



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 311 Elementary Jazz Dance I**  
**DNCE 411 Intermediate Jazz Dance I**  
**Fall 2019**

Instructor Office Email Office Hours	Ingrid Díaz Céspedes D525 Ingrid.diazcespedes@ucalgary.ca By appointment
Day(s),time(s) and location of Class	MWF 10:00am – 11:50 10:00AM – 11:50AM Room KNA 163
Learning resources: required readings, textbooks and materials	Suggested videos and reading materials will be given throughout the course. Please review the following videos in preparation for in-class discussion.  1- <a href="https://youtu.be/ATJX7gZ4D6w">https://youtu.be/ATJX7gZ4D6w</a> History of jazz pt. 1  2- <a href="https://youtu.be/fUdBru-7s7w">https://youtu.be/fUdBru-7s7w</a> The McIntosh County Shouters – Spirituals and Shout Songs from the Georgia Coast.  3- <a href="https://youtu.be/8uka3wkLmlQ">https://youtu.be/8uka3wkLmlQ</a> Blues Dancing – Spirit Moves dancers Al Minns and Sandra Gibson.  4- <a href="https://youtu.be/cSr_KP1tZtA">https://youtu.be/cSr_KP1tZtA</a> Jazz Roots 2017 – Battle part 1.  5- <a href="https://youtu.be/zgWafwdmt3o">https://youtu.be/zgWafwdmt3o</a> Dancing with Wynton Marsalis y Chano Dominguez live in Vitoria 2009 part 2.
Prerequisites	DNCE 211 or DNCE 313 and audition.
Course description	DNCE 311: 311Elementary study of the techniques of jazz dance.. DNCE 411: Intermediate study of the techniques of jazz dance.  In this course students will learn about the rich history of jazz as a style rooted in West African and European music and dance aesthetics, and influenced by a variety of forms such as Latin, Afro-Cuban and Urban styles. Emphasis will be placed on the deep correlation between music and movement through physical explorations and understanding of the different time signatures and types of jazz dance and music. Research and kinetic practice will provide the students with the intellectual and technical abilities required to embody the jazz dance aesthetic and continue developing their skills through improvisation and creation.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> <li>1. Identify and embody the particular elements of vernacular and modern jazz dance aesthetics.</li> <li>2. Recognize the different time signatures, musical structures and types of jazz music.</li> <li>3. Strengthen technical, creative and performance skills.</li> <li>4. Cultivate an individual style maintaining the aesthetic of jazz dance.</li> <li>5. Improvise within the jazz dance aesthetic demonstrating deep connection between rhythm, musicality and movement.</li> <li>6. Approach movement with conviction, exemplifying awareness and control of the body and its energy in space.</li> <li>7. Demonstrate an understanding of the history of jazz dance and music.</li> <li>8. Participate in collaborative and interactive learning experiences.</li> </ol>
Course schedule	No classes: October 14, 2019 and November 11 – 15, 2019.
Assessment components	<p><b><u>Attendance and Participation (Ongoing)</u></b>  <b>Value: 25% of Final Grade</b>  <b>Description:</b> Students will be assessed on an ongoing basis in each class. Attendance, commitment and participation in all aspects of the course are fundamental to your progress and artistic growth. Absences and chronic lateness are unacceptable. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><b><u>Assignment #1: Journal and Self Evaluation (Ongoing)</u></b>  <b>Value: 20% of Final Grade</b>  <b>Due Date:</b> September 20, 2019 (bi-weekly)  <b>Description:</b> Be an active learner. Keep a class journal to record your observations, document exercises and music selections and continuously monitor your progress, development and embodiment of the class material.</p> <p><b><u>Assignment #2: Midterm Research Project (Oral Presentation)</u></b>  <b>Value: 20% of Final Grade</b>  <b>Due Date</b>  <b>Proposal:</b> Monday September 30, 2019.  Present an overview or synopsis of your project. Maximum 800 words. Include title top and center, course name, instructor name, both partners names and the date in the upper left-hand corner of the page.</p>

**Presentation:** Monday October 28, 2019.

Oral group presentation on the history of jazz music and dance focusing on eras, pioneers and stylistic elements.

Groups of two will be randomly selected. Each group will be allowed 10 minutes for their presentation (Add five minutes for each extra person)

**Assignment #3: Jazz Dance or Music Performance/ Reflection Paper.**

**Value: 15% of Final Grade**

**Due Date:** One week after event.

**Description:** Attend a jazz dance or music performance. Submit a well-thought out written reflection demonstrating critical-thinking about the performance you have experienced and drawing conclusions about the connection between live performance and in studio practice.

Maximum 400 words. Include title top and center, course name, instructor name, your name and the date in the upper left-hand corner of the page.

Please submit the event ticket and program (when available)

**Choose from the following events:**

- 1- DJD Juliet and Romeo Performance.

Location: The Grand.

Date / Time: October 3 – 4, 2019. 12:30pm.

Tickets: Student price available.

- 2- Monday Night Jazz Series: The Tenor Sax Heritage Project.

Location: University Theatre

Date / Time: October 28, 2019. 7:30pm.

Tickets: \$19.00 (Student Price)

- 3- UCalgary Jazz Orchestra Ensemble.

Location: University Theatre

Date / Time: November 8, 2019. 7:30

Tickets: \$10.00 (Student Price)

**Instructor and/or students could propose other events.**

**Assignment #4: Final Project.**

**Value: 20% of Final Grade**

**Due Date:** Week of December 2<sup>nd</sup>, 2019.

**Description:** Create a solo, duet or group jazz choreography reflecting your musical and rhythmic sensitivity as well as your newly acquired movement versatility and creativity within the jazz dance aesthetic.

**Length:** 3-5 minutes.

<p>Assessment expectations</p>	<p><b><u>COURSE EXPECTATIONS:</u></b></p> <ul style="list-style-type: none"> <li>- You are expected to work diligently, maintaining (to the best of your ability) whole body and mind readiness for class.</li> <li>- You are expected to retain class material and demonstrate honest effort to improve your abilities and knowledge.</li> <li>- You are expected to engage in class discussions and group activities with professionalism and respect.</li> <li>- It is important that you are open to communication and exploration. These are key elements in your cognitive and artistic growth.</li> <li>- Students may be video recorded for assessment of students development and/or self-assessment of teaching practices during lessons, midterm and final project.</li> </ul> <p><b><u>LATE ASSIGNMENTS:</u></b></p> <ul style="list-style-type: none"> <li>- Late assignments are unacceptable but in case of extenuating circumstances please contact me.</li> </ul> <p><b><u>FOR GRADED DANCE STUDIO COURSES</u></b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than (3) three absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes, you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence.</li> <li>• For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.</li> <li>• Students are responsible for any and all material missed during an absence.</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if</li> </ul>
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this injury is verified by a medical practitioner’s note, your case will be submitted to the Dance Division Committee to address your situation.

**Expectations for Writing:**

Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

**Grading scale**

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

**FOR DANCE COURSES:**

- The following numerical rubric will be applied:
- |               |             |            |
|---------------|-------------|------------|
| A+ 97.6-100   | A 92.6-97.5 | A- 90-92.5 |
| B+ 87.6-89.9  | B 82.6-87.5 | B- 80-82.5 |
| C+ 77.6- 79.9 | C 72.6-77.5 | C- 70-72.5 |
| D+ 67.6-69.9  | D 62.6-67.5 | F 0-62.5   |

Student Support	Please visit this link for a concise list of UCalgary’s student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.