookstore or consult books on reserve at the library. For more information on the University of Calgary's copyright policy, see <http://library.ucalgary.ca/copyright>.

### **Sexual Violence Policy**

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

### **Other Useful Information:**

Please see <https://www.ucalgary.ca/registrar/registration/course-outlines> for information on:

- Wellness and Mental Health

- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Campus Security and Safewalk (220-5333)

**Department Twitter @ucalgaryhist**

*Fall 2020*