



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: DRAM 301 (Movement)
Session: FALL TERM

Instructor Office Email Office Hours	Graham Percy graham.percy@ucalgary.ca , grahampercy@gmail.com by appointment
Day(s),time(s) and location of Class	SEM 1 F - 09:00 - 10:50 RT 128 Please note - the Nov. 1 session will be held in CHE 004
Learning resources: required readings, textbooks and materials	No textbook required. Recommended reading includes: The Moving Body (Jacques Lecoq) The Tricks of the Trade (Dario Fo)
Prerequisites	Drama 200 or 210, audition and consent of Division Chair, Drama
Course description	Further development of fundamental acting techniques and creative processes essential to the actor's craft. Introduction of movement components for the actor.
Course learning outcomes	By the completion of this course, successful students will be better able to: <ul style="list-style-type: none"> 1. comfortably express themselves physically in front of spectators. 2. articulate physical actions clearly. 3. move with balance, poise, and ease. 4. identify and correct gestural tendencies and bias. 5. respond to space with increasing kinetic sensitivity. 6. modify the audience's perception of space through gaze, attitude and action. 7. respond to scene partners and spectators with increasing kinetic sensitivity. 8. perform with simplicity and inner calm. 9. identify and execute fixed points as needed. 10. embody observations. 11. transpose observations into dynamic gradients of movement. 12. invent and articulate a physical storytelling language. 13. expand the range and scale of their gestural language. 14. link breath to movement and gesture. 15. understand the relationship between attention, movement, and presence.
Course schedule	The course will pursue four distinct areas of inquiry throughout the term. Each session will include work in each of the four areas. Tempo movement 20 min The twenty movements 30 min Gradients 30 min Cartoon mime 30 min There will be two final presentations towards the end of term:

	<ul style="list-style-type: none"> - the 20 movement linkages - the cartoon mime devised stories. <p>Tempo movement is a rhythmic approach to collective movement involving the entire group.</p> <p>The twenty movements is a series of movement puzzles in the Lecoq tradition that must be learned exactly then arranged into a unique linkage by each student. The linkages will presented at the end of term.</p> <p>Gradients includes a series a mimo-dynamic proposals from the Lecoq tradition that have their origin in observations of how the world moves, followed by a transposition of those observations into movement.</p> <p>Cartoon mime is an irreverent approach to storytelling that invites the playful use of gesture to animate and illustrate devised work.</p>
Assessment components	<p>The final grade will be based on the cumulative result of a graded assessment made at the end of each class. The assessment will be based on an evaluation of</p> <ul style="list-style-type: none"> - participation 30% - commitment and discipline 10% - generosity 15% - willingness 15% - growth and development 15% - quality 15% <p>Participation - attendance at all classes is essential, and non-negotiable. Failure to do so will impact the final grade.</p> <p>Commitment and discipline - arriving to class prepared and on time is crucial to the work and will be evaluated accordingly.</p> <p>Generosity - respecting and benefitting from the work of others is essential.</p> <p>Willingness - students will be expected to present work or improvise in front of the group at each class, and must be ready to do so.</p> <p>Growth and development - evidence of students gradually incorporating notes and instruction into their work.</p> <p>Quality - the presence of innovation, energy, uniqueness, insight, and excellence in the student's work.</p>
Assessment expectations	<p><u>Expectations for Attendance and Participation:</u></p> <p>This course is developmental and experiential, therefore attendance is mandatory at all classes. Failure to attend will have considerable impact on the final grade.</p> <p>Punctuality is crucial. Failure to arrive on time and ready to work will impact the final grade.</p> <p>The use of cell phones for any reason is prohibited. Repeated use of a cell phone during class will impact the final grade.</p>

	<p>Proper dress is mandatory. Please wear clothing that allows for complete freedom of movement. (No jeans, hats, loose jewelry, or restrictive clothing)</p> <p>Please bring a water bottle to class.</p>																																																																					
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="496 491 1508 1413"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p> <ul style="list-style-type: none"> ● A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. ● The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. <p>The following numerical rubric will be applied:</p> <table data-bbox="496 1650 1110 1797"> <tbody> <tr> <td>A+</td> <td>97.6-100</td> <td>A</td> <td>92.6-97.5</td> <td>A-</td> <td>90-92.5</td> </tr> <tr> <td>B+</td> <td>87.6-89.9</td> <td>B</td> <td>82.6-87.5</td> <td>B-</td> <td>80-82.5</td> </tr> <tr> <td>C+</td> <td>77.6- 79.9</td> <td>C</td> <td>72.6-77.5</td> <td>C-</td> <td>70-72.5</td> </tr> <tr> <td>D+</td> <td>67.6-69.9</td> <td>D</td> <td>62.6-67.5</td> <td>F</td> <td>0-62.5</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable	A+	97.6-100	A	92.6-97.5	A-	90-92.5	B+	87.6-89.9	B	82.6-87.5	B-	80-82.5	C+	77.6- 79.9	C	72.6-77.5	C-	70-72.5	D+	67.6-69.9	D	62.6-67.5	F	0-62.5
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Student Support	<p>Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines</p>																																																																					
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic</p>																																																																					

	<p>honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p>elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip</p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>