



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title:
DNCE 407 Intermediate Contemporary Dance III
DNCE 507 Advanced Contemporary Dance II
Session: Winter 2019

Instructor Office Email Office Hours	Marie France Forcier CHD523 mariefrance.forcier@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Monday, Tuesday, Thursday 12:00PM-1:50PM KN117
Out of class activities	Must attend five performances from a variety of disciplines. See Assessment Components for Details.
Learning resources: required readings, textbooks and materials	None Required.
Prerequisites	DNCE 405/505. A course audition is required if the prerequisite course was not completed in the term immediately preceding this course. See the SCPA Auditions website for further details: https://arts.ucalgary.ca/schools/creative-performing-arts/dance/current-students
Supplementary fees	\$117 musical accompaniment
Course description	DNCE 407: This completes the sequence of intermediate study of the techniques of contemporary dance. DNCE 507: Further advanced study of the techniques of contemporary dance.
Course learning outcomes	By the completion of this course, successful students will have: 1. Begun solidifying their individual practice of contemporary dance; 2. Developed an increased ability to somatically react to imagery-based triggers; 3. Identified where to most optimally apply imagery to generate kinaesthetic responses addressing their individual needs; 3. Applied their understanding of the human anatomical structure to their dance practice; 4. Diversified and nuanced their physical interaction to gravity; 5. Experimented with their application of phrasing and musicality.
Course schedule	Faculty will be making continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer at the intermediate to advanced level.
Assessment components	1. 40% Skill -ongoing- -Technical Proficiency, Clarity, Artistry, and Presentation- The student will be assessed on their technical development in class on an ongoing basis; 2. 40% Learning Approach and Participation -ongoing- - Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance- A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for

	<p>some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>3. 10% Performance Attendance – <i>submission deadline: before the end of term–</i> All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Student must submit the ticket stubs for each performance/event in one envelope with their names clearly written on the back of each ticket.</p> <p>4. 10% Final Movement Assignment –<i>April 2 & 4, 2019–</i> 5 to 8-minute oral and physical presentation in reflection of the course. Details will be discussed in class and posted on the D2L.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u> Participation is equal to assignments in this course. The instructor will make note of the quality of your individual engagement at the end of each class.</p> <p><u>Criteria That Must Be Met To Pass</u> To reach the passing grade, the student must participate in all class activities with respect for their peers, instructor, and own practice. This involves making an effort to keep an open mind, and demonstrating satisfactory progress in their understanding and application of the course’s material over the length of the term.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, <i>you may not obtain this privilege more than once</i> and you will receive half an absence. • For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.

	<ul style="list-style-type: none"> • Students are responsible for any and all material missed during an absence. • If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation. 																																																						
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="440 394 1472 1675"> <thead> <tr> <th data-bbox="440 394 500 516">Grade</th> <th data-bbox="500 394 565 516">Grade Point Value</th> <th data-bbox="565 394 1472 516">Description</th> </tr> </thead> <tbody> <tr> <td data-bbox="440 516 500 590">A+</td> <td data-bbox="500 516 565 590">4.00</td> <td data-bbox="565 516 1472 590">Outstanding performance</td> </tr> <tr> <td data-bbox="440 590 500 663">A</td> <td data-bbox="500 590 565 663">4.00</td> <td data-bbox="565 590 1472 663">Excellent performance</td> </tr> <tr> <td data-bbox="440 663 500 737">A-</td> <td data-bbox="500 663 565 737">3.70</td> <td data-bbox="565 663 1472 737">Approaching excellent performance</td> </tr> <tr> <td data-bbox="440 737 500 810">B+</td> <td data-bbox="500 737 565 810">3.30</td> <td data-bbox="565 737 1472 810">Exceeding good performance</td> </tr> <tr> <td data-bbox="440 810 500 884">B</td> <td data-bbox="500 810 565 884">3.00</td> <td data-bbox="565 810 1472 884">Good performance</td> </tr> <tr> <td data-bbox="440 884 500 957">B-</td> <td data-bbox="500 884 565 957">2.70</td> <td data-bbox="565 884 1472 957">Approaching good performance</td> </tr> <tr> <td data-bbox="440 957 500 1031">C+</td> <td data-bbox="500 957 565 1031">2.30</td> <td data-bbox="565 957 1472 1031">Exceeding satisfactory performance</td> </tr> <tr> <td data-bbox="440 1031 500 1104">C</td> <td data-bbox="500 1031 565 1104">2.00</td> <td data-bbox="565 1031 1472 1104">Satisfactory performance</td> </tr> <tr> <td data-bbox="440 1104 500 1178">C-</td> <td data-bbox="500 1104 565 1178">1.70</td> <td data-bbox="565 1104 1472 1178">Approaching satisfactory performance.</td> </tr> <tr> <td data-bbox="440 1178 500 1251">*D+</td> <td data-bbox="500 1178 565 1251">1.30</td> <td data-bbox="565 1178 1472 1251">Marginal pass. 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Important Term Dates	Winter 2019 Thursday, January 10 th to Friday April 12 th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17 th Last day to add a course: Friday, January 18 th Tuition and fee payment deadline: Friday, January 25 th
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Apr. 15-27 for Winter 2019) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students’ union and ombudsperson	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ;

contacts	arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the

	faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca