



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
Course Number and Title: Drama 340 / Seminar in Drama I
Session: Winter 2017

Instructor Office Email Office Hours	Penny Farfan CH D216 farfan@ucalgary.ca Thursday 12:00-2:00 PM or by appointment
Day, Time, Location	Tuesday/Thursday, 10:00 AM-11:50 AM, CH D003
Out of class activities	<p>Revised</p> <p>1) <i>Mother Courage and Her Children</i>, by Bertolt Brecht, University of Calgary, Feb. 17-25, 2017.</p> <p>AND</p> <p>2A) <i>Crime Does Not Pay</i>, by David Rhymer and Kris Demeanor, Downstage, Engineered Air Theatre, Arts Commons, March 2-5 & 7-11, 2017 (http://downstage.ca/crime.shtml).</p> <p>OR</p> <p>2B) <i>Gracie</i>, by Joan MacLeod, Alberta Theatre Projects, Martha Cohen Theatre, Arts Commons, February 28-March 18, 2017 (http://atplive.com/whats-on/gracie/).</p> <p>OR</p> <p>2C) <i>A Thousand Splendid Suns</i>, adapted by Ursula Rani Sarma from the novel by Khaled Hosseini, Theatre Calgary, Arts Commons, March 7-April 1, 2017 (https://www.theatrecalgary.com/2016-17/a-thousand-splendid-suns)</p>
Required Texts (available at the University of Calgary Bookstore)	<p>Revised</p> <p>1) Ibsen, Henrik. <i>Four Major Plays</i> [includes <i>A Doll's House</i>, <i>Ghosts</i>, <i>Hedda Gabler</i>, and <i>The Master Builder</i>]. Trans. James McFarlane. Oxford UP, 1998.</p> <p>2) Brecht, Bertolt. <i>The Threepenny Opera</i>. Ed. and trans. John Willett and Ralph Mannheim. Methuen Drama, 2012.</p> <p>3) Brecht, Bertolt. <i>The Measures Taken and Other Lehrstucke</i>. Methuen Drama.</p> <p>4) Bertolt Brecht, <i>The Good Woman of Setzuan</i>. Trans. Eric Bentley. University of Minnesota Press, 1999.</p> <p>5) Brecht, Bertolt. <i>Brecht Collected Plays: 5</i> [includes <i>Life of Galileo</i> and <i>Mother Courage and Her Children</i>]. Trans. John Willett. Methuen Drama, 2008.</p> <p>6) Tremblay, Michel. <i>Les Belles Soeurs</i>. Vancouver: Talonbooks, 1992.</p> <p>7) Fugard, Athol, John Kani, Winston Ntshona. <i>Statements</i>. Theatre Communications Group, 1993.</p> <p>8) Highway, Tomson. <i>Dry Lips Oughta Move to Kapuskasing</i>. Reprint edition. Fifth House Books, 2010.</p> <p>9) Harrison, Jane. <i>Stolen</i>. [Australia]: Currency Press Pty Ltd, 2002.</p> <p>10) Nottage, Lynn. <i>Ruined</i>. New York: Theatre Communications Group, 2009.</p> <p>11) Kaufman, Moisés. <i>The Laramie Project</i>. New York: Random House, 2014.</p> <p>12) Thompson, Judith. <i>Watching Glory Die</i>. Toronto: Playwrights Canada Press, 2016.</p> <p>13) Murphy, Colleen. <i>Pig Girl</i>. Toronto: Playwrights Canada Press, 2015.</p> <p>14) Akhtar, Ayad. <i>Disgraced</i>. Back Bay/Hachette, 2013.</p>
Prerequisites	Drama 240 or permission of division head of Drama.
Supplementary fees	For <i>Crime Does Not Pay</i> , you can reserve and purchase a ticket in advance at: https://www.artsccommons.ca/WhatsOn/ShowDetails.aspx?show_id=AA2EF706-0A2F-

	<p>440C-B3C5-6694956BBD8E. Alternatively, you can take advantage of Downstage’s “Pay It Forward” program, through which 25% of the tickets for each performance will be available at no cost at the door. Arrive at the theatre up to one hour before the show to claim your ticket. In exchange, Downstage will ask for your email address so they can send you a brief survey about your experience. If you love the show, you can pay the opportunity forward by inviting others to attend or by making a donation to the program.</p> <p>For <i>Gracie</i>, Alberta Theatre Projects (ATP) will be holding “That \$10 Ticket Thing” for students on Tuesday, March 7, 2017. For this performance, students with student ID can get tickets for \$10. The show is followed by a talkback with the performers. Students can book in advance, online (bring your ID to the theatre when you pick up your ticket). The promo code is #Student. If you are not able to attend “That \$10 Ticket Thing,” you can purchase a ticket at the regular rate for any other performance.</p> <p>For <i>A Thousand Splendid Suns</i>, there is a “pay-what-you can” matinee at Theatre Calgary on Saturday, March 11, at 2:00 PM. A limited number of pay-what-you-can tickets will be available at the door on the day of performance, beginning at 1:00 pm. Tickets may not be booked in advance, and are available only on a first-come, first-served basis, while quantities last. NOTE: This performance is still a regularly-ticketed performance. Pay-what-you-can seating is only available for Balcony 2. If you are not able to attend to the pay-what-you-can matinee, you can purchase a ticket at the regular rate for any other performance.</p>
Course description	Critical examination of plays performed in Drama's season; staging requirements for contemporary productions and other works by the same authors and their contemporaries may also be studied.
Course learning outcomes	The Winter 2017 term of Drama 340 will focus on modern and contemporary drama, with particular attention to how theatre/drama responds to and intervenes in key social and political concerns and debates. The course will familiarize students with key texts, issues, styles, and techniques in the field of modern drama, while fostering critical thinking, research, and oral and written communication skills.
Course schedule	TBA at the first class meeting in January.
Assignments for Winter 2017 Term	<ol style="list-style-type: none"> 1) Class participation (20%) 2) Two short essays (20% each) 3) One research presentation (10-12 minutes), plus written outline/report (20%) 4) Quiz (20%) <p>Details on each assignment will be provided in class.</p> <p><u>Note:</u> Your final grade for the Winter 2017 term will be worth half your final grade for the full-year course.</p>
Assignment Expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Submitting Assignments</u> All written assignments are due in hard copy in class at the start of class on the</p>

specified deadline.

Expectations for Writing:
 Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments
 All written assignments, including presentation outlines, individual reports, and essays, must be correctly and consistently formatted in an established style such as MLA.

Late Assignments
 No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.

Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.

If you do not hand in your essays on time, you will not be permitted to attend the class discussions of the plays/productions that are the focus of the essay assignments.

Grading scale	<p>For the quiz, number grades will be translated into letter grades as follows:</p> <table style="margin-left: 40px;"> <tr><td>91 – 100</td><td>A+</td></tr> <tr><td>85 - 90</td><td>A</td></tr> <tr><td>80 - 84</td><td>A-</td></tr> <tr><td>77 - 79</td><td>B+</td></tr> <tr><td>74 - 76</td><td>B</td></tr> <tr><td>70 - 73</td><td>B-</td></tr> <tr><td>67 - 69</td><td>C+</td></tr> <tr><td>64 - 66</td><td>C</td></tr> <tr><td>60 - 63</td><td>C-</td></tr> <tr><td>55 - 59</td><td>D+</td></tr> <tr><td>50 - 54</td><td>D</td></tr> <tr><td>0 - 49</td><td>F</td></tr> </table> <p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.2 Undergraduate Grading System of the Undergraduate Calendar for 2016-2017:</p> <table border="1" style="margin-left: 40px;"> <thead> <tr> <th>Grade</th> <th>GPA</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding.</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent – superior performance, showing comprehensive understanding of subject matter.</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td></td> </tr> <tr> <td>B+</td> <td>3.30</td> <td></td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good – clearly above average performance with knowledge of subject matter generally complete.</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td></td> </tr> <tr> <td>C+</td> <td>2.30</td> <td></td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory – basic understanding of the subject matter.</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Receipt of a grade point average of 1.70 may not be</td> </tr> </tbody> </table>	91 – 100	A+	85 - 90	A	80 - 84	A-	77 - 79	B+	74 - 76	B	70 - 73	B-	67 - 69	C+	64 - 66	C	60 - 63	C-	55 - 59	D+	50 - 54	D	0 - 49	F	Grade	GPA	Description	A+	4.00	Outstanding.	A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.	A-	3.70		B+	3.30		B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.	B-	2.70		C+	2.30		C	2.00	Satisfactory – basic understanding of the subject matter.	C-	1.70	Receipt of a grade point average of 1.70 may not be
91 – 100	A+																																																						
85 - 90	A																																																						
80 - 84	A-																																																						
77 - 79	B+																																																						
74 - 76	B																																																						
70 - 73	B-																																																						
67 - 69	C+																																																						
64 - 66	C																																																						
60 - 63	C-																																																						
55 - 59	D+																																																						
50 - 54	D																																																						
0 - 49	F																																																						
Grade	GPA	Description																																																					
A+	4.00	Outstanding.																																																					
A	4.00	Excellent – superior performance, showing comprehensive understanding of subject matter.																																																					
A-	3.70																																																						
B+	3.30																																																						
B	3.00	Good – clearly above average performance with knowledge of subject matter generally complete.																																																					
B-	2.70																																																						
C+	2.30																																																						
C	2.00	Satisfactory – basic understanding of the subject matter.																																																					
C-	1.70	Receipt of a grade point average of 1.70 may not be																																																					

		sufficient for promotion or graduation. (See individual undergraduate faculty regulations.)	
	D+	1.30	
	D	1.00	Minimal pass - marginal performance; generally insufficient preparation for subsequent courses in the same subject.
	F	0	Fail - unsatisfactory performance or failure to meet course requirements.
Academic accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf .		
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-2.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.		
Student misconduct	ucalgary.ca/pubs/calendar/current/k.html		
FOIP	ucalgary.ca/secretariat/privacy		
Emergency evacuation	Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints		
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.		
Safewalk	220-5333 anytime. ucalgary.ca/security/safewalk		
Students’ union and ombudsperson contacts	Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca ; arts2@su.ucalgary.ca ; arts3@su.ucalgary.ca ; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact		
Midterm and final examination scheduling	Final examinations may be scheduled at any time during the examination period (12-22 December for Fall 2016 term; 15-26 April for Winter 2017 term); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final		

Deferrals of exams/term work	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html ucalgary.ca/pubs/calendar/current/g-7.html
SCPA Claim Your Seat Program: Student Guidelines	<ol style="list-style-type: none"> 1. The Claim Your Seat (CYS) program, funded by the Students' Union Quality Money, allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge. 2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc. 3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance. 4. Process for students: On the date of the performance, from 45 minutes prior to 15 minutes prior to the performance start time, they arrive to the CYS table next to the Box Office and show their Unicard. If students arrive after 15 minutes prior to the performance start time, they can go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket. 5. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time. 6. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges.
Academic standing	ucalgary.ca/pubs/calendar/current/f.html
Campus security	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
Copyright	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright).
Faculty of Arts program advising and student information resources	<p>For academic advising, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580. You can also visit the Faculty of Arts website at arts.ucalgary.ca/undergraduate which has detailed information on common academic concerns.</p> <p>For academic success support, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca or visit their website at ucalgary.ca/ssc/ for more information or to book an appointment.</p> <p>For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at futurestudents@ucalgary.ca or visit them at the MacKimmie Block 117.</p>
Course outlines for transfer credit	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
Letter of permission	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
Undergraduate associations	DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca

