



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS
DRAM 381.04 Costume Techniques
Fall 2019 Block Week

Instructor Office Email Office Hours	Allison Roberts RT 119 lroberts@ucalgary.ca By appointment
Day(s),time(s) and location of Class	Lec 01 Mon-Fri. 9 a.m.- 12:50 p.m., Lab B01 Mon-Fri 1-4 p.m., running block week Aug. 26-30, 2019, in RT 122.
Learning resources: required readings, textbooks and materials	A supplementary fee of \$50 will be assessed to cover additional costs associated with this course, such as sewing notions (thread, fabric). Students will need to purchase/provide: <ul style="list-style-type: none"> • safety glasses • work gloves (recommended but not required) <i>The following items will be used on Day 5 for the breakdown project:</i> <ul style="list-style-type: none"> • one white or light colored button up shirt • one pair of pants • one ball cap or hat Students should come prepared to use a sewing machine & to get dirty, especially on Day 5 while working with treatments. Please dress accordingly.
Prerequisites	None.
Course description	Special topics in the study of scenography and techniques for the scenographer.
Course learning outcomes	By the completion of this course, successful students will be able to: <ol style="list-style-type: none"> 1. take measurements and understand character interpretation through costume 2. pull costumes from stock, fit and perform basic alterations 3. adapt a commercial pattern to create a fitted individualized sloper 4. perform basic dye and breakdown tasks
Course schedule	Additional details will be provided in class. <p>Day 1 Monday August 26</p> <ul style="list-style-type: none"> • Introduction – what is costume? Roles in the costuming process • Measuring, organizing, pulling and fitting costumes <p>Day 2 Tuesday August 27</p> <ul style="list-style-type: none"> • Alterations –Theory and practical execution of common costume alterations <p>Day 3 Wednesday August 28</p> <ul style="list-style-type: none"> • Use of Commercial Patterns to create an individualized pattern • Each student will adapt a pattern for another student; using measurements taken on Day 1 to create a basic pattern& sew a mock up for fitting <p>Day 4 Thursday August 29</p> <ul style="list-style-type: none"> • Fitting process in costume shop – how to use an orderly method to conduct fitting

	<ul style="list-style-type: none"> • Conduct fittings of mock ups- each student will conduct a fitting of their mock up Record alterations in costume bible – students will mark alterations on mock up and transfer these markings to pattern • Class review and discussion of process and approach <p>Day 5 Friday August 30</p> <ul style="list-style-type: none"> • Work safe – Dye and Breakdown safe working procedures • Dye & painting – Identifying fiber content; preparation of dye baths & dye samples • Distress & Breakdown & Aging – intro to tools and techniques • Practical breakdown /aging project: distress shirt; pants; hat • Class discussion & review
Assessment components	<p><u>Assignment 1</u>: Measuring and pulling costumes for character Assessment Method: Practical application of skills learned in class Description: Students will measure a classmate and pull costume pieces from stock to fulfill character requirements. Weight: 15% Due Date: Mon. Aug. 26, 4 p.m.</p> <p><u>Assignment 2</u>: Stitch sampler Assessment Method: Practical application of skills learned in class Description: Stitch sampler should include all basic stitches labelled appropriately with a description of their use. Weight: 15% Due Date: Tues. Aug. 27, 4 p.m.</p> <p><u>Assignment 3</u>: Alterations Assessment Method: Practical application of skills learned in class Description: Using correct terminology, students will describe on paper the process for 2 alterations they achieved. Weight: 20% Due Date: Wed. Aug. 28, 4 p.m.</p> <p><u>Assignment 4</u>: Using a commercial pattern Assessment Method: Practical application of skills learned in class Description: Students will work in teams of two. Each student will create a mockup of a button-up shirt for their class partner using fabric and a commercial pattern provided. Mocked up garments must be ready for a fitting by 1 p.m. on Thurs. Aug. 29. After fitting, the mockup must have any required alterations after fitting clearly transferred in colored pencil to the pattern. A name tag of both model and stitcher/cutter (listed in that order) needs to be stitched center back. Weight: 20% Due Date: Thurs. Aug. 29, 4 p.m.</p> <p><u>Assignment 5</u>: Treatments Assessment Method: Practical application of skills learned in class</p> <ol style="list-style-type: none"> i. Fiber content Description: Students will create a swatch book using provided samples, detailing how to determine fiber content. ii. Dye

	<p>Description: Students will prepare a dye baths to achieve following tones: Stage white; greige; flesh tones. Students will create record book with dye samples and pertinent information useful to achieve desired color and effect.</p> <p>iii. Costume breakdown Description: Students will age and breakdown a shirt, pants and hat using a variety of materials and techniques.</p> <p>Weight: Assignment 5 components i, ii, iii are each worth 10%, total 30% Due Date: Fri. Aug. 30, 4 p.m.</p> <p>There is no Registrar-scheduled final exam for this course.</p>																																										
Assessment expectations	<p><u>Criteria That Must Be Met To Pass</u> All assignments are mandatory and must be completed in order to receive a passing grade in the course.</p> <p><u>Expectations for Attendance and Participation</u> Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p><u>Expectations for Writing:</u> Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p>																																										
Grading scale	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="505 1115 1508 1927"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.</td> </tr> <tr> <td>**I</td> <td>0.00</td> <td>Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable.	**I	0.00	Incomplete. Sufficient work has not been submitted for evaluation, unable to adequately assess. May also be used when a final exam is not submitted.
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<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 		
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines	
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.	
Internet and electronic communication device	elearn.ucalgary.ca/category/d21/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip	
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorised sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.	