UNIVERSITY OF CALGARY LAW & SOCIETY 337: SELF-REGULATION

WINTER 2013 MONDAY 2:30PM – 5:20PM ICT 114

COURSE DESCRIPTION

This course examines how individuals and groups create, maintain and follow non-legal codes of conduct. Students will be introduced to law's relationship to non-regulatory concepts of deportment found in such things as social manners, community mores, religious beliefs as well as consciously "legislated" group mechanisms such as professional codes of conduct and mission statements (prerequisite LWSO 203).

Instructor: Dr. Caroline McDonald-Harker

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Office Hours: Tuesdays 12:30pm – 1:30pm

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COURSE OBJECTIVES:

Welcome to LWSO 337: Self-Regulation! This course will encourage students to think critically about how individuals and groups in society produce, uphold, conform to, and resist non-legal codes of behaviour. This course will consist of three main parts. Part I of the course will begin by introducing and examining key concepts related to self-regulation, including norms, power, discourse, social control, discipline, regulation, and governance. The focus will be on defining these essential concepts, discussing how they are manifested, perpetuated, and reinforced in society, and identifying the implications that they have for the individual as well as for society at large. Part II of the course will address and examine theories of regulation and self-regulation. The focus will be on discussing theoretical foundations in relation to how individuals and groups are governed by the law and by social institutions, as well as how they govern themselves. Finally, Part III of the course will identify and discuss key groups/populations that are constituted as in need of regulation, and will then discusses issues of regulation, self-regulation, agency, and resistance. By the end of the course, students will be able to think critically about how individuals and groups govern others and themselves, and how these regulatory behaviours relate to self-discipline, self-governance, agency, and resistance in legal and non-legal contexts. I hope that you will find this course exciting, interesting, and intellectually stimulating. It is my goal that you gain a comprehensive understanding of the material in the course, that you efficiently progress through the various sections of the course assignments and examinations, and finally that you thoroughly enjoy the course! Please let me know if there is anything that I can do to help and support you in your learning. I am available to assist you in any way that I can to help you excel in the course.

COURSE ASSESSMENT:

The course will consist of five different types of assessment: 1) 5 quizzes; 2) a mid-term examination #1; 3) a mid-term examination #2; 4) a critical reflection essay; and 5) a final examination.

1) 5 Quizzes

Throughout the course, 5 in-class "pop quizzes". These quizzes are brief and mainly consist of a few short questions, but are designed to assess your knowledge of the concepts that have been learned during the class. The quizzes will be about 5 minutes in duration, and will be worth 10% of the final grade (each quiz is worth 2% of the final grade, for a total of 10% of the final grade). The 5 quizzes will take place during class time on various non-specified dates during the term.

2) Mid-term Examination #1

The mid-term examination #1 will cover Part I of the course- all lecture notes and course readings discussed during Week 1 (January 14, 2013) to Week 4 (February 4, 2013). This mid-term examination will consist of a multiple-choice examination, will be 2 hours in duration, and will be worth 20% of the final grade. The mid-term examination #1 will take place during class time on Monday February 11, 2013.

3) Mid-term Examination #2

The mid-term examination #2 will cover Part II of the course- all lecture notes and course readings discussed during Week 7 (February 25, 2013) and Week 10 (March 18, 2013). This mid-term examination will also consist of a multiple-choice examination, will be 2 hours in duration, and will be worth 20% of the final grade. The mid-term examination #2 will take place during class time on Monday March 25, 2013.

4) Critical Reflection Essay

Throughout the course, as we discuss various concepts related to self-regulation, you will be asked on three different occasions during class time to take about 15 to 20 minutes to critically reflect on, and then write about these various concepts that you have learned during that class in a mini critical reflection paper. In these mini critical reflection papers, you will be asked to apply the various theoretical concepts to concrete examples in our social world. Each critical reflection paper must be 2 pages double-spaced. The writing of the in-class critical reflection papers will take place on the following three dates: Monday January 28, 2013, Monday March 4, 2013, and Monday April 1, 2013. Once you have written these three mini critical reflection papers over the course of the term, you will then be required to compile them into one formal critical reflection essay. In this critical reflection essay, you will include 1) an introduction where you will discuss what self-regulation consists of; 2) a body, where you will include the three mini critical reflection papers you had written during the term; 3) another mini critical reflection paper of 2 pages double-spaced where you will discuss how your thoughts and ideas about self-regulation have evolved over the course of the term (to be done on your own time, and not in class); and 3) a conclusion, where you will summarize what self-regulation consists of in relation to the concepts that you learned in the course. The critical reflection essay should be approximately 7 to 8 pages

double-paced and will be worth 20% of the final grade. The critical reflection paper is designed to show your knowledge of the course concepts, and more importantly your awareness of how you constructe that knowledge. As such, it is an interaction between ideas received during the course, and your own internal understanding, interpretation, and application of those ideas. The critical reflection paper invites self-reflection, which involves a constant questioning of your own assumptions and a capacity to analyze and synthesize information to create new perspectives and understanding. The critical reflection essay is due on the last day of classes, Monday April 15, 2013.

5) Final Examination

The final examination will be cumulative, and will cover Part I, II, and III of the course. As such, the final examination will cover lecture notes and course readings discussed during Week 1 (January 14, 2013) to Week 14 (April 15, 2013). The final examination will be closed book, and will consist of a) multiple choice questions; b) short-answer questions; and c) essay questions. It will be 2 hours in duration and will be worth 30% of the final grade. The final examination will take place during the university scheduled final examination period (April 19 to April 30, 2013).

COURSE ASSESSMENT GRADE DISTRIBUTION:

5 Quizzes	10%
Mid-term Examination #1	20%
Mid-term Examination #2	20%
Critical Reflection Essay	20%
Final Examination	30%

COURSE READINGS AND REQUIRED TEXTBOOKS:

Ellickson, Robert C. 1991. Order Without Law: How Neighbors Settle Disputes. Cambridge & London: Harvard University Press, 1991.

Glasbeek, Amanda. 2006. <u>Moral Regulation and Governance in Canada: History, Context, and Critical Issues.</u> Toronto: Canadian Scholars' Press Inc.

Hunt, Alan. 1999. <u>Governing Morals: A Social History of Moral Regulation.</u> London: Cambridge University Press.

COURSE SCHEDULE:

Week	Date	Course Themes and Readings
PART I		
Week 1	Monday January 14	-Introduction to Self-Regulation and Key
		Concepts:
		Course overview, as well as definitions and
		discussion of norms, power, discourse, social
		control (formal and informal), and discipline.
		Readings:
		Glasbeek: pp. 11-30
		Ellickson: pp. 1-14, pp. 123-136, pp. 137-155, pp.
		156-166, and pp. 167-183
Week 2	Monday January 21	-Moral Regulation: Situating moral regulation,
		governing through moral regulation, moral
		regulation and the deployment of law, and
		theoretical components of moral regulation.
		Readings:
		Glasbeek: pp. 1-8
		Hunt: pp. 1-27
		Ellickson: pp. 184-206, pp. 207-229, and pp. 230-
		240
Week 3	Monday January 28	-Social History of Regulation:
		Creation and perpetuation of manners, community
		mores, and religious beliefs.
		-* Critical Reflection Essay Writing *
		Readings:
		Glasbeek: pp. 117-141, pp. 145-167, and pp. 169-
		187
		Hunt: pp. 28-56 and pp. 57-76

Week 4	Monday February 4	-Social History of Regulation and Reform – From Sexual Purity to Social Hygiene: The history of moral reform projects, traditional moral politics, and legal and extralegal regulation.
		Readings: Hunt: pp. 77-109, pp. 110-139, and pp. 140-191
Week 5	Monday February 11	-Mid-term Examination #1
Week 6	Monday February 18	-Reading Week - No Class
PART II		
Week 7	Monday February 25	-Regulation and Self-Regulation in
·		Contemporary Society: Current regulations in
		everyday life including gender relations, family
		relations, politics, and issues of self-regulation.
		Readings:
		Ellickson: pp. 267-288
		Hunt: pp. 192-220
Week 8	Monday March 4	-Theories of Formal Regulation: Governance of
		individuals and society through the state and law.
		-* Critical Reflection Essay Writing *
		Readings:
		Glasbeek: pp. 57-73, and pp. 75-84
Week 9 M	Monday March 11	-Theories of Informal Regulation: Governance of
		individuals and society through the internalization of discipline.
		Readings:
		Glasbeek: pp. 277-297, pp. 299-325, pp. 357-387

Week 10	Monday March 18	-Self-Regulation and Everyday Life: Viewing of Film on Regulation and Formal and Informal Social Control, Followed by an In-Class Discussion
		Readings: Ellickson: pp. 15-120
Week 11	Monday March 25	- Mid-term Examination #2
PART I	II	
Week 12	Monday April 1	 -The Regulation of Sex/the Sexes: Governing girls and women in relation to appropriate gender roles, and governing lesbianism and homosexuality in regards to social organization. -* Critical Reflection Essay Writing *
		Readings: Glasbeek: pp. 31-55, pp. 189-216, and pp. 85-115
Week 13	Monday April 8	-The Regulation of Social Classes and the "Poor": Governing the underclass and issues of gender- from single mothers to welfare mothers.
		Readings: Glasbeek: pp. 217-232 and pp. 327-355
Week 14 Monday April 15	 -The Regulation of People in Places and Spaces, and Conclusion on Self-Regulation: Governing both environments and those who use those environments, and discussion of future issues in relation to self-regulation. - Critical Reflection Essay Due 	
		Readings: Glasbeek: pp. 233-250 and pp. 251-273

GRADING SYSTEM:

The following grading system will be used:

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
В	75-79.99
В-	70-74.99
C+	65-69.99
С	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

POLICY FOR LATE ASSIGNMENTS:

Assignments submitted after the deadline may be penalized with the loss of a grade (e.g.: A- to B+) for each day late.

ETHICS:

This course will not involve any research on human subjects. Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see The Faculty of Communication and Culture Research Ethics site: http://www.comcul.ucalgary.ca/ethics or The University of Calgary

Research Ethics site: http://www.ucalgary.ca/research/compliance/ethics/info/undergrad/

PLAGIARISM:

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or Writing Support Services (efwr.ucalgary.ca) if you have any questions regarding how to document sources.

ACADEMIC ACCOMODATION POLICY:

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For more information on the academic accommodation policy please see: http://www.ucalgary.ca/drc/node/46

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY ACT:

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam. For more information on the freedom of information and protection of privacy act please see: http://www.ucalgary.ca/secretariat/privacy.

ACADEMIC MISCONDUCT:

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link: http://www.ucalgary.ca/pubs/calendar/current/k.html

EMERGENCY EVACUATION AND ASSEMBLY POINTS:

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For more information on the emergency evacuation and assembly points please see: http://www.ucalgary.ca/emergencyplan/assemblypoints

INTERNET AND ELECTRONIC COMMUNICATION DEVICE INFORMATION:

Laptops are allowed in class, provided that they are used for notes and access to materials only. All cell phones must be turned off during class.

POLICY ON RECORDING OF LECTURES:

Tape recording shall be permitted for individual private study only at the discretion of the instructor. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any other use of recordings constitutes academic misconduct and may result in suspension or expulsion. For more information on recording of lectures please see: http://www.ucalgary.ca/pubs/calendar/current/e-6.html

"SAFEWALK" PROGRAM:

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

STUDENT REPRESENTATION:

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see: http://www.ucalgary.ca/provost/students/ombuds

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program
 Information Centre (PIC) is your information resource for everything in Arts! Drop in at
 SS110, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the
 Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed
 information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.