



**UNIVERSITY OF CALGARY**  
**FACULTY OF ARTS**  
**SCHOOL OF CREATIVE AND PERFORMING ARTS - DRAMA**  
**DRAM 471 –Playwriting**  
**Session: Winter 2019**

<b>Instructor Office Email Office Hours</b>	Clem Martini CHD224 <a href="mailto:martini@ucalgary.ca">martini@ucalgary.ca</a> By appointment
<b>Day(s),Time(s) and Location of Class</b>	Tuesday & Thursday 10:00 – 11:50 CHD210
<b>Out of Class Activities</b>	Selected readings and writing exercises
<b>Learning Resources: Required Readings, Textbooks and Materials</b>	<i>The Blunt Playwright</i> will be employed throughout the semester. It is available for purchase in the University of Calgary bookstore. In addition, a number of plays will either be assigned for reading between classes, or will be read and studied in class. These additional readings will be provided.
<b>Prerequisites</b>	Drama 371 and consent of the Division Chair, Drama.
<b>Supplementary Fees</b>	None.
<b>Course Description</b>	Intermediate studies in writing for the theatre leading to the development of a one-act or full-length piece; workshop sessions for developing and rehearsing material.
<b>Course Overview</b>	In this advanced playwriting course, a guided series of exercises, including in-class readings, analysis, discussion of assigned readings and seminar discussion of written assignments will bring students to a more complete understanding of how plays are designed and written.
<b>Course Learning Outcomes</b>	By the completion of this course, successful students will be able to: 1. employ dramatic structure within the context of a longer dramatic work. 2. construct and present an effective outline. 3. employ a broad and advanced range of skills within their writing. 4. incorporate visual storytelling techniques in their writing 5. create an extended one-act play of approximately fifty minutes length.
<b>Course Schedule:</b>	Details will be provided in the first class.
<b>Assessment Components</b>	<p><b>Assignment 1:</b> An outline and a monologue.  <b>Value:</b> 10%  <b>Due Date:</b> January 17  <b>Type:</b> Written Assignment  <b>Description:</b> An outline of approximately 3 pages will be handed in featuring a description of the various characters, a description of the setting, a synopsis of the story, and a scene-by-scene breakdown of the play. Along with this, a monologue will be handed in of approximately one to two minutes in length (when read aloud) which explores one of the principal characters of the play.</p> <p><b>Assignment 2:</b> A scene from the play.  <b>Value:</b> 10%  <b>Due Date:</b> January 24  <b>Type:</b> Written Assignment  <b>Description:</b> A scene from the play will be handed in. It should - as should all the scenes written for this class – feature clearly rendered characters, strong dramatic</p>

action, and a powerful beginning, middle and end. It should be between 3 and 6 minutes in length, when read aloud.

**Assignment 3:** Playwright Salon

**Value:** 5%

**Due Date:** January 31

**Type:** Written Assignment

**Description:** Each student will select a particularly powerful monologue that they wish to profile from a play they feel is well constructed. The monologue of the play will be shared with the class, and the student will write a two page (500 words) document which will they will also hand in, examining the strengths of that monologue, and the utility of its placement, and detailing the strengths of the play that they have chosen.

**Assignment 4:** A second scene from the play.

**Value:** 10%

**Due Date:** February 7

**Description:** A second scene from the play will be handed in. It should - as should all the scenes written for this class – feature clearly rendered characters, strong dramatic action, and a powerful beginning, middle and end. It should be between 3 and 6 minutes in length, when read aloud.

**Assignment 5:** A third scene from the play.

**Value:** 10%

**Due Date:** February 14

**Description:** A second scene from the play will be handed in. It should - as should all the scenes written for this class – feature clearly rendered characters, strong dramatic action, and a powerful beginning, middle and end. It should be between 3 and 6 minutes in length, when read aloud.

**Assignment 6:** Draft One.

**Value:** 15%

**Due Date:** February 26

**Type:** Written Assignment

**Description:** An initial draft of a play will be handed in, of about 40 to 50 minutes in length, (Performance time). It should demonstrate a powerful dramatic build, clear characterizations, conflict, effective dialogue, a compelling beginning, middle and end.

**Assignment 7:** A rewrite.

**Value:** 10%

**Due Date:** March 7

**Type:** Written Assignment

**Description:** A portion of the previously written draft should be selected and rewritten. The rewrite should be guided by a specific plan to strengthen and clarify the scene/scenes. A written paragraph should be attached describing the purpose of the rewrite.

**Final Assignment 8:** A short, one act play – final draft

**Value:** 20%

**Date:** March 28

**Description:** A play of about 50 minutes length, (Performance time). Should demonstrate a dramatic build, clear characterizations, conflict, effective dialogue, a

	<p>powerful beginning, middle and end. Should correct deficits apparent in the previous draft, and demonstrate improvement.</p> <p><b>Participation</b> A further 10% of the total marks will be reserved for participation. Participation includes attendance, engagement in critiques and classroom discussions, ability to listen attentively and respectfully to other opinions and points of view.</p>																																																				
<b>Assessment Expectations</b>	<p><b>Expectations for Writing:</b> Writing is an essential part of this course. Students are expected to proof read their work, and hand in assignments that have been thoughtfully, carefully edited with the intention of generating clear meaning and a strong, dramatic presentation.</p> <p><b>Expectations for Attendance and Participation:</b> As the discussion and workshopping of the materials in this course is relevant to all students of the class, regular attendance, and participation in discussions will be considered an essential.</p> <p><b>Guidelines for Formatting Assignments</b> All dramatic assignments should conform to the templates provided in The Blunt Playwright.</p> <p><b>Guidelines for Submitting Assignments</b> Assignments should be handed in on time. A title page should be attached to each assignment and should include: the title, the assignment number, the student's name.</p> <p><b>Late Assignments</b> Assignments should be handed in on-time. Unless there has been prior permission received for a late assignment, the assignment will receive a ten percent deduction.</p> <p><b>Criteria That Must Be Met To Pass</b> In order to pass any assignment, or the course itself, the student must achieve fifty percent or better.</p>																																																				
<b>Grading Scale</b>	<table border="1"> <thead> <tr> <th><b>LETTER</b></th> <th><b>%</b></th> <th><b>GPA</b></th> <th><b>DESCRIPTION</b></th> </tr> </thead> <tbody> <tr> <td>A+</td> <td>98 – 100</td> <td>4.0</td> <td>Extraordinary</td> </tr> <tr> <td>A</td> <td>90 – 98</td> <td>4.0</td> <td>Excellent</td> </tr> <tr> <td>A-</td> <td>85 – 90</td> <td>3.7</td> <td></td> </tr> <tr> <td>B+</td> <td>80 – 85</td> <td>3.3</td> <td></td> </tr> <tr> <td>B</td> <td>75 – 80</td> <td>3.0</td> <td>Above average</td> </tr> <tr> <td>B-</td> <td>70 – 75</td> <td>2.7</td> <td></td> </tr> <tr> <td>C+</td> <td>67 – 70</td> <td>2.3</td> <td></td> </tr> <tr> <td>C</td> <td>63 – 67</td> <td>2.0</td> <td>Satisfactory</td> </tr> <tr> <td>C-</td> <td>60 – 63</td> <td>1.7</td> <td></td> </tr> <tr> <td>D+</td> <td>55 – 60</td> <td>1.3</td> <td></td> </tr> <tr> <td>D</td> <td>50 – 55</td> <td>1.0</td> <td>Unsatisfactory</td> </tr> <tr> <td>F</td> <td></td> <td></td> <td>Fail</td> </tr> </tbody> </table>	<b>LETTER</b>	<b>%</b>	<b>GPA</b>	<b>DESCRIPTION</b>	A+	98 – 100	4.0	Extraordinary	A	90 – 98	4.0	Excellent	A-	85 – 90	3.7		B+	80 – 85	3.3		B	75 – 80	3.0	Above average	B-	70 – 75	2.7		C+	67 – 70	2.3		C	63 – 67	2.0	Satisfactory	C-	60 – 63	1.7		D+	55 – 60	1.3		D	50 – 55	1.0	Unsatisfactory	F			Fail
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<b>MIDTERM AND FINAL EXAMINATION SCHEDULING</b>	<p>Final examinations may be scheduled at any time during the examination period (April 15 – 27 for Winter 2019); students should therefore avoid making prior travel, employment, or other commitments for this period. If a student is unable to write an exam through no fault of his or her own for medical or other valid reasons, documentation must be provided and an opportunity to write the missed exam <b>may</b> be given. Students are encouraged to review all</p>																																																				

	examination policies and procedures: <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a>
<b>DEFERRALS OF EXAMS/TERM WORK</b>	It is possible to request a deferral of term work or final examinations for reasons of illness, accident, family or domestic affliction, or religious obligations. Please check with your advisor if any of these issues make it impossible for you to sit an exam or finish term work by stated deadlines. <a href="http://ucalgary.ca/registrar/exams/deferred_final">ucalgary.ca/registrar/exams/deferred_final</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-6.html">ucalgary.ca/pubs/calendar/current/g-6.html</a> <a href="http://ucalgary.ca/pubs/calendar/current/g-7.html">ucalgary.ca/pubs/calendar/current/g-7.html</a>
<b>INTERNET AND ELECTRONIC COMMUNICATION DEVICE</b>	<a href="http://elearn.ucalgary.ca/category/d2/">elearn.ucalgary.ca/category/d2/</a> <a href="http://ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app">ucalgary.ca/emergencyplan/emergency-instructions/uc-emergency-app</a> The in-class use of computers may be approved by your Instructor. Cell phones and other electronic communication devices should be silenced or turned off upon entering the classroom. If you violate the Instructor's policy regarding the use of electronic communication devices in the classroom, you may be asked to leave the classroom; repeated abuse may result in a charge of misconduct. No audio or video recording of any kind is allowed in class without explicit permission of the Instructor.
<b>ACADEMIC INTEGRITY, PLAGIARISM</b>	The University of Calgary is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the University in this respect. Students are referred to the section on plagiarism in the University Calendar ( <a href="http://ucalgary.ca/pubs/calendar/current/k-2.html">ucalgary.ca/pubs/calendar/current/k-2.html</a> ) and are reminded that plagiarism-- Using any source whatsoever without clearly documenting it—is an extremely serious academic offence. Consequences include failure on the assignment, failure in the course and possibly suspension or expulsion from the university. You must document not only direct quotations but also paraphrases and ideas where they appear in your text. A reference list at the end is insufficient by itself. Readers must be able to tell exactly where your words and ideas end and other people's words and ideas begin. This includes assignments submitted in non-traditional formats such as Web pages or visual media, and material taken from such sources. Please consult your instructor or the Student Success Centre (TFDL 3rd Floor) if you have any questions regarding how to document sources.
<b>COPYRIGHT</b>	It is the responsibility of students and professors to ensure that materials they post or distribute to others comply with the Copyright Act and the University's Fair Dealing Guidance for Students. Further copyright information for students is available on the Copyright Office web page ( <a href="http://library.ucalgary.ca/copyright">library.ucalgary.ca/copyright</a> ).
<b>ACADEMIC ACCOMMODATION</b>	Students seeking an accommodation based on disability or medical concerns should contact Student Accessibility Services (SAS); SAS will process the request and issue letters of accommodation to instructors. For additional information on support services and accommodations for students with disabilities, visit <a href="http://www.ucalgary.ca/access/">www.ucalgary.ca/access/</a> . Students who require an accommodation in relation to their coursework based on a protected ground other than disability should communicate this need in writing to their Instructor. The full policy on Student Accommodations is available at <a href="http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf">http://www.ucalgary.ca/policies/files/policies/student-accommodation-policy_0.pdf</a> .
<b>FOIP</b>	<a href="http://ucalgary.ca/secretariat/privacy">ucalgary.ca/secretariat/privacy</a>
<b>STUDENT MISCONDUCT</b>	<a href="http://ucalgary.ca/pubs/calendar/current/k.html">ucalgary.ca/pubs/calendar/current/k.html</a>
<b>ACADEMIC STANDING</b>	<a href="http://ucalgary.ca/pubs/calendar/current/f.html">ucalgary.ca/pubs/calendar/current/f.html</a>
<b>SAFEWALK</b>	220-5333 anytime. <a href="http://ucalgary.ca/security/safewalk">ucalgary.ca/security/safewalk</a>
<b>CAMPUS SECURITY</b>	220-5333. Help phones: located throughout campus, parking lots, and elevators. They connect directly to Campus Security; in case of emergency, press the red button.
<b>EMERGENCY EVACUATION</b>	Assembly points for emergencies have been identified across campus. <b>The primary assembly point for Craigie Hall is the Professional Faculties Food Court.</b> For more information, see the University of Calgary's Emergency Management website: <a href="http://ucalgary.ca/emergencyplan/assemblypoints">ucalgary.ca/emergencyplan/assemblypoints</a>
<b>FACULTY OF ARTS PROGRAM ADVISING AND STUDENT INFORMATION RESOURCES</b>	<ul style="list-style-type: none"> <li>• <b>For academic advising</b>, visit the Arts Students' Centre (ASC) for answers about course registration, graduation checks, and the 'big picture' on programs and majors. Drop in at SS102, email us at <a href="mailto:ascarts@ucalgary.ca">ascarts@ucalgary.ca</a> or call us at 403-220-3580. You can also visit the Faculty of Arts website at <a href="http://arts.ucalgary.ca/undergraduate">arts.ucalgary.ca/undergraduate</a> which has detailed information on common academic concerns.</li> </ul>

	<ul style="list-style-type: none"> <li>• <b>For academic success support</b>, such as writing support, peer support, success seminars, and learning support, visit the Student Success Centre on the third floor of the Taylor Family Digital Library (TFDL), email them at <a href="mailto:success@ucalgary.ca">success@ucalgary.ca</a> or visit their website at <a href="http://ucalgary.ca/ssc/">ucalgary.ca/ssc/</a> for more information or to book an appointment.</li> <li>• <b>For enrolment assistance</b>, including registration (add/drop/swap) changes, paying fees, and navigating your Student Centre, contact Enrolment Services at 403-210-ROCK [7625], by email at <a href="mailto:futurestudents@ucalgary.ca">futurestudents@ucalgary.ca</a> or visit them at the MacKimmie Block 117.</li> </ul>
<b>COURSE OUTLINES FOR TRANSFER CREDIT</b>	It is possible that you will be asked for copies of this outline for credit transfers to other institutions or for proof of work done. It is the student's responsibility to keep these outlines and provide them to employers or other universities when requested. Please ensure that outlines of all the courses you take are kept in a safe place for your future reference. Departments/Programs do not guarantee that they will provide copies.
<b>LETTER OF PERMISSION</b>	If you wish to study at another institution while registered at the U of C, you must have a letter of permission. You can submit your request through your Student Centre at MyUofC. Students must have the Letter of Permission before they take the course at another school. Failure to prepare may result in no credit awarded and could result in suspension from the faculty.
<b>STUDENT UNION CONTACT STUDENT OMBUDSPERSON</b>	Student Union: <a href="http://su.ucalgary.ca/about/who-we-are/elected-officials/">su.ucalgary.ca/about/who-we-are/elected-officials/</a> Faculty of Arts reps: <a href="mailto:arts1@su.ucalgary.ca">arts1@su.ucalgary.ca</a> ; <a href="mailto:arts2@su.ucalgary.ca">arts2@su.ucalgary.ca</a> ; <a href="mailto:arts3@su.ucalgary.ca">arts3@su.ucalgary.ca</a> ; <a href="mailto:arts4@su.ucalgary.ca">arts4@su.ucalgary.ca</a> Graduate Student's Association: <a href="http://gsa.ucalgary.ca/executive">gsa.ucalgary.ca/executive</a> Student Ombudsman: <a href="http://su.ucalgary.ca/page/quality-education/academic-services/student-rights">su.ucalgary.ca/page/quality-education/academic-services/student-rights</a>
<b>UNDERGRADUATE ASSOCIATIONS</b>	DUS: Drama Undergraduate Society, CHC 005 <a href="mailto:uofcdus@gmail.com">uofcdus@gmail.com</a> MUS: Music Undergraduate Society, CHF 219 <a href="mailto:undmusic@ucalgary.ca">undmusic@ucalgary.ca</a>