



UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS  
Drama 346/Seminar in Drama I  
Fall 2019

Instructor Office Email Office Hours	Dr. Penny Farfan CH D216 <a href="mailto:farfan@ucalgary.ca">farfan@ucalgary.ca</a> Thursday, 12:00 noon-1:00 PM or by appointment
Day(s),time(s) and location of Class	Tuesday/Thursday, 10:00-11:50 AM CH D003
Learning resources: required readings, textbooks and materials	The following books are available at the University Bookstore. Please note the translations on the list below. 1) Grene, David, and Richmond Lattimore, eds. <i>Sophocles I</i> . University of Chicago Press. 2) Aristophanes. <i>Lysistrata</i> . Trans. D. Parker. Signet. 3) Brecht, Bertolt. <i>Mother Courage and Her Children</i> . Trans. John Willett. Methuen Drama. 4) Nottage, Lynn. <i>Ruined</i> . New York: Theatre Communications Group, 2009. 5) Mouawad, Wajdi. <i>Scorched</i> . 2 <sup>nd</sup> ed. Toronto: Playwrights Canada Press, 2010. 6) Thompson, Judith. <i>Palace of the End</i> . 2 <sup>nd</sup> ed. Toronto: Playwrights Canada Press, 2007. 7) Arias, Lola. <i>Minefield/Campo Minado</i> . Trans. Daniel Tunnard. London: Oberon Books, 2017. 8) Moscovitch, Hannah. <i>This Is War</i> . Playwrights Canada Press, 2013. 9) Barnet, Sylvan, Morton Berman, and William Burto, eds. <i>Eight Great Comedies</i> . Plume, 1996. 10) Churchill, Caryl. <i>Cloud Nine</i> . New edition. Samuel French, 1989. 11) Stoppard, Tom. <i>Arcadia</i> . Faber & Faber, 1994. 12) Ruhl, Sarah. <i>In the Next Room; or, The Vibrator Play</i> . Samuel French, 2010. Additional required texts as indicated on the course reading schedule, available on D2L for you to download.
Prerequisites	DRAM 243
Course description	Critical examination of plays performed in Drama's season; staging requirements for contemporary productions and other works by the same authors and their contemporaries may also be studied.  Please note the following required production attendance for the course: 1) <i>This Is War</i> , by Hannah Moscovitch, University of Calgary, University Theatre, October 18-26, 2019. 2) <i>The Merchant of Venice</i> , by William Shakespeare, University of Calgary, Reeve Theatre, November 28-December 8, 2019.
Course learning outcomes	In the Fall 2019 semester, the course will familiarize students with a range of classical, modern, and contemporary plays while fostering critical thinking, research, and oral and written communication skills. We will be focusing particularly on plays about war and on comedy in connection with the Drama Division's Fall 2019 production season.
Course schedule	TBA at the first class meeting.

Assessment components	<p>1) Class participation (20%)  2) Two short essays (20% each)  3) One research presentation (10-12 minutes), plus written outline and research process report (20%)  4) Quiz (20%)  Details on each assignment will be provided in class.</p>						
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u>  All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u>  Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Guidelines for Submitting Assignments</u>  All written assignments are due in hard copy in class at the start of class on the specified deadline.</p> <p><u>Expectations for Writing:</u>  Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p><u>Plagiarism</u>  There will be zero tolerance for plagiarism in the course. Please see the section below regarding the university's policies on academic integrity and plagiarism.</p> <p><u>Guidelines for Formatting Assignments</u>  All written assignments, including presentation outlines, individual reports, and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p><u>Late Assignments</u>  No extensions will be granted on research presentations. If you do not present on your scheduled day, you must arrange to do a different presentation on another date or receive a grade of F for the assignment.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p>If you do not hand in your essays on time, you will not be permitted to attend the class discussions of the plays/productions that are the focus of the essay assignments.</p>						
Grading scale	<p><b>For the quiz</b>, number grades will be translated into letter grades as follows:</p> <table data-bbox="597 1864 1110 1961"> <tr> <td>91 – 100</td> <td>A+</td> </tr> <tr> <td>85 - 90</td> <td>A</td> </tr> <tr> <td>80 - 84</td> <td>A-</td> </tr> </table>	91 – 100	A+	85 - 90	A	80 - 84	A-
91 – 100	A+						
85 - 90	A						
80 - 84	A-						

77 - 79	B+
74 - 76	B
70 - 73	B-
67 - 69	C+
64 - 66	C
60 - 63	C-
55 - 59	D+
50 - 54	D
0 - 49	F

**For the course as a whole**, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for [2019-2020](#) OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for [2019-2020](#):

Grade	Grade Point Value	Description
A+	4.00	Outstanding performance
A	4.00	Excellent performance
A-	3.70	Approaching excellent performance
B+	3.30	Exceeding good performance
B	3.00	Good performance
B-	2.70	Approaching good performance
C+	2.30	Exceeding satisfactory performance
C	2.00	Satisfactory performance
C-	1.70	Approaching satisfactory performance.
*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject
*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject
F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
CR		Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable

**Notes:**

- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a> ; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a> ) and are reminded that plagiarism—using any source whatsoever without clearly

	<p>documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">elearn.ucalgary.ca/category/d2l/ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>