

March 17, 2020 — re: revisions to Drama 455 outline. (sent as email)

Hi, everybody,

We're all here. I hope you're doing all right.

Latest developments ...

About finding the plays ... Including today, there are 6 plays left to read. They are:

The Other Side of the Game, Amanda Parris*

1979, Michael Healey*

Harlem Duet, Djanet Sears**

Problem Child, George F. Walker**

Facts, Arthur Milner***

Getting to Room Temperature, Arthur Milner***

*The first two are available at the University bookstore and as ebooks from Playwrights Canada Press. (Both are currently checked out of the University library.)

**The next two are in *Modern Canadian Plays Volume 2*, Jerry Wasserman, ed. This was a required text in the Fall 2019 term, Drama 355, so many of you should already have it. Help each other. *Harlem Duet* is at the University bookstore. (Both are currently checked out of the University library.)

***These I will send out as pdfs.

Note what I wrote earlier about *The Other Side of the Game*: Thank you to those who have submitted reports on *The Other Side of the Game*. **For those who have not yet submitted, the deadline is extended, without penalty, until midnight this Friday.** This is due to the Covid-19 event. However, in fairness, those who submitted on time get a bonus 1 out of 10.

I'll extend the deadline for 1979 until midnight, this Sunday.

After that, play reports have to meet the existing deadlines, i.e., midnight on the scheduled day.

Oral reports: Everyone has opted to do a written report (300 to 500 words). The deadline is as outlined earlier.

Attendance and Participation: We are 60% of the way through the term. So, 60% of the combined mark will come from my assessment of your attendance and participation so far. **The remaining 40% will come from my assessment of your participation in the online discussion (which I will formally introduce tomorrow!).**

And then there's 25% from the final essay.

This is very important. My preference is that each of you continue the course as outlined above. However, if you feel it necessary, you have this option: Submit the final essay and I will grade you on the basis of the essay and the work you have done until the day you choose this option. This means that if you write to me, "I want to take the option. I will submit the final paper (by midnight of the last day of Drama 455 as scheduled). I agree that I will receive a grade based on my grades until today," you stop doing the other work, write the final essay, and you're done. You can select this option at any time between now and the last day of Drama 455 as scheduled.

You might want to know what your current grade is (whether or not you choose the "opt-out option"). Ask, and I will get it to you (privately) in a couple of days.

Comments? Questions? Okay. Online discussion begins tomorrow.

Take care.

Arthur



UNIVERSITY OF CALGARY
FACULTY OF ARTS
SCHOOL OF CREATIVE AND PERFORMING ARTS

**DRAM 455 – Advanced Topics in Canadian Theatre
and Drama: Political Theatre
Session: Winter 2020**

Instructor Office Email Office Hours	Arthur Milner amilner@sympatico.ca by appointment
Days, times and location of Class	Tuesday/Thursday 2:00-3:15pm Craigie Hall E012
Learning resources: required readings, textbooks and materials	<i>Political Theatre, Modernist Marxism, and the Avant-Garde</i> , by Arthur Milner (will be distributed electronically). Students will be required to read up to 20 plays (available at U of C bookstore) and 6 short readings (distributed by instructor). The first six plays to be read are <i>A Doll's House</i> , Henrik Ibsen (1879); <i>Walsh</i> , Sharron Pollock (1973); <i>Nothing to Lose</i> , David Fennario (1976); <i>Translations</i> , Brian Friel (1980); <i>Master Harold and the Boys</i> , Athol Fugard (1982); <i>Our Country's Good</i> , Timberlake Wertenbaker (1988)
Prerequisites	355 (or speak to instructor)
Course description	A survey of political theatre, focusing on realistic plays
Course learning outcomes	By the completion of this course, successful students will be familiar with: 1. a variety of political plays and playwrights, international and Canadian 2. the varieties of political theatre — formally, historically, regionally 3. a history of Western theatre in the modern era
Course schedule	TBA by January 27
Assessment components	<u>A 250-word paper on up to 20 assigned readings</u> Due: Class in which reading is discussed Weight: 40% <u>Oral report on reading or additional play</u> Weight: 10% <u>Attendance:</u> Weight: 15% <u>Participation:</u> Weight: 10% <u>Final Paper</u> (1200 words) Description: Topics TBA Due: Last day of classes Weight: 25%

<p>Assessment expectations</p>	<p>Expectations for Attendance and Participation Students must read the assigned materials by the day they are assigned and come to class prepared to engage in thoughtful, informed, constructive discussion of the readings. Attendance and punctuality are required. Please refer to the Undergraduate Calendar E.3 Attendance for details.</p> <p>Guidelines for Submitting Assignments All written assignments are due in “Word,” to reach instructor before start of class or deadline.</p> <p>Expectations for Writing: Writing skills are important to academic study across all disciplines. Consequently, instructors may use their assessment of writing quality as a factor in the evaluation of student work. Please refer to the Undergraduate Calendar E.2 Writing Across the Curriculum policy for details.</p> <p>Guidelines for Formatting Assignments All written assignments, including presentation outlines, individual reports, and essays, must be correctly and consistently formatted in an established style such as MLA.</p> <p>Written work submitted after the deadline may be penalized with the loss of a third of a grade (eg., A- to B+) for each day late.</p> <p>Students are responsible for any and all material missed during an absence.</p>																																							
<p>Grading scale</p>	<p>For the course as a whole, letter grades should be understood as follows, as outlined in the section F.1.1 Undergraduate Grading System of the Undergraduate Calendar for 2019-2020 OR as outlined in the section H.1 Distribution of Grades of the Graduate Calendar for 2019-2020:</p> <table border="1" data-bbox="503 1186 1494 1911"> <thead> <tr> <th>Grade</th> <th>Grade Point Value</th> <th>Description</th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>4.00</td> <td>Outstanding performance</td> </tr> <tr> <td>A</td> <td>4.00</td> <td>Excellent performance</td> </tr> <tr> <td>A-</td> <td>3.70</td> <td>Approaching excellent performance</td> </tr> <tr> <td>B+</td> <td>3.30</td> <td>Exceeding good performance</td> </tr> <tr> <td>B</td> <td>3.00</td> <td>Good performance</td> </tr> <tr> <td>B-</td> <td>2.70</td> <td>Approaching good performance</td> </tr> <tr> <td>C+</td> <td>2.30</td> <td>Exceeding satisfactory performance</td> </tr> <tr> <td>C</td> <td>2.00</td> <td>Satisfactory performance</td> </tr> <tr> <td>C-</td> <td>1.70</td> <td>Approaching satisfactory performance.</td> </tr> <tr> <td>*D+</td> <td>1.30</td> <td>Marginal pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>*D</td> <td>1.00</td> <td>Minimal Pass. Insufficient preparation for subsequent courses in the same subject</td> </tr> <tr> <td>F</td> <td>0.00</td> <td>Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.</td> </tr> </tbody> </table>	Grade	Grade Point Value	Description	A+	4.00	Outstanding performance	A	4.00	Excellent performance	A-	3.70	Approaching excellent performance	B+	3.30	Exceeding good performance	B	3.00	Good performance	B-	2.70	Approaching good performance	C+	2.30	Exceeding satisfactory performance	C	2.00	Satisfactory performance	C-	1.70	Approaching satisfactory performance.	*D+	1.30	Marginal pass. Insufficient preparation for subsequent courses in the same subject	*D	1.00	Minimal Pass. Insufficient preparation for subsequent courses in the same subject	F	0.00	Failure. Did not meet course requirements. Several Faculties utilize an F grade that does not carry weight in calculating the grade point average. This will be noted in the calendar description as “Not Included in GPA” where applicable.
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	CR	Completed Requirements. Carries no weight in calculating the grade point average. This will be noted in the calendar description as "Not Included in GPA" where applicable
	<p>Notes:</p> <ul style="list-style-type: none"> • A grade of "C-" or below may not be sufficient for promotion or graduation, see specific faculty regulations. • The number of "D" and "D+" grades acceptable for credit is subject to specific undergraduate faculty promotional policy. 	
Student Support	Please visit this link for a concise list of UCalgary's student support services: https://www.ucalgary.ca/registrar/registration/course-outlines	
Academic Accommodation	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services; SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit www.ucalgary.ca/access/ . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy.pdf .	
Academic integrity, plagiarism	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar (ucalgary.ca/pubs/calendar/current/k-3.html ; ucalgary.ca/pubs/calendar/current/k-5.html) and are reminded that plagiarism—using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.	
Internet and electronic communication device	elearn.ucalgary.ca/category/d2l/ ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor. For more information on Freedom of Information and Privacy visit: ucalgary.ca/legalservices/foip	
Copyright	All students are required to read the University of Calgary policy on Acceptable Use of Material Protected by Copyright (www.ucalgary.ca/policies/files/policies/acceptable-use-of-material-protected-by-copyright.pdf) and requirements of the copyright act (https://laws-lois.justice.gc.ca/eng/acts/C-42/index.html) to ensure they are aware of the consequences of unauthorized sharing of course materials (including instructor notes, electronic versions of textbooks etc.). Students who use material protected by copyright in violation of this policy may be disciplined under the Non-Academic Misconduct Policy.	