



Faculty of Arts
Interdisciplinary Programs/Clare
South Asian Studies
Course Outline
Winter 2021

Course number: SAST 303

Course name: Contemporary Indian society and Culture

Course Offering: (Web-based section) all class activities are on ZOOM - HYBRID

Time: T/R 11:00-12:15

Instructor: Dr. A.W. Barber

Office Hours: by appointment: Pls use email

E-Mail: abarber@ucalgary.ca

Ph: 403 220-5300

All emails are replied to asap. Students should use UC email address for their communications.

Course Calendar Statement:

Interdisciplinary exploration of the culture and society of India today. Emphasis will be on casteism, communalism, religion, regionalism, globalization, ethnicity, class and gender in Indian society.

Hours: *3 units; (3-0)*

Course Description:

This course will begin by viewing the Moghul Empire as the background for the introduction of European powers to S. Asia. It will conclude with present-day S. Asia. The course will then focus on the society, resources and environment; cultural diversities; philosophic and religious traditions; arts and aesthetics; historical bases of modernity; role of education in social development; ideological differences and economic development of modern India.

Online course: Class activities will take place during the Zoom meetings in real-time (synchronous). Zoom meetings will be recorded. There are class discussions, class tests that are used in evaluations. Students have videos assignments requiring a short written review and can submit questions to be replied to in the class time. Both the review and the questions should be submitted via email.

Learning Resources:

Textbooks and Readings: *A History of India* [electronic resource] 6th ed.

Author : Kulke, Hermann.

https://ucalgary-primo.hosted.exlibrisgroup.com/primo-explore/search?query=any,contains,a%20history%20of%20india&tab=everything&search_scope=EVERYTHING&sortby=date&vid=UCALGARY&facet=frbrgroupid,include,186820006&offset=0

Course book can be purchased through the UC Book store. They have a delivery service.

There is a D2L site for this course which contains required readings and other relevant class resources and materials (see d2L.ucalgary.ca).

In order to successfully engage in their learning experiences at the University of Calgary, students taking online, remote and blended courses are required to have reliable access to the following technology:

- A computer with a supported operating system, as well as the latest security, and malware updates;
- A current and updated web browser;
- Webcam (built-in or external);
- Microphone and speaker (built-in or external), or headset with microphone;
- Current antivirus and/or firewall software enabled;
- Broadband internet connection.

Most current laptops will have a built-in webcam, speaker and microphone.

Course Learning Outcomes:

The student will be introduced to multidimensional aspects of Indian culture, key terms, important facts, authorities, movements and foundational ideas that have shaped this region

in early modern and modern times. Students will be exposed to modern scholarly methodologies. Critical analysis and interpretations of evidence will play a central role.

Assignments and Evaluation:

[Student needing special arrangements for tests and assignments should notify the instructor during the first week of classes. Tests are take home open book and are open for 24 hr.]

Evaluation is based on a point system. (See scale below)

| | |
|--|---------------------------|
| There will be two in class tests | @ 30 pts. each, 60 total |
| Students will need to view videos and write a review | @ 2.7 pts. each, 30 total |
| Students submit Question of the day | 1 @ 4pts. total |
| Students participate in discussions | 3 @ 2pts. each, 6 total |
| _____ | _____ |
| | Total 100 Points |

Missed or Late Assignments:

All assignments are due the Friday of each week (see below). No late assignment will be acceptable without a one-page explanation. Early submission ok. All assignments should be sent to abarber@ucalgary.ca.

Course Schedule:

| | |
|--------------|----------------|
| Jan 12 | class begin |
| Jan 12-22 | Read Chapter 4 |
| Jan 23-Feb 5 | Read Chapter 5 |
| Feb 6- 20 | Read Chapter 6 |
| Feb 14-20 | Break |

Feb 23 Test 1

Feb 24- March 11 Reading Chapter 7

March 12-31 Read Chapter 8

April 1 Test 2

April 15 Last day of class

Question of the Day:

Students submit written (emailed) questions on their readings or lecture topics. If yours get selected, you will get 4 points (max 4 pts). Students can enter twice a week. You can only get points once. Keep submitting until you get selected.

Discussion:

Once a week the class will have discussion about an assigned topic. Each time you join in the discussion you get 2 points (max. 6). Usually Thursdays

Discussion Topics:

1. What challenges are there when a minority group/ religion rules a majority group/ religion?
2. Why did European Military technology advance so much that they could be victorious in India?
3. Why were spices, silk, saltpeter, etc wanted in Europe?
4. Why was England so successful at colonizing and Empire building?
5. Was it better for the crown to take over governing India or was the take over a rip off of the BEI Co.?
6. The 1919 Jallianwala Bagh Massacre ordered by REH Dyer; was this a horrible mistake of one man or the outcome of a mindset?

7. Does the western Legal System destroy or support Indian cultural norms?
8. Why is Indira Gandhi considered a great/terrible Prime Minister?
9. What is the real impact of Ballywood?
10. Will India and China have a hot or cold war?
11. What is required for India to have the influence of Europe or the USA?
12. What must India do to project its culture?

Videos:

Students should view the videos listed below. For each video write a one paragraph summary of the topic. It must include the following: Title of vid. Run time, your summary. Submit by 4:30pm Thursday of each week via email. Don't miss this deadline if you want points.

Videos (week 1-12/ no video on reading week)

1. The Mughal Empire: Documentary on india's Great Mughals

<https://www.youtube.com/watch?v=MWst7x3qd3E>

(note: this is long give yourself time)

2. The Foundation of the British Empire:

A: The 18th Century context

<https://www.youtube.com/watch?v=yBynFTjdq0s>

B: Bengal

<https://www.youtube.com/watch?v=RjxWHO-rDdQ>

3. The Lost Treasures of the Sikh Kingdom: BBC

<https://www.youtube.com/watch?v=bLZpTmAtng>

4. Carnatic Wars – The Fall of the French and Rise of English in India
<https://www.youtube.com/watch?v=0PJdZm1IN-Q>

5. In Depth – Indian Army in WW I
<https://www.youtube.com/watch?v=dMbs8KkVmpl>

6. The Role of the Indian Army in WW II
<https://www.youtube.com/watch?v=840ivbbho3Y>

7. Gandhi Documentary – Biography of the Life of Mahatma Gandhi
<https://www.youtube.com/watch?v=bip4eGgr5Mw>

8. India Pakistan Partition Documentary: BBC
<https://www.youtube.com/watch?v=0ZS40U5yFpc>

9. The Case that Triggered and Emergency
Part I: <https://www.youtube.com/watch?v=f4NiU90TO8E>

Part II: <https://www.youtube.com/watch?v=jPc-lGly5pk>

10. Operation Blue Star 1984: BBC
https://www.youtube.com/watch?v=VcRTKHj_d0

- 11a. A Painful Remembrance: 1962 Sino – Indian War
<https://www.youtube.com/watch?v=0zfieuXDomE>

- 11b. How Powerful is India?
<https://www.youtube.com/watch?v=tRMY74hEaP0>

Grading System-----Grading Scale

A+ 96-100
A 90-95.99
A - 85-89.99
B+ 80-84.99
B 75-79.99
B- 70-74.99
C+ 65-69.99
C 60-64.99
C- 55-59.99
D+ 53-54.99
D 50-52.99
F 0-49

Conduct:

Students, employees, and academic staff are also expected to demonstrate behaviour in class that promotes and maintains a positive and productive learning environment. As members of the University community, students, employees, and academic staff are expected to demonstrate conduct that is consistent with the University of Calgary Calendar, the Code of Conduct and Non-Academic Misconduct policy and procedures, which can be found at:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

The use of laptop and mobile devices is acceptable when used in a manner appropriate to the course and classroom activities. Please refrain from accessing websites and resources that may be distracting to you or for other learners during class time. Students are responsible for being aware of the University's Internet and email use policy, which can be found at

<https://www.ucalgary.ca/policies/files/policies/electronic-communications-policy.pdf>

Guidelines for Zoom Sessions:

Zoom is a video conferencing program that will allow us to meet at specific times for a "live" video conference, so that we can have the opportunity to meet each other virtually and discuss relevant course topics as a learning community.

To help ensure Zoom sessions are private, do not share the Zoom link or password with others, or on any social media platforms. Zoom links and passwords are only intended for students registered in the course. Zoom recordings and materials presented in Zoom, including any

teaching materials, must not be shared, distributed or published without the instructor's permission.

The use of video conferencing programs relies on participants to act ethically, honestly and with integrity; and in accordance with the principles of fairness, good faith, and respect (as per the [Code of Conduct](#)). When entering Zoom or other video conferencing sessions (such as MS Teams), you play a role in helping create an effective, safe and respectful learning environment. Please be mindful of how your behaviour in these sessions may affect others. Participants are required to use names officially associated with their UCID (legal or preferred names listed in the Student Centre) when engaging in these activities. Instructors/moderators can remove those whose names do not appear on class rosters. Non-compliance may be investigated under relevant University of Calgary conduct policies (e.g [Student Non-Academic Misconduct Policy](#)). If participants have difficulties complying with this requirement, they should email the instructor of the class explaining why, so the instructor may consider whether to grant an exception, and on what terms. For more information on how to get the most out of your zoom sessions visit: <https://elearn.ucalgary.ca/guidelines-for-zoom/>.

If you are unable to attend a Zoom session, please contact your instructor to arrange an alternative activity for the missed session (e.g., to review a recorded session). Please be prepared, as best as you are able, to join class in a quiet space that will allow you to be fully present and engaged in Zoom sessions. Students will be advised by their instructor when they are expected to turn on their webcam (for group work, presentations, etc.).

The instructor may record online Zoom class sessions for the purposes of supporting student learning in this class – such as making the recording available for review of the session or for students who miss a session. Students will be advised before the instructor initiates a recording of a Zoom session. These recordings will be used to support student learning only and will not be shared or used for any other purpose.

Course Evaluations and Student Feedback:

Student feedback will be sought at the end of the course through the standard University Student Ratings of Instruction (USRI) and Faculty course evaluation forms. A midterm evaluation may also be included to provide students an opportunity to provide feedback, for the instructor to adjust their approaches to teaching and learning, and to continuously improve the course. Students are welcome to discuss the process and content of the course at any time with the instructor.

University of Calgary Policies and Supports:

ACADEMIC MISCONDUCT

Academic Misconduct refers to student behavior which compromises proper assessment of a student's academic activities and includes: cheating; fabrication; falsification; plagiarism; unauthorized assistance; failure to comply with an instructor's expectations regarding conduct required of students completing academic assessments in their courses; and failure to comply with exam regulations applied by the Registrar.

For information on the Student Academic Misconduct Policy and Procedure please visit:

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-policy.pdf>

<https://ucalgary.ca/policies/files/policies/student-academic-misconduct-procedure.pdf>

Additional information is available on the Academic Integrity Website

at <https://ucalgary.ca/student-services/student-success/learning/academic-integrity>.

ACADEMIC ACCOMODATION

It is the student's responsibility to request academic accommodations according to the University policies and procedures listed below. The Student Accommodations policy is available at <https://ucalgary.ca/student-services/access/prospective-students/academic-accommodations>.

Students needing an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS) in accordance with the Procedure for Accommodations for Students with Disabilities (<https://www.ucalgary.ca/policies/files/policies/procedure-for-accommodations-for-students-with-disabilities.pdf>). Students who require an accommodation in relation to their coursework based on a protected ground other than Disability should communicate this need in writing to their Instructor.

SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/.

RESEARCH ETHICS (if applicable)

If a student is interested in undertaking an assignment that will involve collecting information from members of the public, they should speak with the course instructor and consult the CFREB Ethics (<http://www.ucalgary.ca/research/researchers/ethics-compliance/cfreb>) before beginning the assignment.

INSTRUCTOR INTELLECTUAL PROPERTY

Course materials created by instructors (including presentations and posted notes, labs, case studies, assignments and exams) remain the intellectual property of the instructor. These materials may NOT be reproduced, redistributed or copied without the explicit consent of the instructor. The posting of course materials to third party websites such as note-sharing sites without permission is prohibited. Sharing of extracts of these course materials with other students enrolled in the course at the same time may be allowed under fair dealing.

FREEDOM OF INFORMATION AND PROTECTION OF PRIVACY

Student information will be collected in accordance with typical (or usual) classroom practice. Students' assignments will be accessible only by the authorized course faculty. Private information related to the individual student is treated with the utmost regard by the faculty at the University of Calgary.

COPYRIGHT LEGISLATION

All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<https://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright-policy.pdf>) and requirements of the copyright act (<https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy <https://www.ucalgary.ca/pubs/calendar/current/k.html>.

MEDIA RECORDING (if applicable)

Please refer to the following statement on media recording of students:

https://elearn.ucalgary.ca/wp-content/uploads/2020/05/Media-Recording-in-Learning-Environments-OSP_FINAL.pdf

Media recording for lesson capture

The instructor may use media recordings to capture the delivery of a lecture. These recordings are intended to be used for lecture capture only and will not be used for any other purpose. Although the recording device will be fixed on the Instructor, in the event that incidental student participation is recorded, the instructor will ensure that any identifiable content (video or audio) is masked, or will seek consent to include the identifiable student content to making the content available on University approved platforms.

Media recording for self-assessment of teaching practices

The instructor may use media recordings as a tool for self-assessment of their teaching practices. Although the recording device will be fixed on the instructor, it is possible that

student participation in the course may be inadvertently captured. These recordings will be used for instructor self-assessment only and will not be used for any other purpose.

Media recording for the assessment of student learning

The instructor may use media recordings as part of the assessment of students. This may include but is not limited to classroom discussions, presentations, clinical practice, or skills testing that occur during the course. These recordings will be used for student assessment purposes only and will not be shared or used for any other purpose.

SEXUAL VIOLENCE POLICY

The University recognizes that all members of the University Community should be able to learn, work, teach and live in an environment where they are free from harassment, discrimination, and violence. The University of Calgary's sexual violence policy guides us in how we respond to incidents of sexual violence, including supports available to those who have experienced or witnessed sexual violence, or those who are alleged to have committed sexual violence. It provides clear response procedures and timelines, defines complex concepts, and addresses incidents that occur off-campus in certain circumstances. Please see the policy available at <https://www.ucalgary.ca/policies/files/policies/sexual-violence-policy.pdf>

OTHER IMPORTANT INFORMATION

Please visit the Registrar's website at: <https://www.ucalgary.ca/registrar/registration/course-outlines> for additional important information on the following:

- Wellness and Mental Health Resources
- Student Success
- Student Ombuds Office
- Student Union (SU) Information
- Graduate Students' Association (GSA) Information
- Emergency Evacuation/Assembly Points
- Safewalk