



**UNIVERSITY OF CALGARY  
FACULTY OF ARTS  
SCHOOL OF CREATIVE AND PERFORMING ARTS**

**DRAM 355 - Introduction to Canadian Theatre and Drama  
Session: Fall 2019**

Instructor Office Email Office Hours	Arthur Milner  <a href="mailto:amilner@sympatico.ca">amilner@sympatico.ca</a> 2:00-3:00pm Thursday, or by appointment
Days, times and location of Class	Tuesday/Thursday 12:30-1:45pm Craigie Hall E012
Learning resources: required readings, textbooks and materials	<i>Modern Canadian Plays 5th edition, volumes 1 &amp; 2</i> , by Jerry Wasserman. Text books will be available at the U of C bookstore. Students will be required to read two plays from other sources and some short articles. Attendance at one professional theatre performance will be required.  The first three plays to be read are <i>Les Belles Soeurs</i> , <i>Leaving Home</i> , and <i>Zastrozzi</i> , all in vol. 1 (above). They will be discussed, and one-page papers must be handed in, on September 5, 10 and 12, respectively.
Prerequisites	None
Course description	"A study of Canadian theatre and performance using both formal and theoretical approaches."
Course learning outcomes	By the completion of this course, successful students will be familiar with: 1. a variety of Canadian plays, playwrights and theatre institutions 2. the varieties of Canadian theatre — formally, historically, regionally and by language 3. theatre in Calgary and Alberta 4. the vocabulary of theatre: e.g., drama, theatre, realism, imagistic, formal and theoretical approaches, dramaturge ...
Course schedule	TBA by September 10
Assessment components	<u>A 250-word paper on up to 20 assigned readings</u> Due: Class in which reading is discussed Weight: 40%  <u>Oral report on reading, research project or study group discussion</u> Weight: 15%  <u>Attendance and participation:</u> Weight: 20%  <u>Final Paper (1200 words)</u> Description: Topics TBA by the end of October Due: Last day of classes Weight: 25%

<p>Assessment expectations</p>	<p>Expectations for Attendance and Participation Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Submitting Assignments All written assignments are due in hard copy in class at the start of class on the specified deadline.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Guidelines for Formatting Assignments All written assignments, including presentation outlines, individual reports, and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p>Students are responsible for any and all material missed during an absence.</p>																																							
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="503 1186 1494 1911"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.
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	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>	
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>	