

Instructor Office Email Office Hours	Clem Martini CHD224 <a href="mailto:martini@ucalgary.ca">martini@ucalgary.ca</a> By appointment
Day(s),time(s) and location of Class	Tuesday & Thursday 15:30 – 17:20 CHF210
Learning resources: required readings, textbooks and materials	<i>The Blunt Playwright</i> will be employed throughout the semester. It is available for purchase in the University of Calgary bookstore. In addition, a number of plays will either be assigned for reading between classes, or will be read and studied in class. These additional readings will be provided.
Prerequisites	Drama 210, <a href="#">223</a> , <a href="#">225</a> and 243.
Course description	Directed exercises in writing for the theatre; workshop sessions for developing and reworking material.  In this preliminary playwriting course, concepts pertaining to dramatic writing will be explored within the context of close scrutiny of individual scenes and the One Act form. A central premise of the course is that the best way to understand any form of writing is through the practice of writing it. That being the case, there will be a number of writing assignments given. As a rule, a selection of these assignments will be read aloud in class and receive critique from class members. These assignments should be typed and handed in <i>on time</i> .  The class will cover, through a series of assignments, matters pertaining to playwriting, including dramatic structure, character development and the generation of effective dialogue. Students will be expected to draw upon all of the learning outcomes arrived at through completion of prior assignments, to deliver a final, short, one act play.
Course learning outcomes	By the completion of this course, successful students will be able to: 1. Understand dramatic structure. 2. Understand and reproduce the template for a dramatic work. 3. Better appreciate the various technical skills that are required for playwriting. 4. Generate effective dramatic dialogue. 5. Create a short, one act play.
Course schedule	Details will be provided in the first class.
Assessment components	<b>Assignment 1:</b> A scene demonstrating dramatic action and character development. <b>Value:</b> 5% <b>Due Date:</b> Sept. 19 <b>Type:</b> Written Assignment. <b>Description:</b> A scene, featuring strong characters, a dramatic build, driven by dramatic action, with a beginning, middle and end. Should be roughly 5 to 6 minutes long, when read aloud.  <b>Assignment 2:</b> A scene derived from found dialogue.

**Value:** 10%

**Due Date:** Oct. 3

**Type:** Written Assignment

**Description:** A scene inspired by observed and overheard dialogue. It should - as should all the scenes written for this class - feature a dramatic build, strong dramatic action, and a powerful beginning, middle and end. Should be roughly 5 to 6 minutes long, when read aloud.

**Assignment 3:** A scene derived from memory.

**Value:** 10%

**Due Date:** Oct. 15

**Type:** Written Assignment

**Description:** A scene, inspired by a past remembered experience. It should - as should all the scenes written for this class - feature a dramatic build, strong dramatic action, and a powerful beginning, middle and end. Should be roughly 5 to 6 minutes long, when read aloud.

**Assignment 4:** A rewrite.

**Value:** 15%

**Due Date:** Oct. 24

**Type:** Written Assignment

**Description:** One of the previously assigned scenes should be selected and rewritten. The rewrite should be guided by a specific plan to strengthen and clarify the scene. A written paragraph should be attached describing the purpose of the rewrite.

**Assignment 5:**

**Value:** 5%

**Due Date:** Nov. 5

**Description:** An oral presentation regarding an especially powerful aspect of a play you have read. A 200 word summary will be turned in.

**Assignment 6:** A short, one act play – first draft.

**Value:** 20%

**Due Date:** Nov. 19

**Type:** Written Assignment

**Description:** A play of about 15 to 20 minutes length, (Performance time). Should demonstrate a dramatic build, clear characterizations, conflict, effective dialogue, a powerful beginning, middle and end.

**Final Assignment** A short, one act play – final draft

**Value:** 25%

**Due Date:** Dec. 3

**Description:** A play of about 15 to 20 minutes length, (Performance time). Should demonstrate a dramatic build, clear characterizations, conflict, effective dialogue, a powerful beginning, middle and end. Should correct deficits apparent in the previous draft, and demonstrate improvement.

**Participation**

A further 10% of the total marks will be reserved for participation. Participation includes attendance, engagement in critiques and classroom discussions, ability to listen attentively and respond respectfully to other opinions and points of view.

Assessment expectations	<p><b><u>Expectations for Writing:</u></b>  Writing is an essential part of this course. Students are expected to proof read their work and hand in assignments that have been thoughtfully, carefully edited with the intention of attaining clear meaning and a strong, dramatic presentation. Papers that are improperly formatted, or lack care as regards spelling, punctuation and grammar, will receive a grade-point deduction.</p> <p><b><u>Expectations for Attendance and Participation:</u></b>  As the discussion and workshopping of the materials in this course has relevance to all students of the class, regular attendance, and thoughtful participation in discussions will be considered an essential. Absences and late attendance will have impact upon your participation mark.</p> <p><b><u>Guidelines for Formatting Assignments</u></b>  All playwriting assignments should conform to the templates provided in <i>The Blunt Playwright</i>.</p> <p><b><u>Guidelines for Submitting Assignments</u></b>  Assignments should be handed in on time. Pages should be numbered. A title page should be attached to each assignment and <b>must include:</b> the <b>title</b>, the <b>assignment number</b>, the <b>student’s name</b>.</p> <p><b><u>Late Assignments</u></b>  Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a grade-point deduction.</p>																																							
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for <a href="#">2019-2020</a> OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for <a href="#">2019-2020</a>:</p> <table border="1" data-bbox="503 1218 1479 1938"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
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	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations.</li> <li>• The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy.</li> </ul>	
Student Support	Please visit this link for a concise list of UCalgary's student support services: <a href="https://www.ucalgary.ca/registrar/registration/course-outlines">https://www.ucalgary.ca/registrar/registration/course-outlines</a>	
Academic integrity, plagiarism	<p>The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (<a href="http://ucalgary.ca/pubs/calendar/current/k-3.html">ucalgary.ca/pubs/calendar/current/k-3.html</a>; <a href="http://ucalgary.ca/pubs/calendar/current/k-5.html">ucalgary.ca/pubs/calendar/current/k-5.html</a>) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.</p>	
Internet and electronic communication device	<p><a href="http://elearn.ucalgary.ca/category/d21/">elearn.ucalgary.ca/category/d21/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a></p> <p>The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: <a href="http://ucalgary.ca/legalservices/foip">ucalgary.ca/legalservices/foip</a></p>	
Copyright	<p>All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (<a href="http://www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf">www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf</a>) and requirements of the copyright act (<a href="https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html">https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html</a>) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.</p>	