

**LWSO 337 Self Regulation**  
**Winter 2014**  
**Thursday 14:00 – 16:45**  
**ST 141**

**Instructor:** Dr. Ted McCoy  
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**Web Page:** See Blackboard  
**Office Hours:** Monday 10:00 – 12:00

### **Course Description**

This course is about the numerous ways that non-legal forms of regulation permeate western society. This includes how companies regulate themselves, how citizens govern and regulate other citizens, and how we seek remedies outside of the formal structures of law. The course combines theoretical concepts with case studies and real examples from history, law, and sociology. We will focus on theories about self-regulation, moral regulation, governance and governmentality. Specific topics covered will include protest movements, health and wellness campaigns, sexuality, corporations and unions, and the mafia.

### **Objectives of the Course**

By the end of the course students should be able to theorize about how individuals and groups govern themselves and others and how these regulatory behaviours relate to the practices of self-discipline, self-government, and self-government in a variety of legal and extra-legal contexts.

### **Textbooks and Readings:**

Amanda Glasbeek, ed. *Moral Regulation and Governance in Canada: History, Context, and Critical Issues*. (required)

Alan Hunt, *Governing Morals: A Social History of Moral Regulation* (required)

Please note: Additional readings posted to Blackboard.

## Assignments and Evaluation

Paper 1	25%
Paper 2	50%
Final Exam	25%

The grade for the course and whether or not a student passes it will be based on the student's accumulated score and will not depend on passing any particular component of the course.

## Due Dates

Paper 1: In class, February 13

Paper 2: In class, March 27

Final Exam: Set by Registrar (closed book)

## Late Assignments

Please hand in your essays directly to your instructor on the day it is due. No dropbox exists for late assignments, so alternate arrangements for their submission must be made with the instructor.

Assignments submitted after the deadline may be penalized with the loss of a full letter grade (e.g.: A to B) for each day late.

**Registrar-scheduled Final Examination:** Yes

## Schedule of Lectures and Readings

Schedule	Topics	Readings
January 9	Course introduction by instructor.	No readings
January 16	Key concepts in moral regulation and an introduction to Alan Hunt	Hunt, Introduction Glasbeek, Introduction and Chapters 1 and 3.
January 23	Governance and Governmentality – An introduction to Michel Foucault	Hunt, Chapters 2 and 3 Glasbeek Chapter 13
January 30	Regulating Girls and Women – history and now.	Hunt, Chapter 4 Glasbeek Chapter 2
February 6	Imprisonment and regulation within state institutions – history and now <b>Also: Peer review on first paper</b>	Hunt Chapter 5 Glasbeek, Chapter 9
February 13	Regulating Sexuality	Hunt Chapter 6 Glasbeek, Chapter 5 and Chapter 11
February 27	Public health regulation – sexuality	Glasbeek, Chapter 6 and Chapter 14

	continued	
March 6	Regulating Corporations	Glasbeek Chapter 10 See Blackboard for additional readings
March 13	Boy Scouts of Canada and the Catholic church	<b>See Blackboard</b>
March 20	The Catholic Church continued <b>Also, peer review on second Assignment</b>	<b>No readings. This week will feature the film <i>Doubt</i></b>
March 27	Organized Crime and the Mafia	Glasbeek, Chapter 12 See blackboard for additional reading
April 3	Monsters real and imagined: Vampires, Werewolves, and Capitalists	<b>See Blackboard</b>
April 10	Course review, discussion and exam preparation.	<b>No readings.</b>

## Assignments:

### Paper 1

Students will write a 5 page (1200 word) paper comparing Alan Hunt's *Governing Morals* with a reading chosen from the Glasbeek textbook. The paper should be a critical review applying the theoretical concepts learned in class. The paper should advance a clear thesis statement or argument, and contain an introduction and a conclusion.

Grading: This paper will be graded on three main areas: Organization and Structure, Content and Analysis, and Mechanics.

### Paper 2

Students will write a 10-12 paper (2500 words) on one of the topics covered in this course (see the topics in the reading schedule for a guideline.) This should be on an issue of self-regulation, but the final decision about what to study is your own. Students are encouraged to discuss topics with the instructor.

A good paper will address the theoretical issues raised in the course and consider these against the evidence of examples drawn from research. Try to think of this in terms of "exploring" a particular phenomenon, societal event, cultural trend, or event(s) from history through the theoretical lenses we employ in the course.

The essay should be based on 6-8 academic sources. Your sources must be clearly cited in the Chicago Style. Multiple guides exist online if this is unfamiliar to you. **In-text citations in the MLA style are not acceptable.** The paper should advance a clear thesis statement or argument, and contain an introduction and a conclusion.

Grading: This paper will be graded on four main areas: Organization and Structure, Content and Analysis, and Mechanics. Expectations for each of these areas will be discussed explicitly in class.

### **Peer Review:**

For each assignment time will be allotted in the week before it is due to engage in peer review exercises with other students. It is a good idea to have a working draft of both assignments completed in the week before it is due so that you can participate in this exercise.

### **Writing Skills Statement**

You will be assessed in part on your writing skills. Writing skills include not only surface correctness (grammar, punctuation, sentence structure, etc) but also general clarity and organization. Research papers must be properly documented.

If you need help with your writing, you may use the Writing Centre. Visit the website for more details: [www.efwr.ucalgary.ca](http://www.efwr.ucalgary.ca).

### **Electronic Devices Policy**

Electronic devices are permitted in lectures so long as they do not disturb students or instructors. No electronic devices are permitted during mid-term or final exams.

### **Policy on Recording of Lectures**

Recording shall be permitted for individual private study only at the discretion of the instructor. For any other use, whether by duplication, transcription, publication, sale or transfer of recordings, written approval must be obtained from the instructor for the specific use proposed. Any other use of recordings constitutes academic misconduct and may result in suspension or expulsion. For more information on recording of lectures please see: <http://www.ucalgary.ca/pubs/calendar/current/e-6.html>

### **Grading System**

The following grading system is used in the Faculty of Arts:

	Grading Scale
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A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Where a grade on a particular assignment is expressed as a letter grade, it will normally be converted to a number using the midpoint of the scale. That is, A- would be converted to 87.5 for calculation purposes. F will be converted to zero.

### **Plagiarism**

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor or the Writing Centre ([efwr.ucalgary.ca](http://efwr.ucalgary.ca)) if you have any questions regarding how to document sources.

### **Freedom of Information and Protection of Privacy Act**

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.**

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

### **Ethics**

Whenever you perform research with human participants (i.e. surveys, interviews, observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research. For more information about your research ethics responsibilities, see <http://arts.ucalgary.ca/research/for-researchers/ethics>. This course does not include any research involving human subjects.

### **Academic Misconduct**

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link: <http://www.ucalgary.ca/pubs/calendar/current/k.html>

### **Academic Accommodation Policy**

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Disability Resource Centre (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course.

### **Emergency Evacuation and Assembly Points**

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

### **"SAFEWALK" Program -- 220-5333**

Campus Security will escort individuals day or night -- call 220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

### **Student Representation**

There are now four Arts reps, with the email addresses being [arts1@su.ucalgary.ca](mailto:arts1@su.ucalgary.ca), [arts2@su.ucalgary.ca](mailto:arts2@su.ucalgary.ca), [arts3@su.ucalgary.ca](mailto:arts3@su.ucalgary.ca), and [arts4@su.ucalgary.ca](mailto:arts4@su.ucalgary.ca). Please contact them if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

## **Faculty of Arts Program Advising and Student Information Resources**

- Have a question, but not sure where to start? The Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at [artsads@ucalgary.ca](mailto:artsads@ucalgary.ca). You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.
- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3<sup>rd</sup> Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.