### Instructor
Office  
Email  
Office Hours
Jacqueline Russell  
D12  
jacqueline.russell2@ucalgary.ca  
By Appointment

### Day(s), time(s) and location of Class
Dates: May 27 - June 13, 2019  
Days: Monday, Tuesday, Wednesday, Thursday  
Times: Seminar 8:00 AM - 9:45 AM  
Laboratory 10:00 AM - 11:45 AM  
Location: E107

### Out of class activities
Attending a CYPT show at a library (Date TBA)  
Attending an Evergreen Theatre Show June 3 (Time TBA)  
Performing an original children’s play (during class time- possibly off campus)

### Learning resources: required readings, textbooks and materials
Study Guides - Quest Theatre, Evergreen Theatre, Concrete Theatre  
[www.alberta.ca/programs-of-study.aspx](http://www.alberta.ca/programs-of-study.aspx)

### Prerequisites
Drama 365 - Theatre for Young Audiences I

### Supplementary fees
N/A

### Course description
Advanced exploration of performance techniques specific to TYA content, forms and venues. In this course students will explore various theatrical styles including physical theatre, mask, puppetry, shadow theatre, foley, object theatre and storytelling.

### Course learning outcomes
By the completion of this course, successful students will be able to:  
1. Learn basic principles and techniques for creating engaging TYA  
2. Learn different theatrical styles to expand their performative skill set  
3. Become familiar with curriculum content and understand the applications of TYA as a tool for education  
4. Explore ‘Taboo’ topics in TYA  
5. Rehearse and perform a TYA appropriate audition monologue  
6. Create and perform an original TYA piece

### Course schedule
**Week One:**  
- Full Mask/ Half Mask  
- Clown  
- Puppetry /Shadow Theatre  
- TYA Monologues - Select, Rehearse and Present

**Week Two:**
- Taboo Topics in TYA - Rehearsals and Performance (in class presentations)
  Week Three:
  - TYA as an Educational Tool (Incorporating Curriculum)
  - Original Creation Rehearse & Perform (Off Campus?)
  - Develop and teach a TYA workshop (creating TYA with children)

| Assessment components | Reflection Week 1:  
|                       | Value: 15%  
|                       | Due Date: June 3, 2019  
|                       | Description: Reflection on the learning successes and challenges of week one.  
|                       | Approximately 750 - 1000 words. |
|                       | Reflection Week 2:  
|                       | Value: 15%  
|                       | Due Date: June 10, 2019  
|                       | Description: Reflection on the learning successes and challenges of week two.  
|                       | Approximately 750 - 1000 words. |
|                       | Reflection Week 3:  
|                       | Value: 15%  
|                       | Due Date: June 17, 2019  
|                       | Description: Reflection on the learning successes and challenges of week three.  
|                       | Approximately 750 - 1000 words. |
|                       | Oral Presentation:  
|                       | Value: 15%  
|                       | Due Date: Week 3 (Specific date TBA)  
|                       | Description: In groups students will present on one of the TYA plays they attended during the course. |
|                       | Growth & Development  
|                       | Value: 20%  
|                       | Due Date: On Going  
|                       | Description: See Below |
|                       | Participation  
|                       | Value: 20%  
|                       | Due Date: On Going  
|                       | Description: See Below |

| Assessment expectations | Guidelines for Submitting Assignments: Students may submit assignments in class, or via instructor email. Assignments must be received by the time specified on the arranged due date.  
|                        | Criteria That Must Be Met To Pass: With successful completion of each assignment, a professional and positive attitude, and consistent in-class participation and attendance, students will pass this class without issue.  
|                        | Expectations for Writing:  
|                        | Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of
student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.

Guidelines for Formatting Assignments: All written assignments in this class should be submitted in MLA (Modern Language Association) formatting, the standard format for liberal arts and humanities courses. If you are unclear about MLA style and formatting, you can pick up the MLA handbook and style manual at the bookstore.

Late Assignments: The Instructor will accept late assignments by one day - however, a penalty of a half grade will be taken from the overall score of the assignment. For example: assignment submitted would receive an A- for content, if turned in late, assignment then receives a B+. Expectations for Attendance and Participation:

Due to the collaborative nature of the class, regular attendance is essential.

Participation will be marked using the following criteria:

1. Active and responsible involvement in the group projects.
   - a) Contribution to group: questioning, listening, discussing, making suggestions
   - b) Active negotiating in large and small groups followed by wholehearted cooperation and commitment when consensus is reached
   - c) Compromise – ability to lead and follow

*Note – When students are working on projects where the teacher is not there to observe; i.e. outside of class time, etc, students may be asked to complete peer evaluations to determine group dynamics and individual participation. Feedback from peers will affect each students participation grades.

2. Active and responsible involvement in and reflection upon class work.
   - a) Using constructive criticism
   - b) Differentiating between flaws in structure, story and technique verses knowing your preferred aesthetic

3. Attendance and punctuality:
This is the most crucial component of the course. It is imperative that students have an excellent attendance record. Students must communicate to the instructor that they are unable to attend prior to that class beginning. The instructor will determine on a case by case basis whether the absence will be approved. If a student communicates that they are ill (and provides a doctor’s note), is involved in an accident, has a family or domestic affliction or religious obligations, the students will not be penalized for an absence. However, if a student has an ongoing reason for not attending, the teacher may ask the student to withdraw and take the course at a later date when regular attendance is possible. Each time a student has an unapproved absence, they will lose 5% of their participation and growth and development grade. In additions, three lates over five minutes will be regarded as one unapproved absence and 5% will be removed from their final participation and growth and development grade. A reminder that this is 20% of the final mark.
Grading scale

For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2018-2019:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Grade Point Value</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>A+</td>
<td>4.00</td>
<td>Outstanding performance</td>
</tr>
<tr>
<td>A</td>
<td>4.00</td>
<td>Excellent performance</td>
</tr>
<tr>
<td>A-</td>
<td>3.70</td>
<td>Approaching excellent performance</td>
</tr>
<tr>
<td>B+</td>
<td>3.30</td>
<td>Exceeding good performance</td>
</tr>
<tr>
<td>B</td>
<td>3.00</td>
<td>Good performance</td>
</tr>
<tr>
<td>B-</td>
<td>2.70</td>
<td>Approaching good performance</td>
</tr>
<tr>
<td>C+</td>
<td>2.30</td>
<td>Exceeding satisfactory performance</td>
</tr>
<tr>
<td>C</td>
<td>2.00</td>
<td>Satisfactory performance</td>
</tr>
<tr>
<td>C-</td>
<td>1.70</td>
<td>Approaching satisfactory performance</td>
</tr>
<tr>
<td>*D+</td>
<td>1.30</td>
<td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td>
</tr>
<tr>
<td>*D</td>
<td>1.00</td>
<td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject.</td>
</tr>
<tr>
<td>F</td>
<td>0.00</td>
<td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td>
</tr>
<tr>
<td>**I</td>
<td>0.00</td>
<td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td>
</tr>
<tr>
<td>CR</td>
<td></td>
<td>Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable</td>
</tr>
</tbody>
</table>

Notes:
- A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.
- The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.

Important Term Dates

**Spring 2019**
Monday, May 6 to Monday, June 17, 2019
Last day to drop a course: Friday, May 10, 2019
Last day to add a course: Friday, May 10, 2019
Tuition and fee payment deadline: Wednesday, May 15, 2019

**Summer 2019**
Tuesday, July 2-Friday August 13, 2019
Last day to drop a course: Monday, July 8, 2019
Last day to add a course: Monday, July 8, 2019
Tuition and fee payment deadline: Wednesday, July 10, 2019

Midterm and final examination scheduling
Final examinations may be scheduled at any time during the examination period (June 19-21 for Spring 2019; August 15-19 for Summer 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam may be given. Students are encouraged to review all examination policies and procedures: ucalgary.ca/registrar/exams/deferred_final

Deferrals of exams/term work
It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. ucalgary.ca/registrar/exams/deferred_final ucalgary.ca/pubs/calendar/current/g-6.html
| Academic accommodation | Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit ucalgary.ca/access/accommodations/policy. Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf. |
| Academic integrity, plagiarism | The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people’s words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources. |
| Internet and electronic communication device | elelearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor’s policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip |
| Copyright | It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University’s Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page (library.ucalgary.ca/copyright). |
| Students’ union and ombudsperson contacts | Student Union: su.ucalgary.ca/about/who-we-are/elected-officials/ Faculty of Arts reps: arts1@su.ucalgary.ca; arts2@su.ucalgary.ca; arts3@su.ucalgary.ca; arts4@su.ucalgary.ca Graduate Student’s Association: ucalgary.ca/pubs/calendar/grad/current/graduate-students-association-gsa-grad.html Student Ombudsman: ucalgary.ca/ombuds/contact |
| Student Wellness and Mental Health | The University has a wealth of resources to support student physical and mental health, please see the SU Wellness Centre (http://www.ucalgary.ca/wellnesscentre/) or the Campus Mental Health Strategy (https://www.ucalgary.ca/mentalhealth/) for more information on these resources. |
| Emergency evacuation | Assembly points for emergencies have been identified across campus. THE PRIMARY ASSEMBLY POINT FOR CRAIGIE HALL IS THE PROFESSIONAL FACULTIES FOOD COURT. For more information, see the University of Calgary’s Emergency Management website: ucalgary.ca/emergencyplan/assemblypoints |
| Campus security | 220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button. For safewalk info visit: ucalgary.ca/security/safewalk |
| SCPA Claim Your Seat Program: Student Guidelines | 1. The Claim Your Seat (CYS) program allows all University of Calgary students to attend on-campus School of Creative and Performing Arts (Dance, Drama and Music) events free of charge.  
2. Depending on the performance, there is a limited number of seats available for CYS. There is not a guarantee that tickets will be available for all CYS patrons for every performance, based on audience size, demand, etc.  
3. CYS tickets are a privilege. If a student receives a ticket to attend a performance, it is expected that they will respect the value of the admission and attend the performance.  
4. Process for students: On the date of the performance, from the time the Box Office opens until 15 minutes prior to the performance start time, students should find the UTS staff member with an IPad and show their UCID card to print their CYS ticket. If students arrive after 15 minutes prior to the performance start time, they can also go to the Box Office and purchase a ticket at the student rate. Students should not go to the Box Office unless they are purchasing a ticket.  
5. They can find a UTS staff member with an IPad and get their CYS ticket from them.  
6. If students have a course requirement to attend a performance for a specific date, access to the tickets will be communicated by the instructor to University Theatre Services prior to the event. The best guarantee for a free ticket is to arrive early, up to 45 minutes prior to the performance start time.  
7. Respect for the Front of House and theatre staff, performers and fellow patrons is an absolute requirement. Failure to comply with this will lead to being asked to leave the venue and could result in the revoking of CYS privileges. |

| SCPA Librarian | Marc Stoeckle, MLIS, BA  
Learning & Services Librarian for School of Creative & Performing Arts and School of Languages, Linguistics, Literatures & Cultures | Libraries & Cultural Resources, University of Calgary  
Ph: 403.220.6777, Email: mstoeckle@ucalgary.ca, Office: TFDL 160D |

| Faculty of Arts program advising and student information resources | For academic advising, visit the Arts Students’ Centre (ASC) for answers about graduation checks, and the ‘big picture’ questions. Drop in at SS102, email at ascarts@ucalgary.ca or call at 403-220-3580.  
For academic success support, such as writing, learning and peer support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at success@ucalgary.ca.  
For enrolment assistance, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], or visit them at the MacKimmie Block 117. |

| Letter of permission | If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty. |

| Course outlines for transfer credit | It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student’s responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies. |

| Undergraduate associations | DUS: Drama Undergraduate Society, CHC 005 uofcdus@gmail.com  
MUS: Music Undergraduate Society, CHF 219 undmusic@ucalgary.ca |