



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**DRAM 209 Introduction to Acting I – S02**  
**Fall 2018**

Instructor	Peter Balkwill
Office	CHD 006
Email	<a href="mailto:peter.balkwill@ucalgary.ca">peter.balkwill@ucalgary.ca</a>
Office Hours	Tuesday 11:00 – 1:00, or by appointment.
Day(s),time(s) and location of Class	Mon 1:00 – 3:50, Wed 1:00 – 2:50 TBA
Out of class activities	Attendance at SCPA productions of: <i>Rhinoceros</i> and <i>Antigone Lives!</i> Complimentary tickets may be claimed under the Claim your seat program.
Learning resources: required readings, textbooks and materials	No required texts, some reading assignments may be prescribed and all reading material will be made available either through the professor, drama library or University Library.
Prerequisites	None
Supplementary fees	None
Course description	An introduction to the art of acting through practical experience, investigation of theory and self-driven creation. This course will address the nature of live performance in a theatrical context and will aid students in the development of strength, flexibility and a sense of confidence in working with others while presenting material to a live audience, as well as the fostering of the critical eye with regard to witnessing the art of acting.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Gain confidence in live performance and presentation to a collective audience. 2. Develop basic skills in the art of acting. 3. Have a basic ability to develop character through prepping and analyzing scenes. 4. Take risks and make strong choices in the execution of intentions or objectives imbedded into theatrical moments. 5. Express basic understanding of collaborative creation in a theatrical context, and the execution thereof. 6. Explore and understand the nature of truth in moment and active presence in the expression and execution of a moment, as opposed to the indication of “an idea” of the aforementioned. 7. Express a basic and introductory knowledge of the structural dynamics inherent in theatrical scripts.
Course schedule	<b>Unit 1:</b> Creation Through Adaptation / Exploring The Playwright: a study of basic performance techniques and an introduction to the event of live performance. Short monologues crafted off of a previous exercise – see below for dates. <b>Unit 2:</b> Presentation As An Act Of Performance: exploring the implications of acting and performance presence through oral presentations to class – see below for dates. <b>Unit 3:</b> Open Scenes: an introduction to the craft of analyzing and breaking down an open-ended script or body of text – see below for dates. <b>Unit 5:</b> Developing The Critical Eye: Exploring basic theatre review techniques – see below for dates.

<p>Assessment components</p>	<p><u>Assignment 1: Building The Collective Ensemble – The Myth Project.</u>  Value: 20%  Due Date: TBA  Type: Physical Performance / Written  Description: Two Part Project: Each group is assigned the same myth but must present with certain theatrical limitations, i.e. one group must perform the story through movement only, another through sound only, etc.  In the second part each group will retell their myth from the first part incorporating short self-written monologues.</p> <p><u>Assignment 2: Oral Presentations On Various Acting Theories and/or Solo Performers.</u>  Value: 10%  Due Date: TBA  Type: Oral Presentation / Class Leading  Description: Students will be placed in groups and given an Acting Theory Book to study. They will present their findings to the class and have their peers try some of the book’s applications. Each student will be required to record the process in a journal fashion.</p> <p><u>Assignment 3: Open Scene / Text Analysis</u>  Value: 20%  Due Date: TBA  Type: Performance / Written Components.  Description: In pairs, students will analyze, breakdown and score their script by applying the primary elements of acting technique, following each character’s objectives and intentions. Students will be ‘off book’ half-way through the process and present their scenes to the class. Each student’s script will be handed in to demonstrate how each script has been scored.</p> <p><u>Assignment 4: Play Critique</u>  Value: 20% - 10% to each critique.  Due Date: October 23<sup>rd</sup> / December 4<sup>th</sup>.  Type: Written.  Description: Students will attend and critique this semester’s SCPA main stage shows, <i>Antigone Lives!</i> and <i>Rhinoceros</i>.</p> <p><u>Assignment 5: Reflection Essay</u>  Value: 10%  Due Date: December 10<sup>th</sup>  Type: Written  Description: Throughout the class each student will keep a journal and make entries connected to all classes the work therein. This journal then becomes the basis for a 500-word written document in essay format documenting the student’s experience throughout the semester.</p> <p><u>Assignment 6: Participation / Growth and Development</u>  Value: 20%  Due Date: On going  Description: An evaluation of an individual student’s focus, concentration and effort in class – demonstrating concern and accountability toward the objectives and exercises presented to the group. This grade stems from an individual ‘s demonstrated ability</p>
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	<p>and is gauged on the arc of improvement throughout the entire class, but also the singular investment in the progress of the ensemble.</p> <p>Preparation is connected to work outside of class in regard to learning lines and working scenes – this is your homework.</p> <p>Participation includes but is not limited to the power of observation when others are working and the ability and willingness to offer feedback and critical response. In addition to these assessed components the student’s attendance in class will also fall under this criterion – see below for further definition of this.</p> <p>Please note – cell phones, iPad and computers are not permitted in class in any form, or manner, even during breaks. If a cell phone is needed during a break the student must leave the class. Any cell phones seen in class will be confiscated and returned at the end of class – this event will negatively impact the Growth – Participation – Preparation grade. Please come with a writing instrument and a journal in which to take notes.</p> <p><u>Appropriate Clothing</u>  Much of the work in this class is physical in nature therefore proper <i>neutral</i> movement cloths are required, no dresses or skirts. Please wear clothes that allow for flexibility in movement, being on the floor, dress in layers as the work will make you heat up and cool off intermittently. Make sure to have a pair of indoor shoes – outdoor shoes will not be permitted in class.</p>
<p>Assessment expectations</p>	<p><u>Guidelines for Submitting Assignments</u>  Written assignments must be delivered in hard copy to the teacher at the beginning of class on the due date – or in the department office by the end of the day.</p> <p><u>Criteria That Must Be Met To Pass</u></p> <p>Expectations for attendance:  The growth of students both individual and collective is directly connected to attendance – attendance is mandatory. Without prior notice to the instructor, lateness or absence will negatively impact the participation and growth grade. Prior notice should be in the form of a message to the office of the instructor or through email – it cannot come after the missed class. Three missed classes will impact your grade by one letter point i.e.: B to B-. The class starts on time and is indicated when the door is closed, any student arriving after this point will be counted “late”. Three lates count to one absence.  Acceptance of all excuses is at the discretion of the instructor; prior notice does not always guarantee lenient impact – doctor’s notes will be required for any illness that extends into two classes.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Late Assignments</u></p>

	No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor based upon the circumstances.																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Important Term Dates	<p><b>Fall 2018</b>  Thursday, September 6<sup>th</sup> to Friday December 7<sup>th</sup> 2018  Reading Week: November 11-17  Last day to drop a course: Thursday September 13<sup>th</sup>  Last day to add a course: Friday, September 14<sup>th</sup>  Tuition and fee payment deadline: Friday, September 21<sup>st</sup></p> <p><b>Winter 2019</b>  Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019  Reading Week: February 17-23  Last day to drop a course: Thursday January 17<sup>th</sup>  Last day to add a course: Friday, January 18<sup>th</sup>  Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>																																													
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the <b>examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019)</b> ; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an																																													

	<p>exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures:  <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a>  <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/">elearn.ucalgary.ca/category/d2l/</a>  <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a>  The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legal_services/foip">ucalgary.ca/legal_services/foip</a></p>
Copyright	<p>It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (<a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a>).</p>
Students’ union and ombudsperson contacts	<p>Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a>  Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a>; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a>; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a>; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a>  Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a>  Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a></p>
Student Wellness and Mental Health	<p>The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (<a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a>) or the Campus Mental Health Strategy (<a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a>) for more information on these resources.</p>

Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergency_plan/assemblypoints">ucalgary.ca/emergency_plan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</li> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a> , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>