

DRAMA 340/Seminar in Drama I
[Fall 2013 term]
(Tuesday/Thursday, 9:00-10:50 AM, CH D003)
Instructor: Dr. Penny Farfan

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Thursday 11:15 AM-1:15 PM or by appointment

COURSE DESCRIPTION:

The Fall 2013 term of Drama 340 will focus on contemporary women playwrights, in conjunction with the production of *Comrades*. Through play readings and production attendance, the course will familiarize students with some of the dramaturgical and theatrical techniques and social and political concerns of a range of playwrights while fostering critical thinking, research, and oral and written communication skills.

REQUIRED TEXTS [Fall 2013] (available at the University Bookstore):

- 1) Ibsen, Henrik. *Four Major Plays* [includes *Hedda Gabler*]. Trans. James McFarlane. Oxford UP, 1998.
- 2) Thompson, Judith. *Sled*. Playwrights Canada Press, 1997 [xerox available at bookstore].
- 3) Sears, Djanet. *Adventures of a Black Girl in Search of God*. Toronto: Playwrights Canada Press, 2008.
- 4) Clements, Marie. *Burning Vision*. 2nd edition. Vancouver: Talonbooks, 2003.
- 5) Banks, Catherine. *Bone Cage*. Toronto: Playwrights Canada Press, 2009.
- 6) Nottage, Lynn. *Ruined*. New York: Theatre Communications Group, 2009.
- 7) Thompson, Judith. *Palace of the End*. 2nd ed. Toronto: Playwrights Canada Press, 2011.
- 8) Churchill, Caryl. *Far Away*. New York: Theatre Communications Group, 2001.
- 9) Churchill, Caryl. *A Number*. Nick Hern Books, 2004.
- 10) Harrison, Jane. *Stolen*. [Australia]: Currency Press Pty Ltd, 2002.
- 11) Hall, Katori. *The Mountaintop*. London: Bloomsbury Methuen Drama, 2011.
- 12) De Angelis, April. *Playhouse Creatures*. London: Samuel French, 1994.
- 13) Fornes, Maria Irene. *What of the Night: Selected Plays* [includes *The Summer in Gossensass*]. New York: PAJ Publications, 2008.

14) Graham, Beth, Charlie Tomlinson, Daniela Vlaskalic, *The Drowning Girls; Comrades*. Toronto: Playwrights Canada.

15) Additional readings as assigned, available online [O], as handouts [H], or on reserve [R] at the library.

REQUIRED PRODUCTION ATTENDANCE:

- 1) *Aesop's Fables*, University of Calgary, Oct. 22-Nov. 2, 2013.
- 2) *Comrades*, University of Calgary, Nov. 26-Dec. 7, 2013.

METHOD OF EVALUATION [Fall 2013 only]:

- 1) Class Participation (20%)
- 2) Two research projects (20% each)
- 3) Quiz (20%)
- 4) Essay (20%)

Your final grade for the Fall 2013 term will be worth ½ of your final grade for the full-year course. The Winter 2014 term of Drama 340 will be taught by Christina Lambert.

IMPORTANT NOTES:

- 1) There will be zero tolerance for plagiarism in this class.
- 2) All assignments are mandatory and must be completed in order to receive a passing grade in the course.
- 3) No extensions will be granted on team projects. If you do not present on your scheduled day, you must arrange to do a different project on another date or receive a grade of F for the assignment.
- 4) Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.

NOTES ON GRADING:

- 1) Essays and team presentations will be assigned letter grades (see section F.2 of the Undergraduate Calendar for 2011-2012).
- 2) For the quiz, number grades will be translated into letter grades as follows:

91 – 100	A+
85 - 90	A
80 - 84	A-
77 - 79	B+
74 - 76	B
70 - 73	B-
67 - 69	C+
64 - 66	C
60 - 63	C-
55 - 59	D+

50 - 54	D
0 - 49	F

C) For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar:

A+	Outstanding.
A	Excellent - superior performance, showing comprehensive understanding of subject matter.
A-	
B+	
B	Good - clearly above average performance with knowledge of subject matter generally complete.
B-	
C+	
C	Satisfactory - basic understanding of the subject matter.
C-	
D+	
D	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
F	Fail - unsatisfactory performance or failure to meet course requirements.

ADDITIONAL INFORMATION:

<p>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</p>	<ul style="list-style-type: none"> • Have a question, but not sure where to start? The new Faculty of Arts Program Information Centre (PIC) is your information resource for everything in Arts! Drop in at SS102, call us at 403-220-3580 or email us at picarts@ucalgary.ca. You can also visit the Faculty of Arts website at http://arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For program planning and advice, contact the Student Success Centre (formerly the Undergraduate programs Office) at (403) 220-5881 or visit them in their new space on the 3rd Floor of the Taylor Family Digital Library. • For registration (add/drop/swap), paying fees and assistance with your Student Centre, contact Enrolment Services at (403) 210-ROCK [7625] or visit them at the MacKimmie Library Block.
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ACADEMIC ACCOMMODATION	http://www.ucalgary.ca/access
FOIP	http://www.ucalgary.ca/secretariat/privacy
ACADEMIC STANDING	http://www.ucalgary.ca/pubs/calendar/current/f.html
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, elevators. They connect directly to Campus Security; in case of emergency, press the red button.
COURSE OUTLINES FOR TRANSFER CREDIT	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines.
EMERGENCY EVACUATION	http://www.ucalgary.ca/emergencyplan/assemblypoints
LETTER OF PERMISSION	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
PLAGIARISM	Using any source whatsoever without clearly documenting it is a serious academic offense. For details see the University of Calgary Calendar. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Writing Centre (SS110) if you have any questions regarding how to document sources.
SAFEWALK	220-5333 anytime. http://www.ucalgary.ca/security/safewalk
STUDENT MISCONDUCT	http://www.ucalgary.ca/pubs/calendar/current/k.html

STUDENT UNION CONTACT STUDENT OMBUDSPERSON	Faculty of Arts reps: arts1@su.ucalgary.ca , arts2@su.ucalgary.ca , arts3@su.ucalgary.ca , arts4@su.ucalgary.ca
UNDERGRADUATE ASSOCIATIONS	DUS: Drama Undergraduate Society CH C 005 dusuofc@hotmail.com MUS: Music Undergraduate Society CH F 219 UofC Mus Group on Facebook PIVOT: Dance Undergraduate Society CH E 211 pivot@ucalgary.ca