



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA
DRAM 340/Seminar in Drama I
Session: Fall 2015

Instructor Office Email Office Hours	Dr. Penny Farfan [Fall 2015 term] CH D216 farfan@ucalgary.ca Thursday 12:15 PM-2:15 PM or by appointment
Day(s), Time(s) and Location of Class	Tuesday/Thursday, 10:00-11:50 AM, CH D003
Out of Class Activities	Required Production Attendance: 1) <i>The Container</i> , by Clare Bayley, University of Calgary, SCPA-Drama, Oct. 20-31, 2015. 2) <i>Inside</i> , by Daniel MacIvor, University of Calgary, SCPA-Drama, Nov. 24-Dec. 5, 2015.
Learning Resources: Required Readings, Textbooks and Materials	1) Ibsen, Henrik. <i>Four Major Plays</i> . Trans. James McFarlane. Oxford UP, 1998. 2) Tremblay, Michel. <i>Les Belles Soeurs</i> . Vancouver: Talonbooks, 1992. 3) Fugard, Athol, John Kani, Winston Ntshona. <i>Statements</i> . Theatre Communications Group, 1993. 4) Churchill, Caryl. <i>Cloud Nine</i> . Samuel French, 2010. 5) Highway, Tomson. <i>Dry Lips Oughta Move to Kapuskasing</i> . Reprint ed. Fifth House Books, 2010. 6) MacIvor, Daniel. <i>Two Plays: Never Swim Alone & This Is a Play</i> . 2 nd edition. Playwrights Canada Press, 2015. 7) Stoppard, Tom. <i>Arcadia</i> . Faber & Faber, 1994. 8) Kane, Sarah. <i>Blasted</i> . Bloomsbury UK Academic, 2011. 9) Harrison, Jane. <i>Stolen</i> . [Australia]: Currency Press Pty Ltd, 2002. 10) Kaufman, Moisés. <i>The Laramie Project</i> . Vintage, 2014. 11) Mouawad, Wajdi. <i>Scorched</i> . 2nd edition. Playwrights Canada Press, 2011. 12) Thompson, Judith. <i>Palace of the End</i> . 2 nd ed. Toronto: Playwrights Canada Press, 2011. 13) Bayley, Clare. <i>The Container</i> . Rev. ed. Nick Hern Books, 2013. 14) Nottage, Lynn. <i>Ruined</i> . New York: Theatre Communications Group, 2009.
Prerequisites	DRAM 240 or consent of the Division Chair, Drama.
Calendar Description	Critical examination of plays performed in Drama's season; staging requirements for contemporary productions and other works by the same authors and their contemporaries may also be studied.
Course Overview and Learning Outcomes	The Fall 2015 term of Drama 340 will provide a context for the plays in the Drama Division's production season through a unit of study on modern and contemporary drama from Canada and beyond. Through play readings and production attendance, the course will familiarize students with key texts, issues, styles, and techniques in the field of modern drama, while fostering critical thinking, research, and oral and written communication skills.
Course Schedule	TBA at first class meeting.
Method of Evaluation	Fall 2015 term: 1) Class participation (20%) 2) One group research presentation (20 minutes), plus individual written report (3-4 double-spaced typed pages, plus notes and bibliography) (20%)

	<p>3) Essay #1 on <i>The Container</i>, due Nov. 5/2015 (4-5 double-spaced typed pages, plus notes and bibliography) (20%) 4) Essay #2 on <i>Inside</i>, due Dec. 8/2015 (4-5 double-spaced typed pages, plus notes and bibliography) (20%) 5) Quiz (20%)</p> <p>Details on each assignment will be provided in class. Note: Your final grade for the Fall 2015 term will be worth half your final grade for the full-year course.</p>														
<p>Assessment Expectations</p>	<p>Expectations for Writing: Clear and competent writing is an expectation for the course. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Expectations for Attendance and Participation: Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Formatting Assignments: All written assignments, including presentation outlines, individual reports, and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p>Guidelines for Submitting Assignments: All written assignments are due in hard copy in class at the start of class on the specified deadline.</p> <p>Late Assignments: No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p>If you do not hand in your essays on time, you will not be permitted to attend the class discussions of the plays/productions that are the focus of the essay assignments.</p> <p>Criteria That Must Be Met To Pass: All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p>Plagiarism: There will be zero tolerance for plagiarism in this course. If you are unclear as to what counts as plagiarism, please consult me in advance of your assignment deadline. For further information, please see the statement on Academic Integrity/Plagiarism below and refer to the University of Calgary Calendar.</p> <p>A Note on the Quiz: For the quiz, number grades will be translated into letter grades as follows:</p> <table data-bbox="548 1717 1062 1961"> <tr> <td>91 – 100</td> <td>A+</td> </tr> <tr> <td>85 - 90</td> <td>A</td> </tr> <tr> <td>80 - 84</td> <td>A-</td> </tr> <tr> <td>77 - 79</td> <td>B+</td> </tr> <tr> <td>74 - 76</td> <td>B</td> </tr> <tr> <td>70 - 73</td> <td>B-</td> </tr> <tr> <td>67 - 69</td> <td>C+</td> </tr> </table>	91 – 100	A+	85 - 90	A	80 - 84	A-	77 - 79	B+	74 - 76	B	70 - 73	B-	67 - 69	C+
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Grading Scale	<p>For the course as a whole and for all assignments except the quiz, letter grades should be understood as follows, as outlined in the section F.2 of the Undergraduate Calendar for 2015-2016:</p> <table border="1"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent-superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good - clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory - basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)</td> </tr> <tr> <td>D+</td> <td>1.30</td> <td></td> </tr> <tr> <td>D</td> <td>1.00</td> <td>Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.</td> </tr> <tr> <td>F</td> <td>0</td> <td>Fail - unsatisfactory performance or failure to meet course requirements.</td> </tr> </tbody> </table> <p>For the quiz, number grades will be translated into letter grades as follows:</p> <table> <tbody> <tr> <td>91 – 100</td> <td>A+</td> </tr> <tr> <td>85 - 90</td> <td>A</td> </tr> <tr> <td>80 - 84</td> <td>A-</td> </tr> <tr> <td>77 - 79</td> <td>B+</td> </tr> <tr> <td>74 - 76</td> <td>B</td> </tr> <tr> <td>70 - 73</td> <td>B-</td> </tr> <tr> <td>67 - 69</td> <td>C+</td> </tr> <tr> <td>64 - 66</td> <td>C</td> </tr> <tr> <td>60 - 63</td> <td>C-</td> </tr> <tr> <td>55 - 59</td> <td>D+</td> </tr> <tr> <td>50 - 54</td> <td>D</td> </tr> <tr> <td>0 - 49</td> <td>F</td> </tr> </tbody> </table>		Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent-superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good - clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory - basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	D+	1.30		D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.	F	0	Fail - unsatisfactory performance or failure to meet course requirements.	91 – 100	A+	85 - 90	A	80 - 84	A-	77 - 79	B+	74 - 76	B	70 - 73	B-	67 - 69	C+	64 - 66	C	60 - 63	C-	55 - 59	D+	50 - 54	D	0 - 49	F
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ADDITIONAL GENERAL INFORMATION:

MIDTERM AND FINAL EXAMINATION SCHEDULING	Final examinations may be scheduled at any time during the examination period (11-22 December for Fall 2015 term; 16-27 April for Winter 2016 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final
DEFERRALS OF EXAMS/TERM WORK	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final

	ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
INTERNET AND ELECTRONIC COMMUNICATION DEVICE	elearn.ucalgary.ca/category/d2/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
ACADEMIC INTEGRITY, PLAGIARISM	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
COPYRIGHT	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
ACADEMIC ACCOMMODATION	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .
FOIP	ucalgary.ca/secretariat/privacy
STUDENT MISCONDUCT	ucalgary.ca/pubs/calendar/current/k.html
ACADEMIC STANDING	ucalgary.ca/pubs/calendar/current/f.html
SAFEWALK	220-5333 anytime. ucalgary.ca/security/safewalk
CAMPUS SECURITY	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
EMERGENCY EVACUATION	Assembly points for emergencies have been identified across campus. The primary assembly point for Craigie Hall is the Professional Faculties Food Court. For more information, see the University of Calgary's Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints
FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES	<ul style="list-style-type: none"> • For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at ascarts@ucalgary.ca or call us at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns. • For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family

	<p>Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <ul style="list-style-type: none"> • For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.
COURSE OUTLINES FOR TRANSFER CREDIT	<p>It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.</p>
LETTER OF PERMISSION	<p>If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.</p>
STUDENT UNION CONTACT STUDENT OMBUDSPERSON	<p>Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student's Association: gsa.ucalgary.ca/executive Student Ombudsman: su.ucalgary.ca/page/quality-education/academic-services/student-rights</p>
UNDERGRADUATE ASSOCIATIONS	<p>DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca</p>