



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS**  
**Course Number and Title: DRAM 223**  
**Session: Winter 2019**

Instructor	April Viczko		
Office	CHD 227 Telephone: 403-220-6026		
Email	<a href="mailto:aaviczko@ucalgary.ca">aaviczko@ucalgary.ca</a>		
<b>Office Hours</b>	by Appointment		
Instructor	John Scott Reid		
Office	CHD 220		
Email	<a href="mailto:john.reid1@ucalgary.ca">john.reid1@ucalgary.ca</a>		
<b>Office Hours</b>	by Appointment		
Day(s),time(s) and location of Class	SEM 1	R 14:00 - 15:50	<b>CHD 011</b>
	LAB 1	T 14:00 - 15:50	<b>CHD 011</b>
Out of class activities			
Learning resources: required readings, textbooks and materials	<p><b>Required Text:</b>  <u>THE MAIDS</u> by: Jean Genet</p> <p><b>Recommended Reference:</b>  <u>Theatrical Design and Production</u> by J. Michael Gillette, University of Arizona  <u>Backstage Handbook: An Illustrated Almanac of Technical Information.</u> Paul Carter. Broadway Press, New York, 1994  <u>The Handbook of Model-making for Set Designers</u> by Colin Winslow</p> <p><b>Please Note: Art supplies for the course could range from \$100-\$200</b></p>		
Prerequisites			
Supplementary fees	None		
Course description	Basic scenography including set, props, lighting and costume design theory, process and technique for a variety of theatre forms and performance styles.		
Course learning outcomes	<p>By the completion of this course, successful students will be able to:</p> <ul style="list-style-type: none"> <li>• Design the scenic world of a play.</li> <li>• Demonstrate effective visual communication and vocabulary employed by theatre designers.</li> <li>• Student will research a Prague Quadrennial project and do an in-class presentation.</li> <li>• Students will examine and critique the work of professional designers and study how that might inform their own process.</li> <li>• Students will interpret a script (<u>The Maids</u>) through projects that will explore Set, Costume, Projection and Lighting Design and present preliminary to final designs.</li> <li>• Through a paper project, students will demonstrate the ability to be proficient in designing a show and with class presentations students will develop the ability to communicate their ideas to a group and to accept criticism as well as adapt to that criticism. Students will develop the ability to develop a process from analysis to completing a design.</li> </ul>		
Course schedule	To be posted on D2L		
Assessment components	<p><b>Paperwork: 20%</b>  Color wheel January 22, 2019</p>		

	<p>Research project February 5, 2019  Script Analysis Due February 7, 2019  Perspective drawing February 28, 2019  <b>Preliminary Designs: 35%</b>  Character Breakdown Due February 14,2019  Diorama Due February 28,2019  Costume Collage Due March 14, 2019  Set Design Due March 7, 2019  Lighting Sketches Due March 26, 2019  <b>Final Design: 40%</b>  Costume Design April 2, 2019  Set Model Due April 11, 2019  <b>Written Critiques: 5%</b>  3-page critique of performance attended in the Division of Drama or Dance; outside productions may be used; please consult with instructor in advance. Due Apr 11, 2019</p>																					
<p>Assessment expectations</p>	<p>In the area of Scenography, all skills are cumulative and the various steps in the process of designing a show are necessary to complete the subsequent steps/projects. Missing classes will mean missing critical information and assignments which will have negative repercussions on further classes and discussions. It is necessary to participate in and complete all given projects to achieve success in this course.</p> <p><u>Guidelines for Submitting Assignments</u>  Unless otherwise indicated, assignments will be accepted in paper copy only.</p> <p><u>Criteria That Must Be Met To Pass</u>  Students must successfully complete the Production Assignment and all in-class assignments to pass the course.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u>  Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Late Assignments</u>  Late assignments will be downgraded by one letter grade for every day late.</p>																					
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:</p> <table border="1" data-bbox="451 1577 1485 1934"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance
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Important Term Dates	<p><b>Fall 2018</b> Thursday, September 6<sup>th</sup> to Friday December 7<sup>th</sup> 2018 Reading Week: November 11-17 Last day to drop a course: Thursday September 13<sup>th</sup> Last day to add a course: Friday, September 14<sup>th</sup> Tuition and fee payment deadline: Friday, September 21<sup>st</sup></p> <p><b>Winter 2019</b> Thursday, January 10<sup>th</sup> to Friday April 12<sup>th</sup> 2019 Reading Week: February 17-23 Last day to drop a course: Thursday January 17<sup>th</sup> Last day to add a course: Friday, January 18<sup>th</sup> Tuition and fee payment deadline: Friday, January 25<sup>th</sup></p>																								
Midterm and final examination scheduling	<p>Final examinations may be scheduled at any time during the <b>examination period (December 10-20 for Fall 2018; Apr. 15-27 for Winter 2019)</b>; students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a></p>																								
Deferrals of exams/term work	<p>It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a></p>																								
Academic accommodation	<p>Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://ucalgary.ca/access/accommodations/policy">ucalgary.ca/access/accommodations/policy</a>. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf">ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf</a></p>																								

Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	<a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a>
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
Students’ union and ombudsperson contacts	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student’s Association: <a href="http://ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html">ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html</a> Student Ombudsman: <a href="http://ucalgary.ca/ombuds/contact">ucalgary.ca/ombuds/contact</a>
Student Wellness and Mental Health	The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre ( <a href="http://www.ucalgary.ca/wellnesscentre/">http://www.ucalgary.ca/wellnesscentre/</a> ) or the Campus Mental Health Strategy ( <a href="https://www.ucalgary.ca/mentalhealth/">https://www.ucalgary.ca/mentalhealth/</a> ) for more information on these resources.
Emergency evacuation	Assembly points for emergencies have been identified across campus. <b>THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT.</b> <b>For classes in the Kinesiology buildings, the primary assembly point is in the MacEwan Student Centre – North Courtyard. The alternate assembly point is in the lobby of the University Theatres.</b> For more information, see the University of Calgary’s Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> <li>1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.</li> <li>2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.</li> <li>3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.</li> <li>4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff</li> </ol>

	<p>member with an iPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.</p> <ol style="list-style-type: none"> <li>5. they can find a UTS staff member with an iPad and get their CYS ticket from them.</li> <li>6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.</li> <li>7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.</li> </ol>
SCPA Librarian	<p>Marc Stoeckle, MLIS, BA  Learning &amp; Services Librarian for <i>School of Creative &amp; Performing Arts</i> and <i>School of Languages, Linguistics, Literatures &amp; Cultures</i>   Libraries &amp; Cultural Resources, University of Calgary  Ph: 403.220.6777, Email: <a href="mailto:mstoeckle@ucalgary.ca">mstoeckle@ucalgary.ca</a>, Office: TFDL 160D</p>
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about graduation checks, and the 'big picture' questions. Drop in at SS102, email at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call at 403-220-3580.</p> <p>For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a>.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117.</p>
Letter of permission	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
Course outlines for transfer credit	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
Undergraduate associations	<p>DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a>  MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a></p>