



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DNCE 405 Intermediate Contemporary Dance II/
DNCE 505 Advanced Contemporary Dance I
Fall 2019

Instructor	Marie France Forcier (Module 1: Sep.5-Oct.17)/ Exception: Mochniej Oct 1 and 4 th Wojciech Mochniej (Module 2 Oct. 21-Dec.7) Exception: Forcier Nov 19 and 21
Office	CHD 523/ CHD 519
Email	mariefrance.forcier@ucalgary.ca / w.mochniej@ucalgary.ca
Office Hours	By Appointment /By Appointment
Day(s),time(s) and location of Class	Monday, 12:00PM-1:50PM, KN117 (AUX) Tuesday, Thursday. 12:00PM-1:50PM, KN163 (STUDIO)
Learning resources: required readings, textbooks and materials	None Required.
Supplementary Fee:	This course requires a supplemental fees of \$117.00 per student to be paid at registration
Prerequisites	DNCE 307 and audition/ DNCE 407 and audition
Course description	DNCE405: Further intermediate study of the techniques of contemporary dance/ DNCE 505: Advanced study of the techniques of contemporary dance Must attend five performances from a variety of disciplines. See Assessment Components for Details.
Course learning outcomes	By the completion of this course, successful students will have: 1. Begun solidifying their individual practice of contemporary dance; 2. Developed an increased ability to somatically react to imagery-based triggers; 3. Identified where to most optimally apply imagery to generate kinaesthetic responses addressing their individual needs; 3. Applied their understanding of the human anatomical structure to their dance practice; 4. Diversified and nuanced their physical interaction to gravity; 5. Experimented with their application of phrasing and musicality. 7. Learned to appreciate the range of styles, diversity of training methods, and variety of movement qualities and expression possible in contemporary dance
Course schedule	Faculty will be making continuous in-studio assessment throughout the course to ascertain that the student is developing the movement patterns and artistry befitting a dancer at the intermediate/ advanced to advanced level.
Assessment components	1. 40% Skill -ongoing* - 20% for Module 1/ 20% for Module 2 -Technical Proficiency, Clarity, Artistry, and Presentation- The student will be assessed on their technical development in class on an ongoing basis. <i>*Forcier will hold individual meetings on October 15-17 during class time to share Module 1 grades and discuss progress.</i> <i>*Mochniej will hold individual meetings on November 26th and 28th to share</i>

	<p><i>Module 2 grade standing and discuss progress.</i> <i>Note: Effective teaching of dance skills is informed by a variety of theoretical frameworks, strategies, and individual styles. Both instructors look forward to shaking up the model that attaches the student to the instructor rather than emphasizing the exploration of their own body through the concepts and content presented. The 3/1/2 week model is designed to encourage students to integrate the knowledge gained through both instructors' approach.</i></p> <p>2. 40% Learning Approach and Participation -ongoing- 20% for Module 1/ 20% for Module 2 - Attitude, Commitment, Progress, Ability to Assimilate Information, Attendance- A significant part of the grade will be based on participation. By participating, we mean not only showing up for class, but attending to the material at hand. Effort shows and we will be sure to take note of those fully engaged in the class. If for some reason you are feeling unwell during class time, a substitute form of participation may be arranged; however, do not expect to obtain this privilege more than once.</p> <p>3. 10% Performance Attendance - submission deadline: before the end of term- All students must attend: 2 contemporary dance performances, as well as 1 drama performance, 1 music performance and 1 art event. If you are unsure of the type or validity of a performance/event, please consult the instructor prior to purchasing your ticket. Student must submit the ticket stubs for each performance/event in one envelope (labeled with class number and name) with their names clearly written on the back of each ticket. This envelope must be submitted the last week of class.</p> <p>4. 10% Final Movement Assignment - To be discussed in class at the beginning of Module 2. To be presented the last week of classes, December 3rd and 5th.</p>
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>
Grading scale	<p>FOR GRADED DANCE STUDIO COURSES</p> <ul style="list-style-type: none"> • A significant part of your grade is based on participation. Participation means not only showing up for class, but also attending to the material at hand with effort and engagement. • With regard to participation, classes are considered equivalent to assignments. Thus, more than 3 absences per term will have an adverse effect on your final grade. • If you miss more than one week of classes, your final grade will begin to drop by as much as 10% per missed class. • If you miss more than two weeks of classes, you have the potential to fail the course. • If you show up late for or leave early from class, this will be counted as half an absence. • If for some reason you are feeling unwell during class time, a

substitute form of participation may be arranged; however, *you may not obtain this privilege more than once* and you will receive half an absence.

- For studio courses, if you opt out of full participation and choose to sit for a portion of the class, this will be counted as non-participation and will be marked as half an absence.
- Students are responsible for any and all material missed during an absence.
- If you sustain a significant injury during the term that will impact your participation for longer than a week's worth of classes and if this injury is verified by a medical practitioner's note, your case will be submitted to the Dance Division Committee to address your situation.

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. • The following numerical rubric will be applied: <p>A+ 97.6-100 A 92.6-97.5 A- 90-92.5 B+ 87.6-89.9 B 82.6-87.5 B- 80-82.5 C+ 77.6- 79.9 C 72.6-77.5 C- 70-72.5</p> <ul style="list-style-type: none"> • D+ 67.6-69.9 D 62.6-67.5 F 0-62.5
Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>