



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DNCE 431 Creative Process III: Choreography**  
**Fall 2019**

Instructor Office Email Office Hours	Sasha Ivanochko  sasha.ivanochko@ucalgary.ca Office hours by appointment
Day(s),time(s) and location of Class	Monday and Wednesday, 2-3:50pm CHE 011
Learning resources: required readings, textbooks and materials	Readings will be given out periodically throughout the term. Students must bring a notebook and pen to each class.
Prerequisites	<u>Dance 333</u> and consent of the Division Chair, Dance.
Course description	Continuing focus on developing choreographic structures that support clear artistic statements, with an emphasis on the duet form. Course Hours: 3 units; (2S-2) Antirequisite(s): <i>Credit for Dance 431 and 430 will not be allowed.</i>
Course overview	Choreography is the organization of bodies in space and in time. Each choreographic practice is unique and can originate from an infinite number of inquiries of imagination, culture, place, body, structure, gender and much more. In order to be coherent, a choreographer must be knowledgeable of the practical, theoretical, aesthetic and historical continua that they are part of. Additionally, a choreographer must realize their own voice and vision through experimentation, practice and choice. Through in- class study and assignments, students will practice a variety of compositional methods and strategies. Through in-class discussion, exercises of doing and viewing, students' will develop skills to formulate critical responses to the dances they see, create, and perform.
Course learning outcomes	The work of this course introduces and develops the following choreographic and compositional skills: <ul style="list-style-type: none"> <li>• Movement: actions and vocabulary</li> <li>• The use of space</li> <li>• Thematic development, structure and composition</li> <li>• Relationships between bodies</li> <li>• Music and the influence of other disciplines</li> <li>• Aesthetics</li> <li>• Analysis</li> <li>• Organization/planning</li> <li>• Creating meaning</li> <li>• A developing understanding of current choreographic practices and their intersection with the socio/political</li> </ul>
Course schedule	Details will be provided in class.

<p>Assessment components</p>	<p>Class work will involve the identification and development of the skills students require to fulfill the assignments. Students will be required to practice these skills with their dancers in rehearsals between classes and to bring movement materials to EACH class for discussion and further work. Students will therefore need to establish a creation/rehearsal schedule and a suitable space for their practice work between classes</p> <p><u>Assignment 1: Choreographic Assignment I</u>  Assessment Method: Details will be provided in class  Description: One duet on self and another, 6 minutes duration, in silence  Weight: 25%  Due Date: Oct. 16, 2019</p> <p><u>Assignment 2: Choreographic Assignment II</u>  Assessment Method: Details will be provided in class  Description: One duet, on others, with music 8-10 minutes duration  Weight: 25%  Due Date: Dec. 2, 2019</p> <p><u>Assignment 3: Oral synopsis of required reading</u>  Assessment Method: Details will be provided in class  Description: Details will be provided in class  Weight: 5%  Due Date: Scheduled on the first day of classes</p> <p><u>Assessment 4: Participation in Discussions</u>  Assessment Method: Details will be provided in class  Description: development of analytical, observational skills, aesthetic language  Weight: 25%  Due Date: ongoing</p> <p><u>Assessment 5: Preparedness for Class Work</u>  Assessment Method: Details will be provided in class  Description: evidence of productive rehearsals between classes  Weight: 20%  Due Date: ongoing</p>
<p>Assessment expectations</p>	<p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u>  Papers should be formatted with 1-inch margins, 12-point font, double-spaced, using Times New Roman font.</p> <p><u>Guidelines for Submitting Assignments</u>  Written assignments must be emailed. You must see me to obtain your letter grade.</p>

	<p><u>Late Assignments</u> Late assignments will have 10% points deducted per late day.</p> <p><b>FOR GRADED DANCE STUDIO COURSES</b></p> <ul style="list-style-type: none"> <li>• A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement.</li> <li>• With regard to participation, classes are considered equivalent to assignments. Thus, more than 2 absences per term will have an adverse effect on your final grade.</li> <li>• If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class.</li> <li>• If you miss more than two weeks of classes (4 classes), you have the potential to fail the course.</li> <li>• If you show up late for or leave early from class, this will be counted as half an absence.</li> <li>• If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, you may not obtain this privilege more than once and you will receive half an absence.</li> <li>• Students are responsible for any and all material missed during an absence</li> <li>• If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.</li> </ul>
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Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="492 1150 1523 1885"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>																		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.																		
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>																		
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright ( <a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a> ) and requirements of the copyright act ( <a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a> ) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.																		