

Instructor	Dr. Gabrielle Houle
Office	TBA
Email	gabrielle.houle1@ucalgary.ca
Office Hours	Tuesdays and Wednesdays from 11 am to 12 pm or by appointment. Please book an appointment with me by email or at the end of class. Preferred mode of communication: in person, during office hours.
Day(s), time(s) and location of Class	06 May- 23 May 2019. Monday/Tuesday/Wednesday/Thursday 1 pm - 3:45 pm. Craigie Hall E12.
Out of class activities	<p>None for this course. Students are however encouraged to engage with story and storytelling whenever they can during the course and beyond the duration of the course. Here are a few suggested activities:</p> <ul style="list-style-type: none"> • Experience the current exhibitions at the Glenbow Museum (especially Kent Monkman's <i>The Rise and Fall of Civilization</i>). Admission for students is \$12 (with valid student ID). More information can be found at https://www.glenbow.org/. • Attend a play at Theatre Calgary. <i>Billy Elliot The Musical</i> runs from 07 April to 12 May; <i>Million Dollar Quartet</i> runs from 21 April to 24 May; and <i>A Midsummer Night's Dream</i> runs from 27 June to 18 August. More information can be found at https://www.theatrecalgary.com/tickets. • Attend a new Canadian play at Lunchbox Theatre. The Emerging Director's Showcase runs from 06 May to 11 May, and the Stage One Festival of New Canadian Work runs from May 24 to June 08. More information at http://www.lunchboxtheatre.com/2018-2019-season • See a play at the Pumphouse Theatre. Please consult their events calendar at http://pumphousetheatre.ca/. • Consider attending a dance performance at Decidedly Jazz Danceworks (DJD) in early May: https://www.decidedlyjazz.com/ • Attend a performance of <i>Ghost Opera</i> by the Old Trout Puppet Workshop at the Banff Centre on 24 May or see the show in Calgary at The Grand between 29 May and 08 June. More information at https://www.theoldtrouts.org/. • Go see a movie at your local cinema.
Learning resources: required readings, textbooks and materials	Students will be asked to read several texts in preparation for classes, especially in the first week of the course. Some of these readings are available on the Internet, others will be posted on D2L, others will be distributed in class.
Prerequisites	None.
Supplementary fees	None.
Course description	An exploration of the elements of story present in the arts and beyond. Story is an exciting, creative, dynamic, and universal form of human expression with the potential to engage and inspire students from across departments and disciplines.

Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ol style="list-style-type: none"> 1. Identify and analyze key features of story and storytelling; 2. Use discipline-specific vocabulary to discuss narrative; 3. Explore some of the ways in which stories are told in different artistic media; 4. Reflect critically on their own storytelling practices.
Course schedule	<p>Week 1 is devoted to learning key terms, notions, and principles of story and storytelling. Week 2 focuses on storytelling practices in different artistic media. Week 3 explores why we tell stories. A detailed course schedule will be provided on the first day of class.</p>
Assessment components	<p><u>First Paper</u> Value: 15% Due Date: 10 May by 4 pm (online submission in Dropbox folder on D2L). Length: 500-800 words. Description: Students are asked to watch "Joannie Rochette [CAN] on her emotional Olympic bronze medal." This videoclip is on the Olympic Channel on Youtube: https://www.youtube.com/watch?v=H6clt7LiUQ8. This clip tells a story. Students are asked to compare the clip to our definition of story and to identify, describe, and briefly discuss plot, time, space, and narration in the clip.</p> <p><u>Second Paper</u> Value: 25% Due Date: 17 May by 4 pm (online submission in Dropbox folder on D2L). Length: 1000-1200 words Description: Students are asked to select one tale from <i>Persian Tales</i> translated into English by D.L.R. Lorimer and E.O. Lorimer (Macmillan, 1919) and to re-write it from a different point of view. For example, they could rewrite the tale from the perspective of one of the characters (human or non-human), or from the viewpoint of an inanimate element of the storyworld. An electronic copy of <i>Persian Tales</i> is available at https://archive.org/details/persiantales00loriiala/page/n11. The retelling of the story should be 400 words long, maximum. Students are then asked to provide an exegesis (that is a critical explanation or interpretation of a text) to their re-telling of the story. What is this exercise in focalization doing to the story, to how it is told, and to how it might be received by an audience? Why is it important?</p> <p><u>Third Paper</u> Value: 30% Due Date: 24 May by 4 pm (online submission in Dropbox folder on D2L) Length: 1200 to 1400 words Description: Students are asked to write an original tale inspired by an image. This image will be provided by the instructor in class. Students are asked to use our summary of Vladimir Propp's morphology of folktales as a template for writing their tale. This tale should be 400 words long. Then, students are asked to write a critical reflection on their writing process. This reflection should include: 1) a short description and close reading of the image followed by an explanation of how the image influenced the writing of the tale, and 2) a discussion of how you used Propp's morphology to write your story. What character types and functions did you use and why? What were the possibilities and limitations of this writing process?</p> <p><u>In-Class Test</u> Value: 20% Date: 23 May Duration: 80 minutes</p>

	<p>Description: This in-class test will cover the material studied in the course. It may contain short objective questions, definitions, questions requiring longer answers (one paragraph, for example), and essay questions. Exam sheets and booklets will be provided by the instructor. No aids allowed; no electronic devices allowed.</p> <p><u>Participation</u></p> <p>Value: 10%</p> <p>Description: Please refer to the <u>Expectations for Attendance and Participation</u> below (p.3).</p>
Assessment expectations	<p><u>Guidelines for Submitting Assignments</u></p> <p>Students are asked to use either blue or black pens to write the in-class test.</p> <p>Papers should be submitted electronically to the instructor by 5 pm on the due date. Students need to submit their essays in the Dropbox folder on D2L.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Passing grade overall.</p> <p><u>Expectations for Writing:</u></p> <p>Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Guidelines for Formatting Assignments</u></p> <p>All written assignments need to be clearly identified with the date, course number and title, student name, and student number. Use Times New Roman, font size 12. Text should be double-spaced. For citations and overall presentation of written assignments, please follow MLA guidelines for writers of research papers.</p> <p><u>Late Assignments</u></p> <p>Proper academic performance depends on students doing their work not only well, but on time. Given the compressed schedule of this course LATE WORK WILL NOT BE ACCEPTED. If you notice that you are falling behind in the course, immediately communicate with the instructor. Exceptions to the lateness policy for valid reasons such as serious illness, accident, or family emergency may be entertained by the instructor but will require appropriate supporting documentation.</p> <p><u>Expectations for Attendance and Participation:</u></p> <p>The success of this course greatly relies on the quality of participation of each student. Students must arrive at class on time, they should be prepared to engage critically with the course material and be ready to work with others in a collegial manner. They must read all assigned material as per the schedule provided in this syllabus and be able to demonstrate that they have read and reflected on this material. They should be attentive, willing and ready to share ideas, answer questions, solve problems, take initiative, and discuss the themes of the course respectfully and productively in a way that benefits the whole class. Texting is not permitted in class. Cellphones must be turned off and out of sight during class; use of laptop computers is permitted to take notes only; laptop computers must be closed during guest lectures, listening exercises, and video projections. Attendance will be tracked with a sign-in sheet. If you are worried about making it to class (on time or at all) this intensive course is not a good choice for you. Please also refer to the Undergraduate Calendar E.3 Attendance for details.</p>

	<p>Instructor's E-mailing Policy:</p> <p>You may address simple, clear questions to the instructor by e-mail. Please ensure that your subject line begins with the course code, DRAM 205. Also, please address the instructor directly, and sign your name at the end of your e-mails. I will make every effort to respond to e-mails within 72 hours after receiving them, but will not respond to messages regarding assignments less than 72 hours before they are due. For complex questions or to discuss your progress in the course, please see me during my office hours or by appointment. Office hours exist to ask course-related questions, to discuss concerns, assignments, and other aspects of your learning journey in the course.</p>																																																
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2017-2018:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> <tr> <td>RM</td> <td></td> <td>Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	RM		Remedial Work Required. Utilized by the Cumming School of Medicine (MD program). Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>																								
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>																								
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D</p>																								
Student misconduct	ucalgary.ca/pubs/calendar/current/k-3.html																								
FOIP	ucalgary.ca/legalservices/foip																								
Emergency evacuation	<p>Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints</p>																								
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.</p>																								
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk																								

Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (Dec. 11-21 for Fall 2017 term; Apr. 16-26 for Winter 2018 term; June 28-30 for Spring 2018 term; Aug. 17-20 for Summer 2018 term) ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment. For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.

Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca