



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 209 – Introduction to Acting I
Session: Fall 2019

Instructor Office Email Office Hours	Mike Czuba CHD 221 mczuba@ucalgary.ca By appointment (before or after class)
Day(s),time(s) and location of Class	Monday – 8am to 10:50 Wednesday – 8am to 9:50 CHE 004
Learning resources: required readings, textbooks and materials	No Textbook required. Selections from the following books will be required reading (On hold at the Library) 'The Actor and The Target' by Declan Donnellan 'The Open Door' by Perter Brook
Course description	An introduction to creative resources and practices for the actor.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Collaborate responsibly with both groups and partners. 2. Actively support the culture of respect and inclusion in the studio environment 3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics and listening. 4. Able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting. 5. Develop skills for presentational speaking.
Course schedule	The semester of studio-style components will cover: Physical and Vocal warm ups/explorations (every class) Acting technique/improvisation/analysis (every class) The Myth Project – Oct 9 Acting Theory Presentation – Oct 28 Scene Workshop and Analysis – from Nov 4 to Dec 2 . Play Critique – Due Nov 4 Reflection Journal – All Term There is no formal end of term examination. Each student will receive a private end of year assessment interview with the Instructor on December 9 th and 10 th .
Assessment components	Assignment 1: Building the Collective Ensemble – The Myth Project. Value: 15% Due Date: Oct 9 Type: Physical Performance / Written Description: Two Part Project: Each group is assigned the same myth but must present with certain theatrical limitations, i.e. one group must perform the story through movement only, another through sound only, etc.

In the second part, each group will retell their myth from the first part incorporating short self-written monologues.

Assignment 2: Oral Presentations on Various Acting Theories and/or Theatre styles
Value: 20%

Due Date: Oct 28

Type: Oral Presentation / Class Leading

Description: Students will be placed in groups and given an Acting Theory Book to study. They will present their findings to the class and have their peers try a specific exercise from the book's applications. Each student will be required to record the process in a journal fashion.

Assignment 3: Open Scene / Text Analysis

Value: 25%

Due Date: Dec 2

Type: Performance / Written Components.

Description: In pairs, students will analyze, breakdown and score their script by applying the primary elements of acting technique, following each character's objectives and intentions. Students will be 'off book' half-way through the process and present their scenes to the class. Each student's script will be handed in to demonstrate how each script has been scored.

Assignment 4: Play Critique

Value: 10% -

Due Date: Nov 4

Type: Written.

Description: Students will attend and critique this semester's SCPA main stage show – **This is War** by Hannah Moskovitch. Directed by MFA Candidate John Knight. Oct. 18–26 in the University Theatre

Assignment 5: Process Journal - Value: 10%

Type: Written Reflection

Description: The journal assignment has two components.

1. Students will be expected to record daily class activities as well as their reflections on the work as the ongoing preparation for the final paper.
2. At the end of term, the student will write a compilation paper based on important discoveries, reflections and development throughout the term.

**Although this assignment is worth only 10% of the term, the paper will have significant bearing on the Growth and Participation grade.

Growth and Participation

Value: 20%

Growth:

Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student's initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.

	<p>Participation: <i>Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</i></p>																																													
Assessment expectations	<p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. <p>The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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Student Support	<ul style="list-style-type: none"> Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines 																																													
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html)</p>																																													

	<p>and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>