

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Museum and Heritage Studies (MHST) 201 L01
Introduction to Museum and Heritage Studies
Fall 2020
Tu, Th 12:30-1:45
Remote, Synchronous Instruction

Technology Requirements for Students Taking Online, Remote and Blended Courses

Please review the information regarding technological requirements for online courses here
<https://elearn.ucalgary.ca/technology-requirements-for-students/>

Instructor: *Dr. J. Eiserman*
E-Mail: jreiserm@ucalgary.ca
Office Hours: *Tu, Th 2:00 – 3:00, by appointment,*

Course Description

Introduces the field of Museum and Heritage Studies by examining heritage sites, museums, art galleries, zoos, natural parks and others. Traditional institutions will be examined along with new forms, including virtual museums.

Prerequisites &/or Co-requisites

None

Objectives of the Course

1. To introduce students to concepts of heritage, artifact, and patrimony;
2. To introduce students to the idea of and history of museums and heritage sites;
3. To introduce students to the basic functions of museums and heritage sites;
4. To introduce students to critical issues in museum and heritage studies.

Textbooks and Readings

As assigned and posted on D2L

Assignments and Evaluation

Quizzes

- 16 quizzes (graded equally) on D2L, based on assigned reading for the class;
Must be completed **prior** to the class for which the reading is assigned. 60%

Group project

- Creating a Virtual Exhibition based on a critical issue;
Component parts (Virtual Exhibition 15% + Presentation 5%)
Due 12:00pm, Nov. 25, 2020 20%

Critique of a Virtual Exhibition

- 500 words, essay style;
Due Dec. 10, 2020. 20%

**It is not necessary for students to receive a passing grade on any particular component of the course in order to pass the course as a whole.
If students miss a required component, they should contact the instructor immediately.**

Writing

The quality of your writing will be a factor in determining the grade for any given assignment. I suggest you engage a proofreader whose writing has been recognized as excellent to review your work to ensure that proper grammar and spelling are employed.”

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please submit in your assignments to the appropriate on D2L, either by completing the quizzes, uploading your Virtual Museum powerpoint to the appropriate discussion, or uploading your critique to the appropriate drop box.

Late Assignment Policy

No assignments will be accepted after the due date. Quizzes must be completed before the class for which the reading on which they are based is assigned (quizzes will disappear when class starts). Presentations of the Virtual Museums must be uploaded by 12:00pm Nov. 25. Critiques of the Virtual Museums must be submitted on Dec. 10.

If, due to **illness** or other **serious** personal emergency, you are not able to meet a due date, please contact Dr. Eiserman as soon as possible to make alternate arrangements.

Additional Information

N.A.

Course Activities

Proposed Schedule of Class Activities

Please note that this schedule is subject to change due to the availability of guest speakers, illness of the instructor, etc.

Class	In-Class Activity
Tuesday, Sept. 8	Introduction to MHST201
Thursday, Sept. 10	The History of Museums
Tuesday, Sept. 15	Introduction to Collecting
Thursday, Sept. 17	Guest Speaker on Collecting
Tuesday, Sept. 22	Introduction to Conservation
Thursday, Sept. 24	Guest Speaker on Conservation
Tuesday, Sept. 29	Introduction to Research
Thursday, Oct. 1	Guest Speaker on Research
Tuesday, Oct. 6	Introduction to Exhibition
Thursday, Oct. 8	Guest Speaker on Exhibition
Tuesday, Oct. 13	Introduction to Education
Thursday, Oct. 15	Guest Speaker on Education

Tuesday, Oct. 20	Critical Issues – The Virtual Museum
Thursday, Oct. 22	Guest Speaker on Virtual Museums
Tuesday, Oct. 27	Critical Issues – Museums and Hegemony
Thursday, Oct. 29	Critical Issues – Museums and Ideology
Tuesday, Nov. 3	Critical Issues – Museums and Counter Memory
Thursday, Nov. 5	Group Projects Assigned
Tuesday, Nov. 10	Term Break
Thursday, Nov. 12	Term Break
Tuesday, Nov. 17	Working on Group Projects in Breakout Rooms
Thursday, Nov. 19	Working on Group Projects in Breakout Rooms
Tuesday, Nov. 24	Working on Group Projects in Breakout Rooms
Thursday, Nov. 26	Presentations
Tuesday, Dec. 1	Presentations
Thursday, Dec. 3	Presentations
Tuesday, Dec. 8	Presentations

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Internet and Electronic Communication Device Information

This class will be delivered remotely, hence you will need to have access to a computer that is connected to the internet. It is preferable that you have a camera so that when answering questions posed by the instructor, or while in break out rooms, you become a person and not simply a name. However, you may turn your camera off at other times.

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading.

Studio Procedures

N.A.

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to
<http://www.ucalgary.ca/ssc/writing-support>
or
<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>
or
<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Instructor Intellectual Property and Copyright Legislation

Course materials created by the instructor (including course outlines, presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the same course section and term may be allowed under fair dealing. Check with the instructor if you have any questions about sharing materials with classmates.

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks, etc.).

Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.

Lockers

N.A.

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Call us at 220-3580 or email us at ascarts@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625].