



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Drama 319 Graphics and Model Building for Theatre
Fall 2019

Instructor Office Email Office Hours	Jennifer Lee Arsenault jarsenau@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Monday 14:00-15:50 CHD011 Wednesday 14:00-15:50 CHD011
Learning resources: required readings, textbooks and materials	Recommended Reference: Backstage Handbook: An Illustrated Almanac of Technical Information. Paul Carter. Broadway Press, New York, 1994 The Handbook of Model-making for Set Designers by Colin Winslow Please Note: Art supplies for the course could range from \$100-\$200
Prerequisites	DRAM 223 and 225
Course description	An introduction to drafting and model building techniques for the theatre designer
Course learning outcomes	<ul style="list-style-type: none"> • Through in-class projects and assignments, students will learn how to use a variety of tools, materials and techniques to create a visual representation of a design. • Through class presentations students will develop the ability to communicate their ideas to a group. • By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. Use Vectorworks to draft a design 2. Build a three-dimensional model using a variety of materials and techniques
Course schedule	<p>September 9 - Welcome, Introductions, Overview of Course and Assignments</p> <p>September 1 - Introduction to model building: tools, materials and techniques. Photo journal: lines (<i>every photo journal assignment will require 5 pictures</i>)</p> <p>September 16 - Model box building</p> <p>September 18 -Cube building Photo Journal: Shadows</p> <p>September 23 - Studio day (cubes due)</p> <p>September 25 - Introduction to Vectorworks (note: class in computer lab) <i>Page set up, user interface, palettes,draw shapes</i> Photo journal: Shadow</p> <p>September 30 - Vectorworks lab (note: class in computer lab) <i>Navigation and views, layers, classes</i></p>

	<p>October 2 - Vectorworks lab <i>3d drafting</i> (note: class in computer lab) Photo journal: Texture Chair research</p> <p>October 7 - Vectorworks lab; 3d drafting of a chair (note: class in computer lab)</p> <p>October 9 - Vectorworks lab <i>Document organization</i> (note: class in computer lab) Photo journal: repetition Costume research</p> <p>October 14 - Holiday (No class)</p> <p>October 16 - Introduction to Costume sketching</p> <p>October 21 - Chair Assignment</p> <p>October 23 - Studio day Photo journal: scale (proportion)</p> <p>October 28 - Studio day</p> <p>October 30 - Studio day Photo journal: contrast</p> <p>November 4 - Chair assignment due, Bridge assignment explained</p> <p>November 6 - Studio day</p> <p>November 11 - Term Break November 13 - Term Break</p> <p>November 18 - Studio day November 20 - Studio day</p> <p>November 25 - Studio day November 27 - Studio day</p> <p>December 2 - Studio day</p> <p>December 4 - Final Presentation</p>
Assessment components	<p>10% Photo Journal 10% Cube assignment 5% Costume sketch 15% Chair assignment 10% Drafting 2D 10% Drafting 3D 40% Final project (drafting and executing a three-dimensional model of a bridge)</p>
Assessment expectations	<p>In the area of Scenography, all skills are cumulative and the various steps in the process of designing a show are necessary to complete the subsequent steps/projects. Missing classes will mean missing critical information and assignments which will have negative repercussions on further classes and</p>

	<p>discussions. It is necessary to participate in and complete all given projects to achieve success in this course.</p> <p><u>Guidelines for Submitting Assignments</u> Unless otherwise indicated, assignments will be accepted in paper copy only.</p> <p><u>Criteria That Must Be Met To Pass</u> All assignments must be completed to pass this course.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Expectations for Attendance and Participation:</u> Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Late Assignments</u> Late assignments will be downgraded by one letter grade for every day late.</p>																																													
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="505 968 1502 1892"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> <tr> <td>CR</td> <td></td> <td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable</td> </tr> </tbody> </table> <p>Notes:</p>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.	CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
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	<ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.