

UNIVERSITY OF CALGARY
DEPARTMENT OF ART

UNDERGRADUATE COURSE OUTLINE

Museum and Heritage Studies (MHST) MHST 401.01
Topics in Museum and Heritage Studies
“Critical Museology and Heritage in Theory and Practice”

Winter Block Week 2019
W/R/F/M/T 9:00 - 17:00
AB 617

Instructor: *Shelley Ruth Butler*
Office Location: *T.B.A.*
Office Phone: *438 492 0655 (text)*
E-Mail: [*Shelley.butler@calgary.ca*](mailto:Shelley.butler@calgary.ca)
Web Page: [*Curatorial Dreams*](#)
Office Hours: *By appointment*

Course Description:

An examination of selected topics in Museum and Heritage Studies.

**A detailed outline will be available on the first day of class.*

Prerequisites &/or Co-requisites

Museum and Heritage Studies (MHST) 201 or consent of the Program Coordinator.

Objectives of the Course

Objectives of the course are to understand

- 1) what is meant by critical museology and heritage in theoretical and practical terms;
- 2) why critical museology and heritage is necessary
- 3) how it is changing, and
- 4) be able to assess case studies using concepts central to critical museology and heritage.

Textbooks and Readings

There is no required textbook for this course. Links to required and recommended readings will be posted on D2L.

Assignments and Evaluation

1. Daily journal with notes from readings, lectures and discussions, museum visits, class media and activities. Due: Tues, Jan 8th submitted in hard copy at 5pm. **25%**
2. Participation; contributions to discussions and active listening. Ongoing. **10%**
3. Individual and group exercises in class and during museum visits. Ongoing. **25%**
4. Research essay. Due: Fri, Jan 25th. **40%**
Topic must be approved by the instructor by Tues. Jan. 8th. Length: 2,000 words, not including images and the bibliography. Submit electronically as a Word Doc on the D2L dropbox. Further information will be provided in class.

Writing: Your writing will be evaluated as part of your grade. Writing qualities that will be evaluated include: clarity, organization, originality, and creativity.

Students must receive a passing grade for each component of the course in order pass the course as a whole.

Registrar-Scheduled Final Exam – NO

Note: It is the student's responsibility to keep a copy of or any relevant documentation regarding each submitted assignment.

Please hand in your assignments directly to your instructor.

Late Assignment Policy: Due dates are final unless otherwise discussed with the instructor. Requests for accommodations due to medical or other emergencies or to other circumstances must be made with the instructor in a timely manner and with appropriate documentation.

Additional Information

Students must bring a lined letter sized journal to the first class. It can be a soft or hard notebook. Students will be writing in it on a daily basis, and possibly pasting in images, typed text, etc.

Students should expect to pay entrance fees for two museum visits (about \$11 each). Students will be responsible for their own transportation.

Course Activities:

There will be two museum visits (to be confirmed).

A detailed schedule and readings will be posted on D2L before the start of the class.

Grading Method/Grading Scale:

Percentage	Grade	G.P.V.	Grade Definition
96-100	A+	4.0	Outstanding
90-95	A	4.0	Excellent-superior performance, showing comprehensive understanding of subject matter.
85-89	A-	3.7	
80-84	B+	3.3	
75-79	B	3.0	Good – clearly above average performance with knowledge of subject matter generally
70-74	B-	2.7	
65-69	C+	2.3	
60-64	C	2.0	Satisfactory – basic understanding of the subject
55-59	C-	1.7	
53-54	D+	1.3	
50-52	D	1.0	Minimal pass – marginal performance; generally insufficient preparation for subsequent courses in the same subject
0-49	F	0	Fail – unsatisfactory performance or failure to meet course requirements.

Studio Procedures

N.A.

Internet and Electronic Communication Device Information

Students may bring laptops and cell phones to class, however the latter must be turned off. Electronic devices can be used during museum visits (e.g., photos, recordings). If students want to write notes on laptops, these must be pasted into their journals. While laptops may be used for research during class, they must not be used for social media during class time. .

Academic Accommodations

The student accommodation policy can be found at ucalgary.ca/access/accommodations/policy.

Students needing an Accommodation because of a Disability or medical condition should communicate this need to Student Accessibility Services in accordance with the Procedure for Accommodations for Students with Disabilities ucalgary.ca/policies/files/policies/student-accommodation-policy.

Students needing an Accommodation based on a Protected Ground other than Disability, should communicate this need, preferably in writing, to the course instructor.

Academic Standing

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/f.html>

Deferral of Exams/Term work

It is possible to request a deferral of term work or final examination(s) for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with Enrolment Services if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.

For more information about deferring a final exam go to <https://www.ucalgary.ca/registrar/exams/deferred-exams>

For more information about deferral of term work go to <http://www.ucalgary.ca/pubs/calendar/current/g-7.html>
http://www.ucalgary.ca/registrar/files/registrar/deferred_termwork15.pdf

F.O.I.P.

For more information go to <https://www.ucalgary.ca/legalservices/foip>

Writing/Plagiarism

Writing skills are not exclusive to English courses and, in fact, should cross all disciplines. The University supports the belief that throughout their University careers, students should be taught how to write well so that when they graduate their writing abilities will be far above the minimal standards required at entrance. Consistent with this belief, students are expected to do a substantial amount of writing in their University courses and, where appropriate, members of faculty can and should use writing and the grading thereof as a factor in the evaluation of student work. The services provided by the Writing Support Services can be utilized by all undergraduate and graduate students who feel they require further assistance.

For more information go to

<http://www.ucalgary.ca/ssc/writing-support>

or

<http://www.ucalgary.ca/pubs/calendar/current/e-2.html>

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. Visual art projects submitted for course credit must be produced by the student specifically for this class. Students must not submit projects if credit has or will be provided for it in another class. This includes re-worked assignments from previous or concurrent courses, unless permission is provided in writing by the instructor. Additionally, the student is asked to be mindful of using visual sources from the internet, ensuring that that material is not derived from any on-line or other available source, and that appropriate copyright permission is granted, when required.

Lockers

The Art Building lockers are administered through the Student's Union's used bookstore, Bound and Copied. Lockers are rented on a first come, first served basis. Due to the shortage of lockers, and the high demand, students cannot hold more than one locker at a time. All of the details on renting a locker and your responsibilities can be found on the Locker Rental Agreement at

https://www.su.ucalgary.ca/wp-content/uploads/2014/08/locker_rental_agreement_2010.pdf

Lockers for all sessions can be rented through my.ucalgary.ca. Once you're in the Student Centre, click on **Other Academic Services** and choose **Locker Reservation**.

Lockers must be vacated by the end of term.

For more information go to <http://www.su.ucalgary.ca/>

Models

N.A.

Portfolios and Assignments

The Department of Art will not assume responsibility for lost or stolen portfolios or course work given to instructors for grading, or for work posted on bulletin boards in the art building.

All unclaimed work will be disposed of.

Note - Studio spaces, bulletin boards and display areas need to be cleared 2 weeks after the last day of classes.

Ethics

Whenever you perform research with human participants (i.e., surveys, interviews or observation) as part of your university studies, you are responsible for following university research ethics guidelines. Your instructor must review and approve of your research plans and supervise your research.

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/e-5.html>

or

<https://www.ucalgary.ca/research/researchers/ethics-compliance/chreb>

Campus Mental Health Resources

[SU Wellness Centre](#) and the [Campus Mental Health Strategy](#)

Campus Security/Safewalk

Call 220-5333 anytime. Help phones are located throughout campus, parking lots and elevators; they connect directly to Campus Security - in case of emergency, press the red button.

For more information go to <http://www.ucalgary.ca/security/safewalk>

Emergency Evacuation

For more information go to <http://www.ucalgary.ca/emergencyplan/assemblypoints>

Student Misconduct

For more information go to <http://www.ucalgary.ca/pubs/calendar/current/k.html>

Student Ombudsman

For more information go to <http://www.ucalgary.ca/provost/students/ombuds>

Student Union

For more information go to <http://www.su.ucalgary.ca/>

Faculty of Arts Program Advising and Student Information Resources

Have a question but not sure where to start? The Arts Students' Centre is your information resource for everything in the Faculty of Arts. Stop by SS102, call us at 220-3580 or email us at ascarts@ucalgary.ca.

You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

For program planning and advice, contact the Student Success Centre at 220-5881 or visit them on the 3rd floor of the Taylor Family Digital Library.

For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at 210-ROCK [7625] or visit them at the MacKimmie Library Block.

