



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAMA 210 – Introduction to Acting II
Session: Winter 2019

Instructor	Mike Czuba
Office	CHD 221
Email	mczuba@ucalgary.ca
Office Hours	By appointment (before or after class)
Day(s),time(s) and location of Class	Monday 1pm to 3:50pm Wednesday 1pm to 2:50pm CHE 004
Out of class activities	Mandatory attendance at one professional theatre production as chosen by the student. Students will be encouraged to participate in and/or view all SCPA productions or class projects as part of the ongoing learning process. *Participation in any production inside or outside of the University is not a valid reason for missing class or assignments.
Learning resources: required readings, textbooks and materials	No text book required. Short readings may be handed out in class.
Prerequisites	DRAMA 209
Supplementary fees	None.
Course description	Practical experience in acting; improvisation and introductory work from texts; the development of communication skills and personal acting creativity.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Collaborate responsibly with both groups and partners. 2. Actively support the culture of respect and inclusion in the studio environment 3. Analyze and breakdown a script by applying the primary elements of acting technique, including playing objectives, tactics and listening. 4. Able to discern and identify the difference between demonstrating/indicating versus truthful, embodied acting. 5. Develop skills for presentational speaking.
Course schedule	The semester of studio-style components will cover: Physical and Vocal warm ups/explorations (every class) Acting technique /improvisation/analysis (every class) Language and Layering – January 14 – January 21 Scene work –January 23 - Feb 25 Ensemble – February 27 – March 6 Solo creation – Legacy Project March 11 Audition Monologues – March 13 - April 10. Students will receive handouts with clear details, due dates, assessment criteria and instructions for each major assignment. There are no formal examinations. Each student will receive a private end of year assessment interview with the Instructor on April 11 and 12.

<p>Assessment components</p>	<p>1) Scene Study 20%</p> <p>2) Ensemble 10%</p> <p>3) Actors Legacy 15%</p> <p>3) Performance Critique 5%</p> <p>4) Audition Monologues 20%</p> <p>5) Process Journal 10%</p> <p>6) Growth and Participation 20%</p> <p>Assignment #1: Scene Study - Value: 20%</p> <p>Due Date: February 13th.</p> <p>Type: Presentation</p> <p>Description: Scene presentation from a play chosen by the instructor. All scenes will be from the same text.</p> <p>Assignment #2: Ensemble - Value: 10%</p> <p>Due Date: March 6th</p> <p>Type: Presentation</p> <p>Description: Student will work in small groups to investigate different elements of chorus and ensemble work.</p> <p>Assignment #3: Legacy Project - Value: 15%</p> <p>Due Date: Monday, Feb 25 – Feb 27</p> <p>Type: Presentation / Written</p> <p>Description: To present a historical figure from a list provided and ‘Introduce’ them to the class, in a style reflecting that figure. There will also be a 2-page written breakdown of the research and performance development.</p> <p>Assignment #3: Performance Critique - Value: 5%</p> <p>Due Date: March 25.</p> <p>Type: Written</p> <p>Description: Written assignment to view a production – outside of the University – and discuss elements of the acting/performance relating these observations to work explored in the studio.</p> <p>Assignment #4: Audition Monologues - Value: 20%</p> <p>Due Date: Monday, April 8 – April 10</p> <p>Type: Presentation</p> <p>Description: Presentation of a 2-minute monologue chosen by the student. This monologue would, in theory, be one of the students audition pieces.</p> <p>Process Journal - Value: 10%</p> <p>Due Date: Wed. April 10</p> <p>Type: Written Reflection</p> <p>Description: The journal assignment has two components.</p> <ol style="list-style-type: none"> 1. Students will be expected to record daily class activities as well as their reflections on the work as the ongoing preparation for the final paper. 2. At the end of term, the student will write a compilation paper based on important discoveries, reflections and development throughout the term. <p>**Although this assignment is worth only 10% of the term, the paper will have significant bearing on the Growth and Participation grade.</p>
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	<p>Growth and Participation Value: 20%</p> <p>Growth: <i>Demonstrates successful application of concepts and skills learned during in-class exercises, as well as the student's initiative, their commitment to the work, their willingness to take risks, and their ability to receive and to integrate criticism into successive class activities.</i></p> <p>Participation: <i>Demonstrates punctual attendance, interest in the work, concentration, focus and commitment to class and group projects, preparation, and an overall positive contribution to class discussions and activities.</i></p> <p>A documented illness or family emergency is an acceptable reason for late written work or inability to make scheduled presentations. In the case of a missed oral presentation or class participation assignment, the instructor would appreciate advance notification if possible.</p>
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> Consistent and punctual attendance, respectful and active participation in all course components and passing grades in each assignment will ensure a passing grade. Students are encouraged to go well beyond these minimum requirements and take full advantage of all opportunities for growth and learning potential.</p> <p>** Attendance and participation in all classes is mandatory. Failure to attend classes and rehearsals may result in academic penalty unless excused by medical certificate or equivalent justification.</p> <p>**Every two (2) lates results in a ½ mark off Growth and Participation.</p> <p>**three or more missed classes will result in a full grade drop on your final mark.</p> <p>As an experientially based studio course, in most cases it will not be possible to make up missed classes or presentations. As well, student progress depends on interaction and participation of peers to a greater degree than in a standard lecture-based course. The absence of one student may negatively impact several others. The theatre is a collaborative art rather than a solo flight, requiring that participants work together. Please honour this tradition of theatre ethics within this class.</p> <p><u>Late Assignments</u> No late work will be accepted except in the case of extenuating circumstances that have been brought to the attention of and agreed upon by the instructor well in advance of the due date. Grade deduction will be at the discretion of the instructor base on the circumstances.</p> <p><u>Expectations for Attendance and Participation:</u> This course is developmental, experiential and often collaborative in nature and therefor attendance is mandatory. Please inform the instructor prior to the class in the event of extenuating circumstances or legitimate absence. Failure to attend class and/or tardiness will impact the participation standing. When absence affects a collaborative process, a more severe deduction will be made. Throughout the year, students will be required to rehearse outside of class time and attend theatre productions. Please be on time and ready to begin at the scheduled time.</p>

Please Note:

- 1) Proper dress is mandatory. Please wear clothing that allows for complete freedom of movement. (No jeans, hats, or restrictive clothing – neutral in colour, no logo's)
- 2) Please bring writing materials - notebook and pen to each class.
- 3) No cell phone use in the classroom at any time.
- 4) Please bring a water bottle to class.
- 5) Much of the work will require bare feet.
- 6) Any problems or concerns should immediately be brought to the attention of the instructor. Students are encouraged to use the posted office hours.

Guidelines for Formatting Assignments: As noted in assignment handouts
 Guidelines for Submitting Assignments: All assignments must be delivered by the student, in hard copy form to the instructor at the beginning of the class on the due date. An electronic copy should always be saved and available for re-submission if the necessity should present itself.

Expectations for Writing:
 Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject.
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

Notes:

	<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Important Term Dates	<p>Winter 2019 Thursday, January 10th to Friday April 12th 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17th Last day to add a course: Friday, January 18th Tuition and fee payment deadline: Friday, January 25th</p>
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final</p>
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html</p>
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</p>
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>

Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Students' union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student's Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. they can find a UTS staff member with an iPad and get their CYS ticket from them. 6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
SCPA Librarian	Marc Stoeckle, MLIS, BA Learning & Services Librarian for <i>School of Creative & Performing Arts</i> and <i>School of Languages, Linguistics, Literatures & Cultures</i> Libraries & Cultural Resources, University of Calgary Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca , Office: TFDL 160D
Faculty of Arts program advising and student information resources	For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca . For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.

Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca