

WMST303 L01
Key Writings in Western Feminism
Fall 2013
Tuesday/Thursday 15:30 to 16:45, ST128

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Office Hours: Thursday 2 to 3 p.m., or by appointment.

Course Description

In order to arrive at a comprehensive understanding of feminist history, and of current feminist issues, it is important to examine the wide variety of global feminist thinking as it has developed and changed over the centuries. In this course we will look at one example of this thinking – that of Western feminism over a 200-year span. We will study a variety of writings, beginning with Mary Wollstonecraft and ending with Linda Hogan.

Objectives of the Course

- *understand the broad ranges of issues feminists were/are concerned about
- *consider the relevance of feminist historical writing in today's world
- *appreciate the importance of social change work
- *connect with historical figures
- *deepen our critical/holistic thinking skills through analyzing literature, history, and the daily lives of women
- *work to establish a vibrant learning community based on respect and support.

Textbooks and Readings:

Wollstonecraft, *A Vindication of the Rights of Woman*, (Mineola: Dover, 1996).
Truth, *Narrative of Sojourner Truth*, (Dover Thrift Editions, Dover Publications, Mineola NY, 1997).
Woolf, *A Room of One's Own*, (San Diego: Harvest, 1989).
Hogan, *Dwellings: A Spiritual History of the Natural World*, (Touchstone Book, New York, 1995).

Assignments and Evaluation

Four quizzes on readings for the day: 10 percent each, 40 percent total.

Self-evaluation assignment in two parts: 10 percent each, 20 percent total.

Final exam: 40 percent.

Four quizzes on the reading for the day, worth 10% each.

In these closed-book short tests, on 17 September, 8 October, 17 October, and 31 October, students will be asked to explain general concepts, ideas, and theories from the articles they have read that day. This will not involve memorizing word for word from the text, but will be a chance for students to explain these concepts in their own words. Each test is worth 10 percent, adding up to a total of 40 percent of the overall grade. If a student notifies the professor ahead of time that they will be missing class on one of these days, that student will be able to make up the assignment. If a student does not notify the professor ahead of time that they will be missing class on one of these days, then that student will not be able to make up the assignment.

Participatory Classroom Assignment in Two Parts: Each part of the assignment involves writing a 2 to 3 page double-spaced paper focusing on issues of attendance, participation, and depth of learning. The first part of the assignment is due 24 September, at the beginning of class. The second part of the assignment is due 28 November, at the beginning of class.

Take-home final exam: The final exam will consist of essay questions which will allow students to reflect critically on what they have learned in this course. All course material will be covered on this exam. Due date: 5 December, at the beginning of class. Please note that it is mandatory to attend the final day of class, and that a doctor's note will be required if the final exam is going to be handed in late.

It is the student's responsibility to keep a copy of each submitted assignment.

Note: Please hand in your essays directly to your instructor. If it is not possible to do so, a daytime drop box is available in SS102. A night drop box is also available for after-hours submission. Assignments will be removed from the drop box the following morning and stamped with the CURRENT day's date, then placed in the instructor's mailbox.

Registrar-scheduled Final Examination: No.

Policy for Late Assignments

Assignments submitted after the deadline will be penalized with the loss of a grade (for example, A- to B+) for each day late.

Freedom of Information and Protection of Privacy Act

This course is conducted in accordance with the Freedom of Information and Protection of Privacy Act (FOIP). As one consequence, **students should identify themselves on all**

written work by using their ID number. Also you will be required to provide a piece of picture identification in order to pick up an assignment or look at a final exam.

For more information see also <http://www.ucalgary.ca/secretariat/privacy>.

Grading System

	Grading Scale
A+	96-100
A	90-95.99
A -	85-89.99
B+	80-84.99
B	75-79.99
B-	70-74.99
C+	65-69.99
C	60-64.99
C-	55-59.99
D+	53-54.99
D	50-52.99
F	0-49

Schedule of Lectures and Readings

This will be handed out to students on the first day of class.

Plagiarism

Using any source whatsoever without clearly documenting it is a serious academic offense. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university.

You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources.

Please consult your instructor if you have any questions regarding how to document sources.

Internet and Electronic Communication Device Information

A document explaining these issues will be handed out and discussed on the first day of class.

Academic Misconduct

For information on academic misconduct and the consequences thereof please see the current University of Calgary Calendar at the following link:

<http://www.ucalgary.ca/pubs/calendar/current/k.html>

Academic Accommodation Policy

If you are a student with a disability who may require academic accommodation, it is your responsibility to register with the Student Accessibility Services (220-8237) and discuss your needs with your instructor no later than fourteen (14) days after the start of the course. For further information, please see <http://www.ucalgary.ca/access/>

Emergency Evacuation and Assembly Points

Please note the evacuation points for this particular classroom. All classrooms on campus exit to specific places in case of emergency. The emergency assembly points differ depending upon where your classroom is located. For information on the emergency evacuation procedures and the assembly points see

<http://www.ucalgary.ca/emergencyplan/assemblypoints>

"SAFEWALK" Program

Campus Security will escort individuals day or night -- call 403-220-5333 for assistance. Use any campus phone, emergency phone or the yellow phone located at most parking lot booths.

Student Representation

There are now four Arts reps because of the amalgamation, with the email addresses being arts1@su.ucalgary.ca, arts2@su.ucalgary.ca, arts3@su.ucalgary.ca, and arts4@su.ucalgary.ca. Please contact if you have questions related to Students Union matters, events, or concerns.

For your student ombudsman, please see

<http://www.ucalgary.ca/provost/students/ombuds>

Faculty of Arts Program Advising and Student Information Resources

- Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at artsads@ucalgary.ca. You can also visit the Faculty of Arts website at <http://arts.ucalgary.ca/undergraduate> which has detailed information on common academic concerns.

- For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them on the 3rd Floor of the Taylor Family Digital Library
- For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.